

PORTUGUESE (PORT)

PORT 1210 - Elementary Portuguese I (4 Credits)

This course introduces students with no knowledge of Portuguese and with limited or no knowledge of Spanish to the Lusophone (Portuguese speaking) world. Emphasis is given to the development of language skills (e.g., speaking, listening, reading, and writing), as well as the appreciation and awareness of Global Portuguese-speaking cultures, prompting students to make comparisons to their own culture.

Distribution Requirements: (FL-AG), (OCL-IL)

Exploratory Studies: (EUAREA, EULANG, LALANG)

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

PORT 1220 - Elementary Portuguese II (4 Credits)

Second semester introduction to the Lusophone (Portuguese speaking) world. Emphasis is given to the development of language skills (e.g., speaking, listening, reading, and writing), as well as the appreciation and awareness of Global Portuguese-speaking cultures, prompting students to make comparisons to their own culture.

Prerequisites: PORT 1210.

Distribution Requirements: (FL-AG), (OCL-IL)

Exploratory Studies: (EUAREA, EULANG, LALANG)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

PORT 1502 - Conversational Skills for Portuguese in Global Contexts (1 Credit)

This course focuses on basic oral communication in Portuguese, with emphasis placed on developing speaking and listening skills and strategies in a culturally relevant context. It is designed for students with limited or no knowledge of Portuguese and those with a background in another Romance Language.

Schedule of Classes (<https://classes.cornell.edu/>)

PORT 2010 - Intermediate Portuguese for Spanish Speakers I (3 Credits)

This is an intensive introductory course for those who are native/near native speakers of Spanish. Emphasis will be given in the development of the four skills (speaking, listening, reading, and writing), as well as the appreciation and awareness of Portuguese-speaking cultures. Students will engage with a broad range of topics related to Afro-Luso-Brazilian culture through art (e.g., painting, theater, cinema, literature, photography, dance sculpture, etc).

Prerequisites: PORT 1220.

Distribution Requirements: (FL-AG), (FLOPI-AS), (OCL-IL)

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

PORT 2020 - Intermediate Portuguese for Spanish Speakers II (3 Credits)

This is a course designed to intermediate students to enhance their oral and written communication skills in Portuguese while engaging a broad range of topics related to Afro-Luso-Brazilian culture. Along with the textbook, students will read a short-essay book, be exposed to a number of films and critically reflect and discuss the films and readings. Students will continue to build their knowledge on grammar and vocabulary as well as Global Portuguese culture and language diversity.

Prerequisites: PORT 2010.

Distribution Requirements: (FLOPI-AS), (OCL-IL)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

PORT 2800 - Perspectives on Brazil (3 Credits)

Crosslisted with LATA 2800

This course provides an introduction and overview of Brazilian culture. It will study different periods of Brazilian history, through the analysis of films, literature, essays, visual arts, and music. Students will explore different definitions of Brazilian identity and Brazilianness focusing on key topics including the formation of the colonial Brazil and the emergence of the nation of Brazil as a tropical paradise; slavery and abolition; the particularities century; and the contradictions of the modernization process throughout the 20th century. We will consider elements of Brazilian popular culture such as Carnival, Samba, and telenovels, and some of the most important cultural movements of the 20th century, such as Modernismo, Cinema Novo, and Tropicalia. The primary objective of the course is to provide students with the relevant background to understand Brazilian cultural history.

Distribution Requirements: (CA-AG, D-AG), (GLC-AS, SCD-AS)

Exploratory Studies: (LAAREA)

Last Four Terms Offered: Spring 2025, Spring 2023, Spring 2021, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

PORT 3100 - Advanced Portuguese I (3 Credits)

Crosslisted with LATA 3100

This course provides intermediate level students with the opportunity to advance their oral and written fluency, proficiency, and understanding of the grammar of Portuguese. In addition, students will be introduced to several cultural aspects of the Lusophone world, including regionalisms of Portuguese language. This goal will be achieved with the aid of literary and journalistic texts. Students will be expected to give individual and group presentations, as well as to write short pieces in the target language. The course is tailored to bridge language learning and content-based courses and research in Portuguese.

Distribution Requirements: (FLOPI-AS)

Exploratory Studies: (LAAREA)

Last Four Terms Offered: Fall 2022, Spring 2021, Spring 2020, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

PORT 6485 - 20th-21st Century Brazilian Literature (3 Credits)

Crosslisted with SPAN 6485

In this course, we will discuss innovative Brazilian narrative, poetry, and essays from the 20th century to the present. Some of the topics, literary movements, and debates to be addressed will include modernism, the representation of the Northeast region, Amazonian cosmogonies, speculative fiction, environmental issues, literary responses to dictatorship, issues of race, social inequality, and gender, and the relationship between the center and the periphery. Some authors to be discussed are Raul Bopp, Patricia Galv? Rubem Fonseca, Jo?Guimar? Rosa, Clarice Lispector, and Ana Paula Maia.

Last Four Terms Offered: Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)