

# COLLEGE OF ARCHITECTURE, ART, AND PLANNING DISTRIBUTION REQUIREMENT COURSE LIST

## Arts, Literature, and Culture (ALC-AAP)

Courses in this area examine arts, literature, and culture in various contexts. Students gain insights into the interplay of individual or collaborative creativity and social practice, and understand the complexities of the expression of the human condition. Topics include the analysis of artworks and literary texts, and the belief systems of social groups, cultures, and civilizations; they also focus on artistic expression itself (in creative writing, performing arts, and media such as film and video). AAP will recognize ALC classification by any college at Cornell as long as the class is taken for three or more credits and a letter grade.

Code	Title	Hours
ARCH 3820	The Topography and Urban History of Rome in Antiquity and the Middle Ages	3
ARCH 3823	Urban Design, Architecture, and Art in Renaissance and Baroque Rome	3
ART 1101	Art as Experience	3
ART 1102	Art as Experience: TransMedia	3
ART 1103	Art as Experience: Sculpture	3
ART 1104	Art as Experience: Photography	3
ART 1201	Painting for Non-Majors	3
ART 1500	Summer Drawing I	3
ART 1501	Drawing for Non-Majors	3
ART 1503	Summer Drawing II	3
ART 1504	Introduction to Drawing in Rome	3
ART 1601	Photography for Non-Majors	3
ART 1602	Introduction to Photography in Rome	3
ART 1901	Studio Art for Non-Majors	3
ART 2201	Painting: Language of Painting	4
ART 2301	Print Media: The Cultures of Print	4
ART 2401	Introduction to Sculpture	4
ART 2601	Photography: Introduction to Photography	4
ART 2701	Media Arts, Performance, and Sound: Intersections	4
ART 3099	Special Topics Studio	4
ART 3199	Theory and Criticism: Special Topics	4
ART 3201	Painting: Spatial Transpositions in Painting	4
ART 3202	Painting: Painting Intent and Context	4
ART 3203	Painting: Painting Film	4
ART 3299	Painting: Special Topics	4
ART 3301	Print Media: Belonging and Representation: Relinking to Site and Unfolding the Dynamics of Display	4
ART 3305	Print Media: Hybridity and Syncretism in Print	4
ART 3307	Print Media: To Publish is to Make Publics	4
ART 3399	Print Media: Special Topics	4

ART 3404	Sculpture: Installation	4
ART 3499	Sculpture: Special Topics	4
ART 3501	Drawing: Pictorial Languages	4
ART 3502	Drawing: The Body	4
ART 3599	Drawing: Special Topics	4
ART 3699	Photography: Special Topics	4
ART 3705	Media Arts, Performance, and Sound: Sound	4
ART 3707	Media Arts, Performance, and Sound: Interaction	4
ART 3708	Media Arts, Performance, and Sound: Experimental Moving Image	4
ART 3799	Media Arts, Performance, and Sound: Special Topics	4
ART 3803	Art History: Italian Cinema	4
ART 3804	Black Sound and Visual Culture	3
ART 5899	Art History: Special Topics	3
PMA 2701	Media Arts, Performance, and Sound: Intersections	4
PMA 3804	Black Sound and Visual Culture	3

## Mathematics and Quantitative Reasoning (MQR-AAP)

Courses in this area study mathematics and quantitative reasoning. AAP will recognize the MQR classification by any college at Cornell as long as the class is taken for three or more credits and a letter grade.

Code	Title	Hours
ARCH 3702	Visual Imaging in the Electronic Age	4
ART 2907	Visual Imaging in the Electronic Age	4
CRP 3500	Urban Data Analytics	3
CRP 4080	Introduction to Geographic Information Systems (GIS)	4
CRP 4680	Introduction to Urban Data Science: Theory, Applications, and Practice	4
CRP 5500	Urban Data Analytics	3
CRP 5680	Introduction to Urban Data Science: Theory, Applications, and Practice	4
CS 1620	Visual Imaging in the Electronic Age	4
DESIGN 4680	Introduction to Urban Data Science: Theory, Applications, and Practice	4
DESIGN 5680	Introduction to Urban Data Science: Theory, Applications, and Practice	4
ENGRI 1620	Visual Imaging in the Electronic Age	4

## Statistics and Data Science (SDS-AAP)

Courses in this area develop data literacy, essential to be an informed citizen in today's world. Students learn and apply statistical and computational techniques to effectively collect, visualize, analyze and interpret data, and present conclusions. Applications span a wide variety of contexts: providing a better understanding of the communities in which we live, guiding and enriching our lives, and driving forward scientific inquiry. Students gain an appreciation of how to ask the right questions, and how statistics can depend on the context, assumptions, and limitations of data.

<b>Code</b>	<b>Title</b>	<b>Hours</b>
CRP 4680	Introduction to Urban Data Science: Theory, Applications, and Practice	4
CRP 5680	Introduction to Urban Data Science: Theory, Applications, and Practice	4
DESIGN 4680	Introduction to Urban Data Science: Theory, Applications, and Practice	4
DESIGN 5680	Introduction to Urban Data Science: Theory, Applications, and Practice	4

## **Social Sciences (SSC-AAP)**

Courses in this area examine social, economic, political, psychological, demographic, linguistic, and relational processes. Topics include understanding how different social contexts, for example neighborhoods, families, markets, networks, or political organizations, shape social life. Students learn to identify, describe, and explain the causes and consequences of social phenomena using quantitative and/or qualitative evidence based on systematic observation of the social world. They also learn to link evidence to theory through rigorous and transparent reasoning, and/or reflect critically on the concepts through which people make sense of the social world.

<b>Code</b>	<b>Title</b>	<b>Hours</b>
CRP 1104	Introduction to Global Urban Studies	3
CRP 3545	Urban Adaptation to Climate Change	3
CRP 3840	Green Cities	3