

# HISTORY (HIST)

## HIST 1200 - FWS: Writing History (3 Credits)

How can we learn about the past? How do we tell stories about the past? How do we judge the truth of falsity of evidence? Writing History seminars introduce students to many different ways of interpreting and writing about the past, and to the wide range of sources that historians use: from diaries to tax rolls, from scraps of textile to films and advertisements. Topics and readings vary by section.

**Distribution Requirements:** (WRT-AG)

**Exploratory Studies:** (SAAREA)

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Fall 2023  
Schedule of Classes (<https://classes.cornell.edu/>)

## HIST 1321 - FWS: Post-World War II America: Crisis and Continuity (3 Credits)

Why are the years following World War II considered so remarkable in the landscape of American history? Several critical events and debates that rocked the nation from the 1940s onward reverberate today, such as involvement in wars, civil rights, women's rights, concerns about teenagers, and crises in American cities. Enriched by a variety of primary sources, including films and TV shows, this course analyzes the central events, people, and forces that transformed American society and culture from the years after World War II to the present. The course aims to help students learn how to write persuasively about scholarship and primary sources, while gaining a deeper appreciation for the lasting influence of the major events, crises, and interpretations of post-World War II American history.

**Distribution Requirements:** (WRT-AG)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021  
Schedule of Classes (<https://classes.cornell.edu/>)

## HIST 1402 - FWS: Global Islam (3 Credits)

This course looks at Islam as a global phenomenon, both historically and in the contemporary world. We spend time on the genesis of Islam in the Middle East, but then move across the Muslim world in various weeks (to Africa; Turkey; Iran; Eurasia; Southeast Asia; East Asia) and to the West to see how Islam looks across global boundaries. The course tries to flesh out the diversity of Islam within the central message of this world religion.

**Distribution Requirements:** (WRT-AG)

**Exploratory Studies:** (SEAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

## HIST 1411 - FWS: Facts, Frauds, and Rumors: (Un)Truth in Western History (3 Credits)

Societies reveal much about themselves in how they define and distinguish truth and untruth. This course examines the history of facts, frauds, and gossip in the West, from the late medieval period to present. We will focus on five historical episodes in the making and unmaking of truth: the medieval inquisition; the first early modern scientific laboratories; the Feejee Mermaid and other playful frauds of P.T. Barnum's American Museum; early 20th-century newsrooms, advertising and propaganda agencies; and the 21st-century Internet. We will write, workshop, and revise reflective, comparative, and persuasive essays on these episodes, while gaining a better understanding of how such modern concepts as objectivity, reliability, and deception have developed.

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

## HIST 1412 - FWS: Alone in the Crowd: Self and Society in American Thought (3 Credits)

Is the United States a nation of freedom-loving individualists or club-joining conformists? Both, obviously. How, then, have Americans reconciled their enthusiasm for personal independence and individual conscience with their need for mutual aid and collective harmony? From the early days of the republic to our own digitally-mediated age, clergy, activists, psychologists, feminists, and social scientists such as Ralph Waldo Emerson, bell hooks, Betty Friedan have grappled with this question. In this First-Year Writing Seminar, we will study their essays, sermons, and manifestos in both content and form, responding with our own reflective, comparative, and persuasive essays.

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

## HIST 1510 - Introduction to Western Civilization I (4 Credits)

The West and its relations with the rest of the world are central topics today, but just what is the West and what is its history? This course surveys the history of the West from remote antiquity to the 16th century. We will consider developments in technology, economy, politics, religious institutions and faiths, cultural media and social ideals. Together, these themes add up to civilization in the west. We will acquaint ourselves with these dimensions of the past while seeking to acquire the basic skills professional historians use to learn about this past.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Exploratory Studies:** (EUAREA)

**Last Four Terms Offered:** Summer 2025, Summer 2023, Summer 2022, Summer 2021

Schedule of Classes (<https://classes.cornell.edu/>)

## HIST 1511 - The Making of Modern Europe, from 1500 to the Present (4 Credits)

How do we make sense of the Brexit vote in Great-Britain, the rise of political Islam and the veil debates in France, the anti-globalization movements in Spain and Greece, the growth of demagogic anti-immigrant parties from the Netherlands to Italy, or the fact that Swedes get more than thirty paid days off per year? This course seeks to answer these questions by exploring the history of modern Europe. Among other themes, we will discuss the Protestant Reformation, the rise of absolutism, the Enlightenment, the French Revolution, industrialism, colonialism, the Russian Revolution, the two world wars, decolonization and immigration, May '68, and the construction of the European Union. In conjunction, we will examine how modern ideologies (liberalism, Marxism, imperialism, conservatism, fascism, totalitarianism) were developed and challenged. Through a wide array of historical documents (fiction, letters, philosophy, treatises, manifestoes, films, and art), we will consider why old Europe is still relevant for us today.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Exploratory Studies:** (EUAREA)

**Last Four Terms Offered:** Spring 2024, Spring 2023, Spring 2022, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1540 - American Capitalism (4 Credits)**

Crosslisted with AMST 1540, ILRGL 1845

This course studies the history of American capitalism. It helps you to answer these questions: What is capitalism? Is the U.S. more capitalist than other countries? How has capitalism shaped the history of the United States? Has it been a force for freedom, or is it a system of exploitation? What is its future? Through lectures, readings, and discussions, we'll give you the tools to win all your future arguments about capitalism, pro and con. And we won't even charge you the full market price.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS), (ICE-IL, LH-IL)

**Last Four Terms Offered:** Spring 2023, Spring 2022, Spring 2020, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1561 - Introduction to the Ottoman Empire (4 Credits)**

Crosslisted with NES 1561

This course will introduce students to the study of the Ottoman Empire from its inception in the late 13th century until the early part of 19th century. The classes will follow the main timeline of the geographical expansion of the empire with a special emphasis on the historical significance of the conquest of Istanbul, the consolidation of the borders of the empire, the establishment of the state apparatus in the classical period, a period of turbulence leading to a substantial transformation of the state in the early 19th century. Special focus will be placed on the Ottoman Empire's diverse religious communities-using the history of the Jewish community as the main case study-the evolution of the imperial and provincial governments' relationships with the various socio-cultural groups, legal and economic practices in the urban centers, the culture of the court in the early modern period, and the evolution of the inter-communal relations in the empire's urban centers. This course is intended to provide the student with a solid foundation from which they can pursue further specialized study in the history of the Ottoman Empire, the Modern Middle East, and the Eastern Mediterranean.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2023, Fall 2022, Fall 2021, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1576 - War in U.S. History: From the Frontier to the Wars on Terror (4 Credits)**

Crosslisted with AMST 1576

Is war a way of life for Americans, as some historians have suggested? In recent years, many Americans have come to think about war as something that happens over there, away from our own shores, but war - the act of fighting itself, as well as the political, economic and social demands of mobilisation, and the foreign and domestic consequences of military violence - has shaped the United States in countless ways. This course explores both the shadow of war - the seen and unseen effects it has on people and societies - and the substance - the wars themselves - to explore America's relationships with the rest of the world, from the revolutionary period to the present day. At the same time, we'll also examine non-military and quasi-military encounters between Americans and peoples abroad, including tourism, romantic entanglements, business relationships, and religious proselytising, asking what is war?, and even whether the United States has ever been at peace. Through this multi-layered focus we will discover some of the many ways in which Americans have thought about, engaged with, impacted, and been impacted by, the world beyond the country's borders, and the extent to which war and violence have played a prominent role in those interactions.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1585 - Sports and Politics in American History (3 Credits)**

Crosslisted with AMST 1585

This course will explore the relationship between sports and politics over the course of American history since the 19th century. Sports and politics have come together surprisingly frequently in the last two centuries and this course will take a case study method to examine particular episodes of politicized sports. In the course of our investigations, we will the following questions: How do we define politics? How have sports acted as a place for subversion and resistance? Conversely, how have sports reflected the power structure? No background knowledge is necessary. Course materials will include memoirs, articles, and a variety of visual sources, including film and photography. Course requirements will include a research paper.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2022, Fall 2020, Spring 2019, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1590 - History and Popular Culture in Africa (3 Credits)**

Crosslisted with ASRC 1590

This course uses a multidisciplinary approach to explore the complex relationship between history and popular culture in Africa. The course considers two main questions - How can you write history using popular culture? And how do artists use history to create popular culture? It uses examples from around the continent to explore old and new forms of popular culture; forms of cultural expression used by historians; as well as the ways in which artists use moments of great historical significance or key historical actors in their works. We consider, for example, the work of Leroy Vail who used songs by Mozambican peasants to write a social history of colonialism as well as films about colonialism by African filmmakers such as the late Ousman Sembene.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Exploratory Studies:** (EAAREA)

**Last Four Terms Offered:** Fall 2024, Spring 2021, Fall 2016, Fall 2014

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1591 - A Global Approach to Modern Chinese History (3 Credits)**

This course surveys modern Chinese history from a global perspective starting from the 19th century to the dawn of the 21st century. It is a lecture and discussion course that aims to help the students develop a better understanding of the major events that have, for better or worse, shaped China and made it what it is today. The key themes of the course include: Chinese response to the demands of Western powers, foreign images of China, the Opium Wars, the rise of a new order, the fragmentation and reform of the Qing Empire, the rise and fall of the nationalist government, the rise of communism and the People's Republic, the challenge of Deng's reforms and China's impact on the world.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Summer 2023, Summer 2022, Summer 2021, Summer 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1595 - African American History from 1865 (3 Credits)**

Crosslisted with AMST 1595, ASRC 1595

Focusing on political and social history, this course surveys African-American history from Emancipation to the present. The class examines the post-Reconstruction Nadir of black life; the mass black insurgency against structural racism before and after World War II; and the Post-Reform Age that arose in the wake of the dismantling of legal segregation. The course will familiarize students with the basic themes of African-American life and experience and equip them to grasp concepts of political economy; class formation; and the intersection of race, class and gender.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS), (LH-IL, OCE-IL)

**Last Four Terms Offered:** Fall 2023, Fall 2021, Fall 2019, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1600 - History of Law: Great Trials (4 Credits)**

Through discussion of a variety of high-profile and lesser-known trials throughout history, this course will examine a range of issues in the history of law and criminality. We will study the relationship between ideology and law in different societies, the politics of trials, the theory and practice of punishment, and the relationship of trials to terror(ism) and social marginalization. Cases to be covered include: Socrates, Jesus Christ, Joan of Arc, the French Revolutionary Terror, the Russian revolutionary terrorists, the Dreyfus Affair, the Stalinist show trials, Charles Manson, OJ Simpson, and Pussy Riot.

**Distribution Requirements:** (ETM-AS, HST-AS), (HA-AG, KCM-AG)

**Last Four Terms Offered:** Fall 2024, Fall 2020, Spring 2017, Spring 2016

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1620 - Histories of the Future (4 Credits)**

Crosslisted with STS 1102

**Last Four Terms Offered:** Spring 2022, Spring 2021, Spring 2018, Fall 2014

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1621 - From Samurai to Superpower: Japan in World History I (4 Credits)**

Crosslisted with ASIAN 2261, CAPS 1621

How did Japan evolve from samurai to superpower? We investigate this transformation in Japanese and world history over a two-semester sequence. Students are free to enroll in either semester independently. (All are welcome, but none required, to enroll in both semesters.) We begin in early Japan: the birthplace of the sun goddess Amaterasu, the imperial court devoted to her, and the samurai who rose to rule under her sway. Early Japan was also home to con-men and courtesans, mischievous gods and warring Buddhists, the world's first (and female!) novelist, and a surprisingly cosmopolitan culture of artists and scientists, comedians and entrepreneurs, human traffickers and international travelers. Our first semester exploring this eclectic culture culminates in the early modern era (1600-1868), when under samurai rule, Japan developed many modern elements that laid the groundwork for the revolutionary changes and superpower status examined in the second semester. We chart Japan's development not only through big events but also everyday life, delving into gender and sexuality, family and labor, arts and entertainment, and more.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1622 - From Samurai to Superpower: Japan in World History II (4 Credits)**

Crosslisted with CAPS 1622, ASIAN 2222, GOVT 1623

In 1868, samurai revolutionaries and their allies seized the reins of power and established a new capital they called Tokyo. Against all odds, this fragile regime survived and made Tokyo a center of power that would transform both Japan and the world. This survey of Japanese history explores the rise and fall of Japan as a modern imperial power; its foreign relations; its economic and scientific development from feudalism to futuristic technologies; and Japan's many modern revolutions, from the rule of the samurai to Westernization and democracy, from democratic collapse to fascism and World War II, and from Japan's postwar rebirth to the present. We will examine not only big events but also everyday life, including gender and sexuality, family and schools, and art and popular culture.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2025, Spring 2022, Fall 2021, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1640 - U.S. History since the Great Depression (4 Credits)**

Crosslisted with AMST 1640

An introductory survey to United States history since the Great Depression, this course explores the dramatic social, economic, and political transformations of the last century. It emphasizes domestic political developments, particularly the evolving notions of government responsibility for various social problems. Therefore, the course is especially concerned with the interactions between the state, popular movements, and people's daily lives.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2021, Spring 2019, Fall 2015, Fall 2012

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1650 - Myths of Monarchy in Europe, Medieval Times to the Present (4 Credits)**

Despite the presence of women and lunatics on the throne, monarchy was for centuries considered the best form of government. Even today we are fascinated by Diana, Will and Kate. Why? Using drama, visual arts, political treaties and court ritual we will examine how monarchy was legitimated, where power really lay, how gender and sexuality affected politics and how monarchy in modern times has intersected with popular culture and with modern ideologies like nationalism.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2022, Fall 2021, Fall 2020, Fall 2018  
Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1660 - The Vikings and their World (4 Credits)**

Crosslisted with MEDVL 1660, NES 1660

Globalization may seem like a recent hot topic, but it was already very much in vogue 1000 years ago when Norse explorers burst out of Scandinavia to journey as far as North America, Azerbaijan, the Mediterranean and the White Sea. This course will introduce students to the Norsemen and women of the Viking Age and the centuries following it, weaving together literary, chronicle, archaeological and other sources to tell the remarkable stories of these medieval entrepreneurs and of the many people and places they encountered. Along the way, students will also pick up crucial historical thinking skills: assessing change and continuity over time, learning the basics of source criticism, and gaining an appreciation for interdisciplinary research.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2023, Fall 2021, Fall 2019, Spring 2018  
Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1690 - Deep Fake: A History (4 Credits)**

In 2016, Oxford Dictionaries declared post-truth as the international word of the year. Since then, especially with the rise of generative AI, concerns about the meaning of truth have emerged as central in media, politics, and daily life. But does truth/post-truth have a longer history? And what can we learn from how philosophers, political theorists, artists, and people in the past engaged with concepts like truth and falsity? This history of Deep Fakes offers students a historical understanding of how and why humans have constructed and enacted categories of the real/fake, original/copy, and fact/fiction from the ancient world to the present day. Specific topics covered may include myth and history, conspiracy, imposters, forgeries, propaganda, realism, replicants, and hyperreality.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1710 - The Jewish Atlantic: 1492-Present (3 Credits)**

Crosslisted with JWST 1710, RELST 1710

Who were the Jews that first settled in the Americas and around the Atlantic? How did their experiences intersect with processes of colonization, empire-building, racialization, and the formation of an interconnected Atlantic World? Why do half the world's Jews live currently in countries on the Atlantic littoral? How do they maintain trans-national bonds with other Jews around the world? This course will reconstruct the rise of the Sephardi Diaspora following the 1492 expulsion of Jews from Spain, their settlement patterns across Europe, Africa, and the Americas, their global economic activities, and the uneasy ways they mapped onto religious, political, and racial schema of the period. We will also explore the mass-migrations of European, Middle Eastern, and North African Jews in the 19-20th centuries that rejuvenated the Jewish Atlantic and will investigate how the formation of the State of Israel has impacted the bonds of solidarity within this multi-ethnic Jewish Diaspora.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2023, Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1740 - Imperial China (4 Credits)**

Crosslisted with ASIAN 2740, CAPS 1740, MEDVL 1740

This course explores the history of imperial China between the 3rd century b.c.e. and the 16th century c.e. with a focus on the following questions: How did imperial Chinese states go about politically unifying diverse peoples over vast spaces? How did imperial Chinese approaches to governance and to relations with the outer world compare with strategies employed by other historical empires? How did those approaches change over time? How did major socio-cultural formations - including literary canons; religious and familial lineages; marketing networks; and popular book and theatrical cultures - grow and take root, and what were the broader ramifications of those developments? How did such basic configurations of human difference as Chinese (civilized)-barbarian identity, high-low status, and male-female gender operate and change over time?

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2022, Fall 2018, Spring 2017, Spring 2016

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1770 - U.S. History through Literature (4 Credits)**

Crosslisted with AMST 1770

This lecture course combines historical and literary approaches to explore the inner life of Americans over the last two hundred years. No prior knowledge of US history is assumed. We'll examine the ways in which historical context can shape literary works and the ways in which literature, in turn, can shape history. How have Americans imagined themselves and their nation? Has there ever been a stable American identity? The focus will be on literary works that pose questions about race, gender, individualism, and belonging, allowing us to see how writers have both reinforced and resisted cultural pressures. My hope is that tracing US history through works of the imagination will help in the collective (and perpetual) effort to reimagine American life.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)



**HIST 1800 - Immigration in U.S. History (4 Credits)**

Crosslisted with LSP 1800, AMST 1800

This course examines immigration to the United States since the early national period. The course will examine the root causes of migration and its role in settler colonialism, nation-building, and empire. We will also examine popular and political responses to immigration, as reflected in legislation and policy, and film and the print media.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2022, Fall 2015, Spring 2015, Fall 2012

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1802 - Introduction to Latinos in U.S. History (3 Credits)**

Crosslisted with LSP 1802, AMST 1802, LATA 1802, SHUM 1802

This course seeks a fuller recounting of U.S. history by remapping what we understand as America. We will examine traditional themes in the teaching of U.S. history-territorial expansion and empire, migration and nation building, industrialization and labor, war and revolution, and citizenship and transnationalism-but we will examine this American experience in a broader hemispheric context and include as actors americanos of Spanish, Mexican, Caribbean, and Central/South American ancestries.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS), (LH-IL, OCE-IL)

**Last Four Terms Offered:** Spring 2024, Spring 2023, Fall 2020, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1820 - U.S. Borders, North and South (3 Credits)**

Crosslisted with AMST 1820, LSP 1820

The borders that separate the United States from Canada and Mexico are among the longest in the world. The southern border with Mexico receives a disproportionate amount of attention from policymakers, journalists, and artists, while our northern border is largely unfamiliar to most Americans. This course offers a necessary corrective: a comparative examination of these two North American borderlands, from their 16th-to-18th century colonial antecedents to contemporary challenges related to commerce, environmentalism, indigenous rights, immigration, border fence construction, drug smuggling, and pandemic-related travel restrictions. The course demonstrates that both the US-Mexico and US-Canada border zones have been, and remain, sites of conflict and cooperation, nationalism and globalization, sovereignty and subordination.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1850 - Thinking about History with the Manson Murders (4 Credits)**

Crosslisted with AMST 1850

On August 9-10, 1969, ex-convict, aspiring rock star, and charismatic leader Charles Manson ordered his so-called Family to brutally murder a few of LA's rich, white, beautiful people and leave clues implicating black radicals. The idea was to trigger an apocalyptic race war he called Helter Skelter (after a song by The Beatles). Today, these murders stand as the most infamous in twentieth-century U.S. criminal history and as synecdoche for the end of the Sixties. They have also spawned a veritable Manson Industry in the popular realm: there are now Manson books, movies, TV shows, documentaries, podcasts, websites, music, comics, t-shirts, and even a tourist attraction (the Hollywood Helter Skelter tour). This course analyzes the history of the Manson murders as well as their incredible resonance in American culture over the past half century. Who was Charles Manson and who were the members of the Family? What was the Family's relation to the counterculture, to Hollywood, Vietnam, the Black Panther Party, and environmentalism? How might we fit the Manson murders into the long history of apocalyptic violence and terror? And what does it mean that the Manson murders have occupied our collective imagination for fifty years? To answer these and other questions, we will analyze a variety of sources including television and newspaper reports, trial transcripts, true crime writing, memoirs, interviews, novels, films and documentaries, podcasts and pop songs.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025, Fall 2022, Spring 2020, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1920 - Modern China (4 Credits)**

Crosslisted with ASIAN 2920, CAPS 1920

This course surveys modern Chinese history from 1600 to present. Time will be devoted to each of the three major periods into which modern Chinese history is conventionally divided: the Imperial Era (1600-1911), the Republican Era (1911-1949), and the People's Republic of China (1949-present). It guides students through pivotal events in modern Chinese history, and uncovers the origins of China's painful transition from a powerful early modern empire to a country torn by civil unrest and imperialist invasion, and then from a vanguard of world revolution to a post-communist party-state whose global power is on the rise.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2023, Fall 2022, Fall 2021, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1930 - A Global History of Love (4 Credits)**

Crosslisted with FGSS 1940, LGBT 1940, ASIAN 2930, SHUM 1930

By posing seemingly simple questions such as what is love and who has the right to love, this introductory-level lecture course surveys how love has been experienced and expressed from the pre-modern period to the present. Through case studies of familial and conjugal love in Africa, Asia, the US, Europe, and South and Latin America, the course will examine the debates about and enactment's of what constitutes the appropriate way to show love and affection in different cultures and historical contexts. Among the themes we will explore are questions of sexuality, marriage, kinship, and gender rights. A final unit will examine these themes through modern technologies such as the Internet, scientific advances in medicine, and a growing awareness that who and how we love is anything but simple or universal.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Exploratory Studies:** (SEAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2023, Spring 2021, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1950 - The Invention of the Americas (4 Credits)**

Crosslisted with LATA 1950

When did the 'Americas' come in to being? Who created 'them' and how? What other geographic units of analysis might we consider in thinking about what Iberian explorers and intellectuals initially called the 'fourth part' of the world? Given the scope and extent of the Spanish and Portuguese empires, could 'the Americas' extend from the Caribbean to the Philippines? This course takes up such questions as a means to explore the history of what would become-only in the nineteenth century-'Latin America.' We move from the initial encounters of peoples from Africa and Iberia with the New World, the creation of long-distance trade with, and settlement in, Asia, and the establishment of colonial societies, through to the movements for independence in most of mainland Spanish America in the early 19th century and to the collapse of Spanish rule in the Pacific and Caribbean later that century. Through lectures, discussions and the reading of primary sources and secondary texts, the course examines the economic and social organization of the colonies, intellectual currents and colonial science, native accommodation and resistance to colonial rule, trade networks and imperial expansion, labor regimes and forms of economic production, and migration and movement.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Exploratory Studies:** (LAAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2023, Spring 2020, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1951 - Foreign Policy as Subversion (4 Credits)**

Crosslisted with AMST 1951, LATA 1951, ASIAN 2951

To what extent does the ideal of the US as a vanguard for democracy and freedom in the world match up with other aspects-military, economic, and humanitarian-of US foreign policy? This same question about the degree to which discourses and practices correspond might be asked of other countries, like the Soviet Union, China, and Britain, but this course examines the ways in which US foreign policy has been deployed over the course of the twentieth century and the ways those policies have been perceived and received by people living in Latin America and Southeast Asia. Particular case studies will be addressed stemming from the faculty's specializations (for example, Vietnam, Cambodia, Guatemala, and Chile) and the emphasis is on the role of the United States in Latin America and Southeast Asia. Prominent themes will include forms of subversion, from military muscle to economic coercion, and how and why they have changed over time; meanings of liberty, democracy, freedom, and sovereignty in different places and times; popular responses to policies and actions of foreign administrations; the relationships between sovereign states and transnational corporations; the uses and abuses of History in the formulation and justification of policy initiatives and in local responses to them; and the complexities involved in discerning internal and external forces in an increasingly transnational world.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Exploratory Studies:** (SEAREA)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Spring 2022, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 1960 - Modern Latin America (4 Credits)**

Crosslisted with LATA 1960

Do you wonder what the historical context is for migrations out of Central America? Or why many Brazilians are so fearful of the recent election of Jair Bolsonaro? Curious as to what the 'pink tide' is? Or why Silicon Valley investors are hanging out in Honduras and Panama? Who the Zapatistas are and why they call themselves by that name? When the very term 'Latin America' came into being? Why Chileans were the vanguard of the California Gold Rush? How Mexican cowboys ended up in Hawaii? If so, this course is for you. It surveys the social, political, cultural and economic history of Latin America from roughly 1800 to the present. The primary aim is to help you develop a mental map of the history of Latin America-of prominent themes issues; of historical eras and trajectories. Given the vastness of Latin America, and its somewhat arbitrary composition as an object of study, the approach of the course is thematic and chronological rather than regional. We will pay attention to a number of more specific and interconnected themes: the development of, and relationship between, capitalist economies and processes of state formation; the complex roles Britain and the U.S. have played in the region, but always with an appreciation for how Latin Americans have shaped their own histories and those of the U.S. and Britain; the ways in which non-elites-slaves, workers, peasants, among others-have shaped history; the politics of the production of history; and Latin America's 'situatedness' in a broader world.

**Distribution Requirements:** (GLC-AS, HST-AS)

**Exploratory Studies:** (LAAREA)

**Last Four Terms Offered:** Spring 2021, Spring 2019, Spring 2017, Spring 2016

Schedule of Classes (<https://classes.cornell.edu/>)

### **HIST 1970 - Pirates, Slaves, and Revolutionaries: A History of the Caribbean from Columbus to Louverture (4 Credits)**

Crosslisted with ASRC 1790, LATA 1970

What is the Caribbean? How did its native inhabitants fare in the aftermath of the arrival of Europeans? How did the region shift from a Spanish Lake to a heavily contested geopolitical site where all European powers vied for political and commercial superiority? What were the main production systems of the region and how did they result in dramatic environmental change? How did the eighteenth-century revolutions transform the Caribbean? In this introductory survey to Caribbean history we will answer these and many other questions through the study of the political, economic, social, cultural, and environmental transformations of the Caribbean from the arrival of Columbus to the era of the Haitian Revolution. We will follow indigenous people, Spanish conquistadors, English, Dutch, and French pirates and privateers, planters, and merchants, imperial officers, slaves, sailors, and revolutionaries as they adapted to the multiple transformations that shaped this region. Through lectures, discussions, and readings of primary and secondary sources we will navigate the Caribbean in a quest to understand the historical processes that gave shape to this tropical paradise.

**Distribution Requirements:** (CA-AG, D-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2023, Spring 2021, Fall 2019, Spring 2017  
Schedule of Classes (<https://classes.cornell.edu/>)

### **HIST 1975 - Caribbean Migrations I: Caribbean Arrivals (4 Credits)**

Crosslisted with LATA 1975, ASRC 1975

This course is the first in a two-course sequence that studies the role of migration in the historical configuration of the Caribbean. This first part focuses on migrations to the Caribbean from the fifteenth century to the present. The course uses the arrival of numerous populations to the Caribbean as analytical lens to explore the role of new populations in shaping the social, political, racial, cultural, and economic landscape of the Caribbean. Through an analysis of the interactions among the many groups that peopled the Caribbean, the course offers students analytical tools to understand and develop their own interpretations of the historical development of the Caribbean, emphasizing processes of dispossession, racialization, colonialism, and resistance.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

### **HIST 1976 - Recreating the Caribbean: Migration and Identity in Contemporary Caribbean History (3 Credits)**

Crosslisted with ASRC 1976

Waves of voluntary and forced migrants and their imposition on indigenous communities led to radically new societies in the Caribbean. Though popularized as tropical paradises, the Caribbean has one of the highest rates of emigration in the world. Revolutions, wars of independence and socio-economic and political marginalization has led to the formation of Caribbean diasporic communities in Central America, North America, Europe and Africa. These diasporic communities are also transnational spaces because emigrants retain important social, economic and political connections to their countries of origin. Drawing on specific case studies this course considers three interconnecting questions - What factors led to sustained emigration? Why did migrants' settle in specific countries? How have Caribbean diasporic communities reshaped their natal communities and their new homes?

**Distribution Requirements:** (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

### **HIST 1985 - American History from 1500 to 1800 (3 Credits)**

Crosslisted with AMST 1985, ASRC 1985

On the eve of the American Revolution Britain administered 26 colonies- not just the 13 that would become the United States. British North America's dramatic struggle for independence has led many history textbooks to read the revolution back into colonial history, focusing on those 13 North American colonies that would become the United States, often at the expense of global connections that defined the colonial and revolutionary periods. As this class will explore, key elements of early American history can only be understood through a broader perspective, from the economic growth of New England as a result of the African slave trade and exchange in the Caribbean, to the use of citizenship as a category of exclusion in response to the myriad inhabitants-European, Indigenous, and African-who neighbored or lived within the original 13 colonies. In this course, we will explore the history of early America from the 1490s through the 1800s from a global perspective. Voices usually peripheral to the narrative of American development, from enslaved African mariners to Spanish American nuns, will become central to processes of cultural encounter, labor exploitation, revolutionary upheavals, and state formation that shaped the making and unmaking early America.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

### **HIST 1986 - Disasters! A History of Colonial Failures in the Atlantic World, 1450-1750 (4 Credits)**

Crosslisted with AMST 1986, ASRC 1986, LATA 1986

This course provides an overview of disastrous attempts at colonization in the Americas from ca. 1500 through ca. 1760. Over thirteen weeks, we will engage with the question of why some attempts at colonization failed and why some succeeded. We will also explore other early modern failures, from bankrupt monopoly trade companies to ill-fated buccaneer communities and entire cities destroyed by earthquakes and hurricanes. Exploring failures, rather than successes, will help students understand the contingent process of colonial expansion as well as the roles of Indigenous dispossession, African slavery, and inter-imperial trade networks to the success or failure of early modern colonies. Over the course of the semester, my lectures will cover broad themes in failed enterprises, while students will read several monographs and primary-source collections on specific disasters. Some central questions include: Why did some colonies fail and other thrive? What role did social factors like gender, race, and class play in colonial failures? What can we learn about colonialism and imperialism through a focus on when those processes ended in disasters?

**Distribution Requirements:** (HST-AS)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

### **HIST 2001 - Supervised Reading - Undergraduate (2 Credits)**

Independent Study based supervised reading with history faculty. Student must complete Independent Study Form with faculty supervisor for determining requirements and for permission to enroll through the online system. Student then work with their faculty supervisor throughout the semester for successful completion and grading of the agreed upon requirements.

**Exploratory Studies:** (CU-UG); (SAAREA)

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2005 - The First American University (1 Credit)**

Crosslisted with AMST 2001, ENGL 2999

Educational historian Frederick Rudolph called Cornell University the first American university, referring to its unique role as a coeducational, nonsectarian, land-grant institution with a broad curriculum and diverse student body. In this course, we will explore the history of Cornell, taking as our focus the pledge of Ezra Cornell and Andrew Dickson White to found a university where any person can find instruction in any study. The course will cover a wide range of topics and perspectives relating to the faculty, student body, evolution of campus, and important events and eras in Cornell history. Stories and vignettes will provide background on the current university and its administrative structure, campus traditions, and the names that adorn buildings and memorials throughout campus. Finally, the course will offer a forum for students to address questions on present-day aspects of the university.

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2006 - Understanding Global Capitalism Through Service Learning (4 Credits)**

Crosslisted with ASRC 2006, AMST 2016

This course is a seminar focused on a service-learning approach to understanding the history of neoliberal transformations of the global economy through the lens of an island (Jamaica) and a community (Petersfield). Building on the success of previous year's global service-learning course and trip to Petersfield, and now bringing the course under the auspices of both the Engaged Cornell and Cornell Abroad administrative and funding capabilities. Students will attend class each week and will also take a one-week service trip over spring break to work with the local community partner (AOC) in Petersfield. We will also work with Amizade, a non-profit based in Pittsburgh, who is the well-established partner of the AOC and which works with numerous universities on global service learning projects. They have a close relationship with CU Engaged Learning and Research.

**Course Fee:** Course Fee, \$1350. Fee amount approximate; (will be charged to each students' bursar bill).

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Exploratory Studies:** (CU-CEL, CU-ITL)

**Last Four Terms Offered:** Spring 2023, Spring 2020, Spring 2017, Spring 2016

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2010 - Atlantic Travelers (4 Credits)**

Crosslisted with SHUM 2010

The objective of this seminar is to introduce students to the subjects of mobility and empires in the early modern Atlantic World. Through close reading of primary and secondary sources and discussions, students will become familiar with the experiences of many types of travelers that between 1492 and the early nineteenth century traversed the Atlantic Ocean from the Old to the New World. The class will also draw students' attention to the multiplicity of perspectives from which history can be narrated. The cast of travelers will include conquistadors, puritan settlers, pirates, slaves, indentured servants, scientists, loyalist refugees, black sailors, creole patriots, military adventurers, and women. The discussions will emphasize the different ways in which these travelers crossed the Atlantic, adapted to life in the Americas, and, in the process, contributed to the creation of the Atlantic World. Although no prior knowledge of Atlantic history is required, this seminar is ideal for students who have previously taken courses on colonial Latin America, early modern Europe, colonial America, African history, and other related surveys and seminars.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2023, Spring 2020, Fall 2012

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2023 - Fighting for Our Lives: Black Women's Reproductive Health and Activism in Historical Perspective (3-4 Credits)**

Crosslisted with ASRC 2023, GOVT 2022, FGSS 2023, AMST 2023, STS 2023, SHUM 2023

This course centers Black women who have often described their reproductive health experiences as fighting for our lives. While grounded in an exploration of Black women's experiences in the US, this course also looks across the diaspora to issues of access, rights, and equity in reproductive health. Deeply inspired by the field of Black Feminist Health Science Studies, a field that advocates for the centrality of activism in healthcare and its importance for Black women's overall health and well-being, this course examines how issues of gender, race, class, ability, and power intersect to inform how reproductive health is conceptualized, practiced, and experienced. Ultimately, this course will yield a deeper understanding of how Black women have transformed existential and literal threats on their lives into a robust terrain of community-based activism and a movement for reproductive justice. We will read across a range of texts and genres from the historical and theoretical, to memoir and documentary. With what we learn together, we will craft contributions to public debates around healthcare issues impacting Black women.

**Distribution Requirements:** (HA-AG, SBA-AG), (HST-AS, SSC-AS)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2043 - Asian American Oral History (4 Credits)**

Crosslisted with AAS 2043, AMST 2043

This seminar will explore Asian American history through the methodology of oral history. Students will read Asian American historical scholarship that has relied on oral history methods, but they will also engage with theoretical and methodological work around the use of oral sources. Students will develop, research, and present oral history projects. Themes include power and knowledge production, the role of oral history in documenting the Asian American past, and local and family histories as avenues through which to explore oral history methods.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2025, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)



**HIST 2050 - Introduction to Humanities (3 Credits)**

Crosslisted with SHUM 2750, ENGL 2950, ARTH 2750, GOVT 2755, COML 2750, CLASS 2750, AMST 2751, ASRC 2750, ROMS 2750, VISST 2750, ARKEO 2750

These seminars offer an introduction to the humanities by exploring historical, cultural, social, and political themes. Students will explore themes in critical dialogue with a range of texts and media drawn from the arts, humanities, and/or humanistic social sciences. Guest speakers, including Cornell faculty and Society for the Humanities Fellows, will present from different disciplines and points of view. Students will make field trips to relevant local sites and visit Cornell special collections and archives. Students enrolled in these seminars will have the opportunity to participate in additional programming related to the annual focus theme of Cornell's Society for the Humanities and the Humanities Scholars Program for undergraduate humanities research.

**Enrollment Information:** Enrollment preference given to: students accepted in the Humanities Scholars Program.

**Exploratory Studies:** (CU-SBY); (EUAREA)

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2023, Fall 2022  
Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2055 - Race and Slavery in the Early Atlantic World (4 Credits)**

Crosslisted with ASRC 2755, AMST 2755, LATA 2055

The legacies of slavery remain all too obvious in the modern Atlantic World. From demographic imbalances to pervasive social and economic inequality, much of the recent past has involved addressing that destructive early modern heritage. This course traces the roots of slavery and race in the Atlantic World from 1400 to 1800. Through lectures, readings, and class discussion, we will examine how politics, culture, gender, and the law intersected to shape the institution of slavery and the development of conceptions of race. As an Atlantic World course, we will take a comparative perspective and ask how different imperial regimes (Spanish, Portuguese, French, and English) fostered different systems of race and slavery in the Americas. We will also ask how the law as a lived experience, gender norms, and imperial politics all worked to shape the production of racial hierarchies.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2064 - Starting Your Own Country: From Utopia to the Network State (4 Credits)**

Ever thought about starting your own country? You're not alone. The past is filled with examples of new worlds, both imagined and attempted: from More's Utopia to Gregor MacGregor's Poyais to the Bates family's Sealand. Our present too is replete with various schemes to create kinds of state-like communities: from autonomous territories in resistance to libertarian seasteading and cloud-based Network states designed around blockchain and cryptocurrencies. This class covers some 500 years of history and literature to examine the political and social foundations out of which such efforts arose; their philosophical underpinnings; their life-spans in terms of both real life existence and long-term influence; and changing technological and social possibilities for new countries now.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2082 - Of Ice and Men: Masculinities in the Medieval North (4 Credits)**

Crosslisted with FGSS 2082, MEDVL 2082, SHUM 2082

The Middle Ages are usually imagined as a time of manly men and feminine women: no room for gender ambiguity in Conan the Barbarian! Yet gender, then as now, was in fact unstable, multiple, and above all, constructed. This course explores the different ways masculinity was understood, manufactured, and manipulated in northern Europe - primarily early Ireland, England, and Scandinavia - using a variety of literary, legal, historical, archaeological, and artistic sources. Students will gain new perspectives on both gender and sex, on the one hand, and the history of medieval Europe, on the other.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2024, Spring 2022, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2083 - A Land to Call Our Own: De-Colonizing Medieval Europe (4 Credits)**

Crosslisted with MEDVL 2083

Colonial projects have a bad reputation; no one in their right mind would choose to identify as a colonizer, much less a colonialist. This was not always the case. In the 1800s, colonialism was the height of civilized accomplishment; everyone wanted in on it. In this course, we shift our gaze farther back in time to examine the thoughts and practices of people in medieval Europe. We delve into questions of function and type (is there a difference between colonization and colonialism?), of perspective and bias (does it matter how recent a colony is?), of social, cultural, regional, and temporal variation. By highlighting the non-self-evidence of truths we hold, the medieval past can help us appreciate why we cherish them nonetheless - or prompt us to re-evaluate them.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2085 - The Enlightenment: The Birth of Modern Thought (4 Credits)**

Until the 18th century, criminals and heretics were tortured and killed before large crowds of spectators. Jews and other outcasts were required to wear special badges and segregated from the rest of society, and Kings were thought to be the representatives of God's majesty on earth. In the middle of the 18th century, these and other long-standing traditions came under attack by a cultural and intellectual revolution known as The Enlightenment. In reading circles, coffee houses, and salons from Paris and London to Philadelphia, a new system of thought developed and spread throughout Europe and the colonies. Through the writings of Voltaire, Rousseau, Montesquieu, and others, we will explore the radical ideas about politics, religion, law, race, and gender by which intellectuals claimed to be sweeping away the barbarism of the old world and ushering in the modern Age of Reason.

**Last Four Terms Offered:** Spring 2022, Spring 2015

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2091 - A History of Human Trafficking in the Atlantic World, ca. 1400-1800 (4 Credits)**

Crosslisted with AMST 2092, ASRC 2091, LATA 2091

According to the 2019 Trafficking in Persons Report released by the U.S. State Department, 24.9 million people worldwide are currently the victims of human trafficking and modern-day slavery. This upper-division course explores the roots of this modern crisis, focusing on human trafficking and slavery in the early modern Atlantic world, a region that encompasses Western Europe, the Americas, and Western Africa. Slavery and human trafficking in this region involved the interactions of three cultural groups, European, African, and American Indian, but within those broad categories were hundreds of different cultural, linguistic, and ethnic groups. Through readings focused on the conditions and cultures of slavery in the western hemisphere from the fifteenth through the nineteenth centuries, the course will explore how slavery was defined, who was vulnerable to enslavement, what slavery meant socially and legally in different times and places across the Atlantic world, and why human trafficking and forced labor continued well past the legal abolition of transatlantic slavery. The course is divided into five parts: an introductory section on definitions of slavery and human trafficking, followed by sections on American Indian slavery, African slavery in West Africa and the Americas, servitude and captivity in the Atlantic world, and concluding with an analysis of the legacies of early modern slavery today.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2132 - Law and Society in Early Modern and Modern China (4 Credits)**

Crosslisted with ASIAN 2280, CAPS 2132, SHUM 2132

China was and still is regarded in the Western world as a country without the rule of law. In this course, students examine recent scholarship that challenges this simplified understanding of the role of law in Chinese politics and society. It approaches law in early modern and modern China both as a state institution of governance and control, and as a platform that facilitates interactions and negotiations between state and society, between different social forces, and between different cultures. At the same time, this course guides students to develop projects of their own choice, either addressing legal issues or using legal sources, from tentative proposals to research papers based on their examination of original or translated primary sources.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2023, Fall 2021, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2133 - Social Debates in China (4 Credits)**

Crosslisted with CAPS 2133, ASIAN 2283

In this sophomore seminar, we will explore cultural, political, and social debates in China's transition from an early modern empire to a republic, and then from a vanguard of world revolution to a post-communist party-state. Through examining primary sources in various forms (treatise, speech, and film), we will focus on issues such as Confucianism, Western-inspired cultural and legal concepts, nationalism, communism, feminism, liberalism, as well as indigenous understandings and appropriations of imported -isms. The course is organized around four debates: those between constitutional reformers and revolutionaries at turn of the 20th century; between New Culture radicals and statist reformers in the 1920s and 1930s; between politicians who resorted to social and political revolutions to save China and writers who believed in the transformative power of culture; and between liberals and leftist intellectuals in post-1989 China; with an interlude addressing the 1960s and the 1970s, when dissenting voices were encouraged in some ways and brutally suppressed in others. Students will participate in four debates organized at the end of each 3-week section. Each student will submit four short response papers on the four social debates the course covers. In consultation with the instructor, each student will choose a social debate from modern China that is NOT addressed in the classroom, developing a historiographical paper as his/her final essay.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2022, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2145 - Food in America (3 Credits)**

Crosslisted with AMST 2145

This course examines the history and culture of food in the United States over the last hundred years. Looking closely at contemporary food culture, we will ask questions such as: What are the origins of convenience foods? Who were America's most influential cooks? What is American cuisine? What is the cultural meaning of a proper diet? Thematically organized, course topics include food and technology, food art, labor and tipping practices, food activism, consumerism, taste and eating behavior, fusion cuisine, and the celebrity chef. Creative assignments include a writing a restaurant review, conducting a food observation and interview, and innovating a new food invention.

**Last Four Terms Offered:** Fall 2020, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2151 - War in Experience and Expression: Origins of Modern War-Writing, 1500-1900 (4 Credits)**

This seminar treats the tension between the compelling moral, historical and psychological imperatives to represent armed conflict and the rhetorical difficulties attendant on doing so. Through critical and contextual analysis of texts situated within the modern European tradition of war-writing, students will examine the motives which make the accurate rendering of war both necessary and impossible: to impose order and meaning on the chaos of violence, to commemorate the victims without inducing guilt in the survivors, to celebrate individual acts of heroism while promoting collective peace, but above all to bring to bear the resources of linguistic expression on an experience of extremity which ultimately resists discursive mediation and, despite its ubiquity in human history, subverts our conception of the ordinary and challenges established analytic taxonomies.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2155 - The Invention of Religion (4 Credits)**

Crosslisted with JWST 2155, RELST 2155

Religion is a term with a rich history but without a precise definition. Everyone can describe a religious idea or a religious experience even though there is no agreement about what it is that makes an idea or an experience religious. How did this state of things come about? What is it that makes religion both one thing and many things? Why do we apply this concept to Christianity, Islam and Judaism and to the deep feelings we associate with secular forms of devotion and enthusiasm - for food, for love, for family, for art, for sport? In this seminar, we will discover that religion is a distinctly modern concept, developed to address the psychological and social needs of Europeans increasingly adrift from the traditional communal practices and moral commitments of their parents and grandparents. Tracing the history of religion - rather than the history of religions - from the age of Immanuel Kant to the age of Emmanuel Levinas, we will examine paradoxical connection between the rise of religion and the decline of faith.

**Distribution Requirements:** (ETM-AS, HST-AS), (HA-AG, KCM-AG)

**Last Four Terms Offered:** Fall 2023, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2158 - St. Petersburg and the Making of Modern Russia (4 Credits)**

Crosslisted with RUSSL 2158, SHUM 2158

Founded by Peter the Great in the early eighteenth century, St. Petersburg was built expressly to advertise the triumph of enlightened absolutism at home and to display Russia's status as a major European power abroad. But for all of its neo-classical splendor, the image of imperial St. Petersburg has been consistently invoked as a critical touchstone for the expression of political discontent, social unease and spiritual anxiety. The most modern and intentional of Russian cities, Russia's northern capital has come to stand for everything that's wrong with modern life. In this seminar, we will approach St. Petersburg as a cultural text composed by an illustrious trio of Russian writers who saw the complicated history of their country through Peter's window to the west – Nikolai Gogol, Fyodor Dostoevsky and Andrei Bely.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2025, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2159 - The First Historians (4 Credits)**

Crosslisted with JWST 2159

In European history, the Greeks tend to get credit for inventing almost everything - philosophy, art, literature, science, democracy. Naturally, they also get credit for inventing history. The names Thucydides and Herodotus are invariably invoked when historians talk about the origins of their discipline. Actually, Thucydides and Herodotus came late to the party; the first historians were Jewish scribes, living in Persian exile in the seventh century BCE, some two hundred years before their Greek successors. Collectively known as the Deuteronomists, these scribes, on the basis of extensive data from royal archives, wrote a history of the domestic disintegration and eventual destruction of their city-state (Jerusalem) by an imperial army of northern barbarians (the Babylonians) who burned their most important cultural institution (the Temple) to the ground. Preceded by a methodological prologue that set out their principles of inquiry (also known as the biblical book of Deuteronomy) the bulk of their multi-volume account (Joshua-Kings II) consists of a richly documented and well-crafted narrative detailing the causes, long-term and short-term, of this political catastrophe. If you take this seminar, you will find out what the Deuteronomists wrote and why their work is important even for non-historians.

**Distribution Requirements:** (HST-AS)

**Last Four Terms Offered:** Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2165 - The Death of Democracy: Europe Between the World Wars (4 Credits)**

What is democracy? What does it need to thrive? When does it die?

How do anti-liberal, authoritarian regimes emerge? What makes them tick? In 1921, a British liberal announced that democracy had already been accepted as the normal and natural form of government. World War I had delivered Europe's old monarchies and autocracies a fatal blow. Three massive continental empires had fallen apart, making way to parliamentary democracies everywhere from Germany to Poland and the Balkans. Yet by the 1930s, few of these democracies were still standing. In the east, a new political experiment had culminated in the rise of a Soviet Empire. In Germany, the democratic elections of 1933 enabled Hitler's rise to power and the growth of a regime unlike anything anyone had ever seen before. In Italy, Mussolini stamped parliamentary democracy under his foot, proclaiming the victory of totalitarianism.

A variety of authoritarian regimes arose in between these extremes. They formed alliances and battled each other: at first in the Spanish Civil War and then in World War II. In this seminar, we will closely examine the rise and fall of democracies and anti-democratic regimes in Europe between the two world wars, in order to understand how democracy and authoritarianism are related and what kinds of challenges democracies have faced - both in the past and at present.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2022, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2195 - Biography, History, and Modernity (4 Credits)**

Crosslisted with JWST 2195, SHUM 2195

Drawing on a combination of primary and secondary sources, this course explores the multiple forms and evolution of biographical writing from the Renaissance onward. We will interrogate the relationship between biographical reasoning and several modern phenomena, including the construction of national identities, the rise of psychoanalysis, and even the historical profession itself. And we will consider whose voices, experiences, and subjectivities are historically valorized through the increasing prominence of biography, and who has been marginalized, silenced, or erased from history in the process.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2023, Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2207 - East Asian Medical and Martial Arts (4 Credits)**

Crosslisted with ASIAN 2278, STS 2207

East Asian medicinal and martial arts, whether practiced in East Asia or in other parts of the world, have been important points of contact for people within and between often marginalized communities. In this course we will study the twentieth century development of East Asian combat and healing traditions, and the transport of those disciplines to the U.S. We will examine the personal, community, national, and global stakes of East Asian arts for those who invest in suppressing, teaching, and practicing them. We will consider how East Asian martial and medical practices relate, for example, to global and local histories of orientalism, colonialism, migration, and racism, and to historical post-colonial, anti-racist, feminist, and LGBTQ movements. Over the course of the semester, we will research martial and medical arts as they have been practiced in Ithaca, and place these local histories into their broader historical contexts.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2208 - The History of Religious Life in Imperial China (4 Credits)**

Crosslisted with ASIAN 2251, RELST 2208

In this course we will learn about the rich varieties of religious life in imperial China, focusing on major historical transformations between the tenth and sixteenth centuries. We will investigate the organization of pantheons and human relations with the divine, and consider how they might illuminate social relations. We will examine the ways in which religious rites and festivals helped to constitute social groupings such as families, communities, sects, and states. We will consider the roles of texts, theatrical performances, and clergy in transmitting and transforming understandings of the human, natural, and divine worlds. Finally, we will explore the spatial organization of the sacred in bodies, things, sites, and landscapes.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)**Last Four Terms Offered:** Spring 2022Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2212 - The U.S. Empire (4 Credits)**

Crosslisted with AMST 2212

What is the American empire? Is empire even the right word to describe U.S. power in the world today or in the past? If so, is the American empire formal or informal, and is the United States a reluctant superpower or a belligerent hegemon? When did the empire begin? And is it in decline today? In addressing these questions, this seminar will offer an in-depth look at key moments in the history of the United States and its foreign relations, ranging from the American revolutionary war and historians' debates about the founders' thinking in relation to empire; the imperial moment of 1898, when the United States acquired overseas colonies for the first time; the beginnings of the national security state in 1917 with the entry of the United States into the First World War; the American Century, or the post-World War II years when the United States was the most powerful nation in the world; and the era of unipolarity after the end of the Cold War and which culminated in the Wars on Terror. Throughout, we will draw upon primary and secondary sources to examine the ideas and practices which have shaped U.S. foreign relations, including continental expansion, the frontier, imperial anticolonialism, the open door, covert operations, extraordinary rendition, police action, and more. Taking both a chronological and thematic approach, this class offers an examination of the past in order to understand some of the key issues facing the United States, and the world, today.

**Distribution Requirements:** (HA-AG), (HST-AS)**Last Four Terms Offered:** Spring 2025, Spring 2024Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2213 - World War II: History and Culture (4 Credits)**

What was the Second World War? How do people in different countries remember it today? In this class, we will explore the military, political, economic and cultural history of the Second World War—and the wars within wars—from the perspective of its diverse participants, including the national governments of the major belligerents, partisans, colonial soldiers, women snipers and soldiers, indentured laborers and combatants everywhere. Through an examination of secondary literature, novels, films and primary source, the class begins with the worldwide crisis of capitalism and imperialism in 1931 and concludes with the suppression of anti-colonial revolts across the so-called “revolutionary crescent” in the 1940s, culminating in the partition of the Korean peninsula in 1953.

**Distribution Requirements:** (ETM-AS, HST-AS)Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2220 - From the New Deal to the Age of Reagan (4 Credits)**

Crosslisted with AMST 2220, SHUM 2220

This seminar will explore some of the major political and cultural trends in the United States, from the era of the Democratic New Dealer, Franklin D. Roosevelt, through the era of the conservative Republican, Ronald Reagan? This seminar will explore through primary source research and secondary readings the key economic, political, and cultural characteristics and transformations of the period from 1930 through the turn of the century. The course will examine the rise, persistence, and breakdown of the so-called New Deal Order and the crucial political shifts that we call the Reagan Revolution. A key theme in this course will be the transformations and critiques of American liberalism and conservatism.

**Distribution Requirements:** (HA-AG), (HST-AS)**Last Four Terms Offered:** Fall 2023, Fall 2021, Fall 2020, Spring 2020Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2251 - U.S. Immigration Narratives (3 Credits)**

Crosslisted with AMST 2251, LSP 2251

Americans are conflicted about immigration. We celebrate and commercialize our immigrant heritage in museums, folklife festivals, parades, pageants, and historical monuments. We also build fences and detention centers and pass more and more laws to bar access to the United States. Polls tell us that Americans are concerned about the capacity of the United States to absorb so many immigrants from around the world. How often have we heard the laments “Today’s immigrants are too different. They don’t want to assimilate” or “My grandparents learned English quickly, why can’t they?” The assumption is that the immigrant ancestors adapted quickly but that today’s immigrants do not want to assimilate. Did 19th century immigrants really migrate to the United States to “become Americans”? Did they really assimilate quickly? Are today’s immigrants really all that different from the immigrants who arrived earlier? Why do these particular narratives have such power and currency? This seminar will explore these issues and help students discern fact from fiction.

**Last Four Terms Offered:** Fall 2022, Spring 2021, Spring 2020, Fall 2018Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2253 - Diasporas from the Spanish Caribbean (4 Credits)**

Crosslisted with AMST 2253, LSP 2253, LATA 2252

This seminar examines the Puerto Rican, Cuban, and Dominican diasporas in the United States. We will examine US relations with these three countries; the root causes of this Caribbean migration; their history in particular urban areas of the United States; and the political, social, and cultural issues that have attracted attention.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)**Last Four Terms Offered:** Fall 2024, Spring 2023Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2259 - Plague, Prisons and Print in 18th-century London (4 Credits)**

London grew fast in the 18th century. Along with more coffee-houses, newspapers, operas, abandoned children, fashion choices, immigrants, slaves, diseases, debtors' prisons and crime came a sense of utopian possibility and a fear of social dissolution. What was the experience of rapid social change like, what solutions were proposed to meet a perceived crisis, and what do our present-day ideas about the threats and possibilities of large, diverse cities owe to the 18th century? We will use fiction, diaries, criminal trials, and proposals for the betterment of society to explore how urban change was represented and experienced.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)**Last Four Terms Offered:** Spring 2023, Fall 2021Schedule of Classes (<https://classes.cornell.edu/>)



**HIST 2285 - Fascism in the Twentieth Century: History and Theory (4 Credits)**

This course uses history and political theory to understand the fascist experience in the twentieth century. In the first part of the course, we will examine fascist ideology; its relation to democracy and dictatorship; whether fascism is best understood as another form of authoritarianism or as totalitarianism; the role of nationalism, race, religion, culture, gender, the family, and intellectuals in fascist regimes; and the institutional and economic foundations of fascist politics. The second half of the course covers the origins, development and defeat of fascist states in the mid-twentieth century. We will devote the most time to understanding what happened in Mussolini's Italy (1922-1945) and in Hitler's Germany (1933-1945), but will also examine fascist movements and regimes in Austria, Hungary, Romania, Spain and Portugal. We will finish the course by looking at the persistence of fascist movements and ideas beyond WWII and into the present, and ask how these are similar to historical fascism and in what ways they differ from that experience.

**Distribution Requirements:** (HA-AG, SBA-AG), (HST-AS, SSC-AS)

**Last Four Terms Offered:** Spring 2025, Spring 2023, Fall 2021, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2297 - Public History Lab: The History of People Setting Themselves Free From Slavery in the US (4 Credits)**

Crosslisted with ASRC 2297, AMST 2297

In this course, we will study the history of Black resistance to slavery in the US. Then we will help to build an exhibit about that topic at one of the foremost museum sites that interprets the history of US slavery. Students will learn about the history of slavery and emancipation, and how the attempt to memory-hole the history of Black resistance to slavery has shaped public memory and politics. We will also study how institutions like the Whitney Plantation Museum in Louisiana are working to produce a more accurate understanding of the American past. In the second half of the course we will shift to working on the research, development, and production of the exhibit. The course will run parallel with a sibling course being taught in the University of New Orleans' MA program in Public History.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2298 - Public History Lab Trip: The History of People Setting Themselves Free From Slavery in the US (1 Credit)**

In this course, students will take their knowledge (from HIST 2297) about the history of slavery and emancipation, as well as skills in research, development, and the production of building an exhibit, and travel to Edgard, Louisiana during winter session. There we will work on-site for a week with community partners, museum staff, and our colleagues in the UNO course at the Whitney Plantation Museum. The course will run parallel with a sibling course being taught in the University of New Orleans' MA program in Public History.

**Prerequisites:** HIST 2297.

**Course Fee:** Course Fee, TBA. TBA to cover lodging, meals, and local transportation.

**Last Four Terms Offered:** Winter 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2301 - Screendance: History and Practice (3 Credits)**

Crosslisted with PMA 2301

Choreography and cinematography are kindred spirits. This class explores their evolving relationship within the interdisciplinary realm of screendance. From Eadweard Muybridge's pioneering photographic studies of motion to the iconic dance films of Hollywood's golden age in the 1930s, and from the avant-garde works of Maya Deren to the incorporation of dance in commercials and Instagram Reels, we will trace the trajectory of screendance. We will examine various aesthetic approaches to the form. Through these explorations, we aim to understand the process and significance of creating dances through the medium of film.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2307 - Histories of the African Diaspora (4 Credits)**

Crosslisted with ASRC 2317, LATA 2307

This seminar will introduce students to the expanding and dynamic historiography of the African diaspora. The most astute scholars of the African diaspora argue that diaspora is not to be conflated with migration for diaspora includes the cultural and intellectual work that constructs and reinforces linkages across time and space. Much of the early historiography of the African diaspora disproportionately focused on Anglophone theorists whose intellectual output engaged thinkers and communities in Anglophone West Africa, Britain, the Caribbean and the United States. Recent interventions in the historiography of the African diaspora has significantly broadened its geographical conceptualization by including a larger segment of Western Europe, Latin America and Asia. In addition, scholars of Africa are increasingly exploring topics in the African diaspora. Using a range of archival and secondary sources, students will explore the material, cultural and intellectual factors that are remaking the historiography of the African diaspora.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2025, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2315 - The Occupation of Japan (4 Credits)**

Crosslisted with ASIAN 2258, AMST 2315, SHUM 2315

In August 1945, Japan was a devastated country; its cities burned, its people starving, its military and government in surrender. World War II was over. The occupation had begun. What sort of society emerged from the cooperation and conflict between occupiers and occupied? Students will examine sources ranging from declassified government documents to excerpts from diaries and bawdy fiction, alongside major scholarly studies, to find out. The first half of the course focuses on key issues in Japanese history, like the fate of the emperor, constitutional revision, and the emancipation of women. The second half zooms out for a wider perspective, for the occupation of Japan was never merely a local event. It was the collapse of Japanese empire and the rise of American empire in Asia. It was decolonization in Korea and the start of the Cold War. Students will further investigate these links in final individual research projects.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2025, Fall 2020, Fall 2019, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2325 - The Athenian Empire: Athenian History, 600 to 300 BCE (3 Credits)**

This course focuses on the rise and fall of the Athenian empire, beginning with its roots in the late Archaic period, continuing through its height in the mid-fifth century BCE, and ending with the city's transformation into an oligarchy under Alexander the Great's Successors. Topics include the development of Athenian democracy, the institutions of the Athenian empire, and the experience of non-Athenians under Athenian rule. Attention will be paid to the particular strengths and weaknesses of the ancient evidence for Athenian history, introducing students to the use of Greek inscriptions, coins, and material culture in the writing of ancient history.

**Distribution Requirements:** (HST-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2333 - The Culture of Violence: Europe 1914-1945 (3 Credits)**

Crosslisted with ROMS 3300

At the end of the Great War, Europe has become the realm of a new relationship between violence, culture, and politics. From 1914 to 1945, the continent became the realm of an extraordinary entanglement of wars, revolutions and counterrevolutions, civil wars, and genocides, which could be summarized by the concept of European Civil War. This course will analyze some features of this cataclysmic time by engaging political theory, cultural and intellectual history, and by scrutinizing novels, films, and intellectual productions.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2025, Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2353 - Civil Rights vs. Human Rights in the Black Freedom Struggle (4 Credits)**

Crosslisted with ASRC 2353, AMST 2353

This course explores the changing meaning of American freedom and citizenship in the context of the long struggle for black liberation. Relying on social and political history, it confronts the promise, possibilities, and limitations of civil rights and human rights in the twentieth century. We examine various "rights" discourses and their role in reconfiguring our legal landscape and cultural mores, molding national and group identity, bestowing social and moral legitimacy, shaping and containing political dissent, reinvigorating and redefining the egalitarian creed, and challenging as well as justifying the distribution of wealth and power in the U.S. We examine the attempts of subjugated groups to transcend narrow social definitions of freedom, and we confront the question of formal political rights versus broader notions of economic justice in a national and international context.

**Distribution Requirements:** (HST-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2354 - African American Visions of Africa (4 Credits)**

Crosslisted with ASRC 2354, AMST 2354, SHUM 2354

This seminar examines some of the political and cultural visions of Africa and Africans held by African-American intellectuals and activists in the 19th and 20th centuries. Emphasis is placed on the philosophies of black nationalism, Pan Africanism and anticolonialism and the themes of emigration, expatriation, repatriation and exile. Awareness of Africa and attitudes toward the continent and its peoples have profoundly shaped African-American identity, culture and political consciousness. Notions of a linked fate between Africans and black Americans have long influenced black life and liberation struggles within the U.S. The motives, purposes and outlooks of African-American theorists who have claimed political, cultural, or spiritual connection to Africa and Africans have varied widely, though they have always powerfully reflected black experiences in America and in the West. The complexity and dynamism of those views belie simplistic assumptions about essential or natural relationships, and invite critical contemplation of the myriad roles that Africa has played in the African-American mind.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024, Spring 2023, Spring 2022, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2369 - Race, the Nation, & American Outdoor Recreation (3 Credits)**

Crosslisted with SHUM 2369

This class will explore how access to the outdoors has been impacted by social inequalities related to race, class, and gender throughout U.S. history. The idea of "the outdoors" and its synonyms (whether "wilderness" or "nature") has sustained lasting cultural resonance in the United States. Since the nineteenth century's development of American Romanticism, "nature"—or the idea of a landscape not manipulated by humans—has become a powerful cultural symbol and one of the nation's most cherished attributes. However, this course will examine how this strong reverence for natural places in the United States has been overlaid by racist ideologies.

**Distribution Requirements:** (HST-AS, SCD-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2371 - US Climate Catastrophes: Rethinking US History through the Climate (4 Credits)**

Crosslisted with AMST 2375

How does our understanding of the current climate emergency change when we examine the past with an environmental lens? In this course, we will think of US history through climate catastrophes, human-made and naturally occurring, to consider how humans and the environment have interacted with each other over time and to reconsider how that relationship has changed within a US context. Rather than focus on the traditional turning points of the US, such as wars or presidents, we will look at the California Gold Rush, the use of DDT, the building of the Oahe Dam, the Love Canal, and 21st-century hurricanes.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2381 - Corruption, Collusion, and Commerce in Early America and the Caribbean (4 Credits)**

Crosslisted with AMST 2381, LATA 2381

Corruption in politics and economics has become a significant issue in the modern world. This course introduces students to the study of corruption and collusion from the perspective of early America and the Caribbean from 1500 through 1800. By examining the historical evolution of corruption, the course addresses questions such as: What is corruption and, by contrast, what is good governance? Who creates law and when is it enforced? Can societies be corrupt or only institutions? And, does economic corruption help or hurt financial development? Our readings and discussion will examine the intersection of politics, culture, gender, and economics. We will reflect on how early Americans understood corruption and collusion and what that can tell us about similar modern issues. In the end, the course focuses on the concept of corruption as a complex social function through the lens of bribery, piracy, sex crimes, and other forms of social deviancy.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2025, Fall 2021, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2391 - From Terra Incognita to Territories of Nation-States: Early American History in Two Dozen Maps (3 Credits)**

Crosslisted with AMST 2391

This course engages the rich cartographic record of colonial North America via an in-depth analysis of two dozen iconic maps. Integrating visual and textual analysis, students will assess human representations of space across cultural boundaries, explore change over time in the mapmaking practices of indigenous peoples and various European intruders, and study the evolving relationship between cartography and power, attending particularly to the process by which mapping promoted a revolutionary new understanding of American geography as composed of the bounded territories of nation-states.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024, Spring 2022, Spring 2020, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2392 - Where Fire Meets Ice: Histories of the U.S.-Canada Border Across Four Centuries (3 Credits)**

Crosslisted with AMST 2392

The international boundary between Canada and the United States is the longest, straightest border in the world. Although frequently cast as boring in juxtaposition to its southern counterpart, this viewpoint overlooks the U.S.-Canada border's longstanding history as a site and engine of trans-national tensions and controversies. This course addresses the complex histories of the 3,500 mile boundary separating the United States from Canada from its eighteenth century colonial antecedents to contemporary challenges related to drug smuggling, border fence construction, pandemic-related travel restrictions, immigration, commerce, environmental issues, Indigenous peoples' rights, and national identity construction. The instructor, a dual citizen of Canada and the United States, brings not only life experience of border-crossing, but also a recent background in legal testimony on border-related issues.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2025, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2417 - Transnational South Africa: Apartheid and the Global Anti-Apartheid Movement (4 Credits)**

By the 1980s, people around the world were protesting South Africa's apartheid policies, through demonstrations, sit-ins, concerts, and educational campaigns. This pressure helped precipitate - though did not entirely cause - apartheid's collapse. This seminar explores how and why the anti-apartheid cause became a worldwide social movement. To answer this question, we will first study what apartheid meant and how it was experienced, and then consider how South Africans explained this system to audiences abroad. Given that both the apartheid government and its opponents fought to win over world public opinion to their side, we will examine their strategies, including their media, books, art, and lobbying. We will also address Ithaca and Cornell's long history of anti-apartheid activism, including by using archival materials in Cornell's archives.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2435 - Global Maoism: History and Present (4 Credits)**

Crosslisted with CAPS 2435, SHUM 2435

Maoism and Chinese Communism are not history after Mao's death in 1976. In China, Maoism holds the key to the enduring success of the Chinese Communist Party (CCP), one of the most remarkable organizations of the 20th and 21st centuries that has survived the collapse of communism in Europe and the USSR. With the beneficial transformation brought by capitalism and globalization in China, the end of the Cold War and the narrative of the end of history cannot explain the resurgence of Maoism.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2441 - Truths: A History from Antiquity to the Modern (4 Credits)**

Crosslisted with JWST 2441

Where have humans found truth? Will the truths we uphold today remain true tomorrow? Leaning on discussion and close reading of texts, this seminar asks students to think about how truth becomes history and how historically-situated concepts, values and norms become true. Examining the ways in which thinkers and writers from a variety of different perspectives have conceived what truth is (and isn't), the class will focus on notions of truth and falsehood in religion, science, philosophy, and literature. Specific themes for consideration and discussion will include: the role of divinity in underwriting truth claims; the place of truth-standards in the study of nature and the development of new technology; the moralization of truth and lies; the disillusionment with absolutes and the increasing relativization of truth in the modern age.

**Distribution Requirements:** (ETM-AS, HST-AS), (HA-AG, KCM-AG)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2452 - Dress, Cloth and Identity in Africa and the Diaspora (4 Credits)**

Crosslisted with ASRC 2452

This course uses a multi-disciplinary approach to examine the importance of textiles in African social and economic history. It combines art history, anthropology, social and economic history to explore the role of textiles in marking status, gender, political authority and ethnicity. In addition, we examine the production and distribution of indigenous cloth and the consequences of colonial rule on African textile industries. Our analysis also considers the principles of African dress and clothing that shaped the African diaspora in the Americas as well as the more recent popularity and use of African fabrics and dress in the United States.

**Distribution Requirements:** (HA-AG), (HST-AS)**Last Four Terms Offered:** Fall 2024, Spring 2021, Fall 2011Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2461 - History of Minorities in Ottoman West Asia and North Africa (4 Credits)**

Crosslisted with NES 2461

This seminar utilizes recent research on the concept of minorities in West Asia and North Africa during the late Ottoman period, through the age of European colonialism, and the rise of nationalism. Relying on new research on the topic, we will focus on the social and political histories of the notion of a Millet, or nations in the Ottoman Empire, and the late development of the idea of minority vs. majority population in the late 19th and early 20th centuries. Case studies will focus on ethnic and religious groups and how their relationship to an imperial state and emerging ideas of race and nationalism produced new challenges and concepts of identification in the case of the Armenian population of Anatolia, Jews in Turkey and Iraq, Maronites in Lebanon, Palestinians in Israel, and non-Sunni Muslims like the Alevis of Turkey and Alawites of Syria, and Sub-Saharan Africans in the Maghreb. Authors and subject matter specialists will be invited, whenever possible, to lead the seminar discussion via Zoom or in person (if health conditions allow).

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)**Last Four Terms Offered:** Spring 2023, Spring 2022Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2462 - Personal Histories of Global Events: Microhistorical Approaches to the Writing of Global History (4 Credits)**

Crosslisted with JWST 2462, NES 2462, SHUM 2462

In this course we will read some of the most influential micro-history writers and explore examples of different subgenres of microhistory, such as individual biographies, family histories, social histories of towns, city, and village histories, histories of singular events and the impact they have on a family or a community, a history of an object, and fictional narratives of individual experiences of global events. The course aims to explore how seemingly a limited-scale of analysis can illuminate the experience of much larger events. The course will draw on examples that focus on a wide range of experiences from around the world, with special attention paid to the Middle East and Africa. The final research project will build on the student's own family's history, or the history of one individual, or an object (such as an inherited jewelry, a document, a painting, or a photograph etc) and research to situate that person/object/family's history in the context of an event of global importance (such as a war, colonialism, mass violence, environmental history, empire, etc).

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)**Last Four Terms Offered:** Spring 2024Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2482 - Recovering the Black Past (4 Credits)**

Recovering the People's Past is a public history seminar that focuses on the ways that a diversity of people have shaped the U.S. past and how the creation of museums and broader forms of popular shape our contemporary engagement with the people's past. In addition to relevant historiographical scholarship, course sessions will focus on different modes of analysis including textual, visual, sonic and sensory forms of exploration. Students will leverage the resources of the university archives, the art museum, and digital sources to build these experiences into the seminar. This course will include assignments that invite students to write scholarly reviews of exhibits and develop their own project that engages a particular aspect of U.S. public history.

**Distribution Requirements:** (HA-AG), (HST-AS)Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2515 - Freedom Struggles in Southern Africa (3 Credits)**

Crosslisted with ASRC 2515

This course will examine southern African definitions of freedom and methods and tactics used in the fight for freedom. It will investigate how different thinkers defined political and personal freedom and how they pursued it, paying careful attention to changing definitions and practices over time, and to the specificity of the southern African region, long a site of global and regional exchange. The course will consider major figures like Nelson Mandela but will also explore lesser-known histories of women's freedom struggles and grassroots and community movements to define a free society. It will emphasize the plurality and diversity of southern African theorizations of freedom. The course will engage with historiographical debates in the field of 'liberation histories', and will use diverse primary source materials, including trial documents, memoirs, political speeches and tracts, and novels.

**Distribution Requirements:** (HA-AG), (HST-AS)**Last Four Terms Offered:** Spring 2025, Fall 2023Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2526 - Words as Weapons: Political Vocabulary, Mass Media and the Evolution of Political Consciousness (4 Credits)**

This course examines the evolution of language as a tool of political power, focusing upon the ongoing struggles to shape American political consciousness as well as the role of mass media in reflecting and influencing those struggles.

**Distribution Requirements:** (HA-AG), (HST-AS)**Last Four Terms Offered:** Summer 2024, Summer 2023, Summer 2022, Summer 2021Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2541 - Modern Caribbean History (4 Credits)**

Crosslisted with LATA 2308, ASRC 2308

This course examines the development of the Caribbean since the Haitian Revolution. It will focus on the nineteenth and twentieth centuries and our readings pay particular attention to the ways in which race, gender, and ethnicity shape the histories of the peoples of the region. The course uses a pan-Caribbean approach by focusing largely on three islands - Jamaica, Haiti and Cuba - that belonged to competing empires. Although the imperial powers that held these nations shaped their histories in distinctive ways these nations share certain common features. Therefore, we examine the differences and similarities of their histories as they evolved from plantation based colonies to independent nations.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)**Last Four Terms Offered:** Spring 2024, Spring 2022, Spring 2020, Fall 2015Schedule of Classes (<https://classes.cornell.edu/>)



**HIST 2542 - The Making of Contemporary Africa (4 Credits)**

Crosslisted with ASRC 2542, SHUM 2542

Most people learn about Africa through the media. However, media critics note that coverage is disproportionately skewed toward negative stories - poverty, war and corruption. While these factors are a reality for too many people on the continent, media observers note that too often the coverage lacks context and breadth. Furthermore, media outlets do not report positive developments even where they exist. This course will provide some of the depth and context necessary to understand events in contemporary Africa. The first two-thirds of the course will examine African social and economic history since the nineteenth century - Africa's integration in the international economy, the rise of new social classes, the creation of the colonial state and the post-colonial state. Our primary examples will be drawn from East, West and Southern Africa to highlight both the similarities and differences of their historical development. The final third of the course will examine several contemporary issues in which scholars and journalists have attempted to address the weaknesses in general press coverage.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2022, Fall 2020, Spring 2015

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2543 - In the Crossfire of Empires: Africa and World War II (4 Credits)**

Crosslisted with ASRC 2543

World War II was one of the most transformative periods in the history of the 20th century. As a result, scholars, writers and filmmakers continue to re-examine the war from multiple angles. Nonetheless, most accounts of the war marginalize Africa's role and the consequences of the war for African communities. This course considers the new historiography on World War II that aims to put the 'world' back into our analysis of WW II and considers the ways in which imperialism, race and gender shaped the prosecution and the consequences of the war. It focuses specifically on Africa's social, economic and political engagement with the powers at the center of the conflict and introduces students to emerging debates in African historiography and the historiography of World War II.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2023, Fall 2021, Fall 2019, Spring 2016

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2548 - Buddhists in Indian Ocean World: Past and Present (3 Credits)**

Crosslisted with ASIAN 2248, RELST 2248

For millennia, Buddhist monks, merchants, pilgrims, diplomats, and adventurers have moved around the Indian Ocean arena circulating Buddhist teachings and powerful objects. In doing so they helped create Buddhist communities in the places we now refer to as southern China, India, Sri Lanka, and Southeast Asia. The course explores these circulatory histories by focusing on case studies in each of four historical periods: premodern (esp. early second millennium A.D.); the era of 19th-century colonial projects; mid-20th-century nation-state formation in South and Southeast Asia; and contemporary (early 21st century) times. Drawing together materials from Indian Ocean studies, Buddhist studies, and critical studies of colonialism, modernity, and nation-state formation, this course attends to the ways in which changing trans-regional conditions shape local Buddhisms, how Buddhist collectives around the Indian Ocean arena shape one another, and how trade, religion, and politics interact.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2025, Fall 2022, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2556 - The Global Congo: Diplomacy, Extraction, and Resistance (3 Credits)**

Crosslisted with ASRC 2556

The vast Congo Basin region has shaped the world in ways that are often ignored. Its mineral resources travel the globe - the uranium used to bomb Japan in 1945 came from the Congo, and if you have a cellphone, you probably have a bit of the Congo in your pocket. But the region has been a key site for global trade for centuries. More than 400 years ago, diplomats from the mighty Kongo kingdom were stationed in Brazil and Europe, intervening in global affairs. Later, more than seven million enslaved people were forcibly taken from the region, a trade that brought terrible suffering, but also ensured that Congo region culture and politics would shape the Atlantic world. The Congo's first democratically elected leader, Patrice Lumumba, inspired generations of freedom fighters around the world, and his assassination at the hands of Belgian forces and their Congolese allies (with aid from Canadian soldiers and the CIA) has inspired outrage ever since - and transformed African geopolitics. The Congo was arguably the site of the first struggle for a second decolonization on the African continent, and activists have been fighting to democratize the state since the 1960s. It is famed for its novelists, philosophers, musicians, and artists. This course will explore the Congo region's global influence, and consider how diverse globalizations shaped the region.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2562 - Medicine and Healing in China (4 Credits)**

Crosslisted with BSOC 2561, ASIAN 2262, CAPS 2262, STS 2561

An exploration of processes of change in health care practices in China. Focuses on key transitions, such as the emergence of canonical medicine, of Daoist approaches to healing and longevity, of scholar physicians, and of traditional Chinese medicine in modern China. Inquiries into the development of healing practices in relation to both popular and specialist views of the body and disease; health care as organized by individuals, families, communities, and states; the transmission of medical knowledge; and healer-patient relations. Course readings include primary texts in translation as well as secondary materials.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2567 - Holocaust in History and Memory (3 Credits)**

Crosslisted with JWST 2467, GERST 2567, SHUM 2467

This course explores the history of the Holocaust during which the Nazis murdered six million Jews. Topics covered in this class include the history of antisemitism in Europe and twentieth-century Germany, the origins and rule of the Nazis, the politics of World War II, the Final Solution and extermination camps, Jewish literary responses to the Holocaust, among other topics.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Exploratory Studies:** (CU-ITL)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2575 - Tyranny and Dignity: Chinese Women from the Cultural Revolution to the White Paper Revolution (4 Credits)**

Crosslisted with CAPS 2575, FGSS 2575

This course focuses on the human condition of Chinese women after 1949. In the name of the Women's liberation movement since the early 1900s, do Chinese women eventually hold up the half sky? From the cradle to the grave, what was most challenging in women's life? How did political, economic, and cultural forces frame women's professional careers and private life? No judgments nor imaginations. Using multi-media, such as Chinese independent documentary films, music, and photographs, students will discover the hidden stories behind the mainstream narratives. Workshops with film directors, pop music singers, and photographers offer students an unusual way of accessing all backstage field experiences.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2581 - Environmental History (4 Credits)**

Crosslisted with AMST 2581, BSOC 2581

This lecture course serves as an introduction to the historical study of humanity's interrelationship with the natural world. Environmental history is a quickly evolving field, taking on increasing importance as the environment itself becomes increasingly important in world affairs. During this semester, we'll examine the sometimes unexpected ways in which natural forces have shaped human history (the role of germs, for instance, in the colonization of North America); the ways in which human beings have shaped the natural world (through agriculture, urbanization, and industrialization, as well as the formation of things like wildlife preserves); and the ways in which cultural, scientific, political, and philosophical attitudes toward the environment have changed over time. This is designed as an intensely interdisciplinary course: we'll view history through the lenses of ecology, literature, art, film, law, anthropology, and geography. Our focus will be on the United States, but, just as environmental pollutants cross borders, so too will this class, especially toward the end, when we attempt to put U.S. environmental history into a geopolitical context. This course is meant to be open to all, including non-majors and first-year students.

**Distribution Requirements:** (HA-AG, SCH-AG), (HST-AS)

**Exploratory Studies:** (CU-SBY)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2590 - The Crusades (4 Credits)**

Crosslisted with MEDVL 2590

This course focuses on the ideas and practices of Crusading, from its birth ca. 1100 to the fall of the Kingdom of Jerusalem in 1292. We explore the roots of Crusading in Christian Europe and in the Islamic Near East; the conquest, settlement, and loss of the Latin Levant; and the impacts and afterlives of Crusading. Central themes include the institutional, intellectual, and political histories of Christianity (Latin, Byzantine, and other) and Islam; military, social, and economic narratives of the period; and social, cultural, and environmental analysis, using both material and textual sources.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Exploratory Studies:** (EUAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2021, Spring 2013, Fall 2011

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2627 - Introduction to Islam (3 Credits)**

Crosslisted with NES 2627, MEDVL 2627, RELST 2627

This course is an introduction to the study of Islam and Islamic history. Organised historically, the lecture series will begin with the career of the Prophet Muhammad, before charting the course of the Islamic Conquests, the establishment, zenith and collapse of various Islamic Empires, ending with European colonialism. Along the way, this geopolitical and historical overview will provide a backdrop to our exploration of changes and developments in Islamic thought and practice. In particular, we will focus on the emergence of the Sunni-Shi'i conflict, the rise of Sufism and Salafism, as well as how scholars across time and space thought and wrote about questions of ideal Islamic governance, the religious authority of the caliph, women's role in society and public space, slavery, the ethics of living under non-Muslim rule and the place of non-Muslims in Islamic society.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Exploratory Studies:** (CU-ITL)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2631 - The Global History of Time (3 Credits)**

We often define history as change over time, while overlooking that our ways of measuring, thinking about, and using time are themselves an important part of history. This lecture course examines that history on a global scale. Why have societies around the world spent so much effort over the centuries in studying, philosophizing, and inventing stories about time? How have clocks, calendars, and other timekeepers evolved? How have those devices helped re-organize society, industry, and science? Drawing on case studies from every continent, this course will familiarize students with the technological, political, social, and cultural histories of time, while developing their skills in analyzing primary sources such as art works, films, and literary texts.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2637 - Humanitarianism: A Counter-History (3 Credits)**

Crosslisted with NES 2367, SHUM 2367

This course is a counter-history of modern humanitarianism, humanitarian law, and human rights, with perspectives from the Near East. Humanitarianism aspires to fulfill the promise of human rights. It envisions a world based on peace among nations, individual liberties, and the sanctity of life - and of markets. To that end, what means are justified? During this semester, we will critically analyze the ideology of human rights, examine the practices of humanitarian rescue, and question the necessity of humanitarian violence. We will scrutinise the ideological and material entanglements of humanitarianism with the forces of empire, nations, and markets, and how humanitarianism shaped the peoples and borders of the modern Near East. We will discuss how the demands for solidarity, equality, and justice challenge and subvert the work of humanitarianism. In doing so, we will consider how the atrocities of the past and the pursuit of justice haunt our turbulent present.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Exploratory Studies:** (CU-ITL)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2640 - Introduction to Asian American History (4 Credits)**

Crosslisted with AAS 2130, AMST 2640

An introductory history of Chinese, Japanese, Asian Indians, Filipinos, and Koreans in the United States from the mid-nineteenth century to the 1990s. Major themes include racism and resistance, labor migration, community formation, imperialism, and struggles for equality.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS), (LH-IL, OCE-IL)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2641 - Race and Modern US History (3 Credits)**

Crosslisted with AAS 2641, AMST 2645, ASRC 2631

This course surveys modern U.S. history, from Reconstruction to the contemporary period. It will examine how race has been the terrain on which competing ideas of the American nation have been contested. From struggles over citizenship rights to broader meanings of national belonging, we will explore how practices, ideas, and representations have shaped political, cultural, and social power. A key concern for this course is examining how groups and individuals have pursued racial justice from the late-nineteenth century to the present.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2024, Spring 2020, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2650 - Ancient Greek History (3 Credits)**

Crosslisted with CLASS 2675

An introduction to the history of the Greek world from Minoan prehistory to the end of the Hellenistic period. This course emphasizes connections between the Greek world and the Ancient Near East. Topics include the rise and fall of the Greek city-state, the invention of democracy, women and women's economic rights, ancient multicultural societies, and the lives of enslaved people. Course readings include ancient texts as well as modern scholarship.

**Distribution Requirements:** (GLC-AS, HST-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2655 - American Political Thought (4 Credits)**

Crosslisted with GOVT 2665, AMST 2669

This course offers a survey of American political thought from the colonial period to the present. We will read Puritan sermons, revolutionary pamphlets, philosophical treatises, presidential orations, slave narratives, prison writings, and other classic texts, in order to understand the ideas and debates that have shaped American politics. Topics to be discussed will include the meaning of freedom, the relationship between natural rights and constitutional authority, the idea of popular sovereignty, theories of representation and state power, race and national identity, problems of inequality, and the place of religion in public life. Lectures will be organized around both historical context and close reading of primary texts.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2656 - Anti-Judaism and Anti-Semitism in Historical Perspective (3 Credits)**

Crosslisted with JWST 2156, RELST 2656

Why is it that the age of emancipation which saw most of the world's Jews gain citizenship status and achieve unprecedented levels of socio-economic modernization, also witnessed a catastrophic assault on Jewish life? How do we explain the conjunction between the spread of liberal values and the exponential rise of anti-semitism? Most historians refer to the virulence of racism in accounting for the scale and brutality of anti-Jewish rhetoric which prepared the way for the destruction of European Jewry in the twentieth century. But this explanation fails to account for the fact that progressive democratic discourse which explicitly endorses ethnic diversity and emphatically repudiates racial prejudice remains susceptible to anti-Jewish animus even now. In this class, we will examine the complex relationship between emancipation and anti-semitism from the perspective of those who benefited from the former but had to contend with the reality of the latter - Europe's rising class of Jewish intellectuals. We will discover that their insights into the problem of modern Jew-hatred were both acute and prescient and have much to teach us about the current Jewish predicament.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2660 - Everything You Know About Indians is Wrong: Unlearning Native American History (3 Credits)**

Crosslisted with AMST 2660, AIIS 2660

One thing many Americans think they know is their Indians: Pocahontas, the First Thanksgiving, fighting cowboys, reservation poverty, and casino riches. Under our very noses, however, Native American history has evolved into one of the most exciting, dynamic, and contentious fields of inquiry into America's past. It is now safer to assume, as Comanche historian Paul Chaat Smith has pointed out, that everything you know about Indians is in fact wrong. Most people have much to unlearn about Native American history before true learning can take place. This course aims to achieve that end by (re)introducing students to key themes and trends in the history of North America's indigenous nations. Employing an issues-oriented approach, the course stresses the ongoing complexity of Native American societies' engagements with varieties of settler colonialism since 1492 and dedicates itself to a concerted program of myth-busting. As such, the course will provide numerous opportunities for students to develop their critical thinking and reading skills.

**Distribution Requirements:** (D-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2021, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2665 - The American Revolutionary Era (3 Credits)**

Crosslisted with AMST 2665

As we approach the 250th anniversary of the signing of the Declaration of Independence, this course provides students with a comprehensive understanding of the origins, character, and results of the American Revolution, as well as engaging the enduring significance of its memory in contemporary American life - why do we choose to remember the American Revolution in ways that occlude its divisive and bloody events? This course explores many of the key themes of this critical period of American history: the rise of colonial opposition to Great Britain, the nature of the Revolutionary Wars, and the domestic republican experiment that followed the Treaty of Paris in 1783. The course emphasizes student interpretations with an eye toward analyzing the comparative experiences of women and men, everyday people and famous leaders, Native Americans, African-Americans, and those who opposed the Revolution.

**Distribution Requirements:** (HA-AG), (HST-AS)**Last Four Terms Offered:** Fall 2024, Fall 2021, Fall 2019, Fall 2018  
Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2672 - The History and Politics of Modern Egypt (3 Credits)**

Crosslisted with NES 2670, ASRC 2670, GOVT 2673

This lecture class will explore the socio-cultural history of modern Egypt from the late 18th century to the 21st century Arab Spring. We will explore Egyptian history under the Ottomans and the Mamluks, the unsuccessful French attempts to colonize Egypt, and the successful British occupation of the country. We will then examine the development of Egyptian nationalism from the end of the 19th century through Nasser's pan-Arabism to the 2011 Egyptian Revolution. We will accomplish this with the aid of a variety of texts and media, including novels and films.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)**Exploratory Studies:** (CU-ITL); (AFAREA, EUAREA)**Last Four Terms Offered:** Spring 2024, Fall 2022, Spring 2019, Spring 2017Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2674 - History of the Modern Middle East (3 Credits)**

Crosslisted with NES 2674, GOVT 2747, ASRC 2674

This course examines major trends in the evolution of the Middle East in the modern era. Focusing on the 19th and 20th centuries and ending with the Arab Spring, we will consider Middle East history with an emphasis on five themes: imperialism, nationalism, modernization, Islam, and revolution. Readings will be supplemented with translated primary sources, which will form the backbone of class discussions.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)**Exploratory Studies:** (CU-ITL); (EUAREA, SAAREA)**Last Four Terms Offered:** Fall 2024, Fall 2023, Spring 2023, Spring 2022  
Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2680 - Sex, Drugs, and Experimenting with Democracy in 1960s and 1970s America (4 Credits)**

Crosslisted with AMST 2682

Roots of the United States' most vexing problems can be traced to the 1960s and 1970s. This class explores the struggles to explain these turbulent decades in both popular memory and historical scholarship and the consequences of our interpretations for understanding today. Students will use movies and oral history to investigate the role of perspective, framing, and agency in historical analysis. We will examine the era's struggles over issues such as racial hierarchy, gender roles, abortion, climate change, economic inequality, war, drugs, crime, and democracy.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)**Last Four Terms Offered:** Fall 2024, Fall 2023, Spring 2021, Fall 2018  
Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2688 - Cleopatra's Egypt: Tradition and Transformation (3 Credits)**

Crosslisted with CLASS 2688, NES 2688, ARKEO 2688, ASRC 2688

Following the conquests of Alexander, the ancient civilization of Egypt came under Greek rule. This period is best known for its famous queen Cleopatra, the last independent ruler of ancient Egypt. But even before Cleopatra's life and death, the Egypt that she governed was a fascinating place - and a rich case study in cultural interactions under ancient imperialism. This course explores life in Egypt under Greek rule, during the three centuries known as the Ptolemaic period (named after Cleopatra's family, the Ptolemaic dynasty). We will examine the history and culture of Ptolemaic Egypt, an empire at the crossroads of Africa, the Near East, and the Mediterranean. We will explore the experiences of Egyptians, Greeks, and others living in this multi-cultural, multi-ethnic, and multi-linguistic society. Finally, we will investigate the ways that Ptolemaic Egypt can shed light on modern experiences of imperialism, colonialism, and globalization.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)**Last Four Terms Offered:** Spring 2025, Spring 2021, Spring 2017, Fall 2013Schedule of Classes (<https://classes.cornell.edu/>)**HIST 2689 - Roman History (3 Credits)**

Crosslisted with CLASS 2689

This course offers an introduction to the history of the Roman empire, from the prehistoric settlements on the site of Rome to the fall of the Western empire in the fifth century and its revival in the East with Byzantium. Lectures will provide a narrative and interpretations of major issues, including: empire building, cultural unity and diversity, religious transformations, changing relations between state and society. Discussion section will be the opportunity to engage with important texts, ancient and modern, about Rome.

**Distribution Requirements:** (HA-AG), (HST-AS)**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022Schedule of Classes (<https://classes.cornell.edu/>)



**HIST 2690 - History of Terrorism (4 Credits)**

This lecture course examines approaches to the study of European terrorism. It will cover 1) the history of terrorism as it developed over the course of the modern era (in the process distinguishing terrorism from other forms of modern political violence, e.g. partisan warfare, state terror, etc.) and 2) the ways terrorism has been perceived, presented, and remembered by contemporaries and subsequent generations. Questions, therefore, will include the following: How has terrorism been approached by political theory, history, literature, etc.? How have these approaches constructed terrorism as an object of scientific investigation? How were terrorists perceived and represented by their contemporaries (in the press, literature, the arts)? How did terrorists represent themselves (in political pamphlets, autobiographies, fiction)? Readings will include archival materials, manifestos, memoirs, and novels, as well as classic pieces of political writing (e.g. Lenin, Schmitt, Arendt).

**Distribution Requirements:** (ALC-AS, HST-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2710 - Introduction to the History of Medicine (3 Credits)**

Crosslisted with STS 2071, BSOC 2071

This course offers an introductory survey of the history of medicine (principally in Europe and the United States) from classical antiquity to the early twentieth century. Using a combination of both primary and secondary sources, students will learn about the Hippocratic Heritage of contemporary western medicine; medicine in late antiquity; faith and healing in the medieval period; medicine and knowledge in the Islamic world; medicine during the Renaissance (particularly the rise of the mechanical philosophy); medicine in the age of Enlightenment; professionalization, women-doctors and midwives, and battles over 'quackery' in the eighteenth and nineteenth centuries; the role of medicine in colonialism and empire; and the promises and perils of modern medicine (dramatic decreases in mortality on the one hand, the rise of Eugenics and the importance of Medicine to the National Socialist State on the other). As well as this temporal survey, we will consider a number of ongoing themes: race, bodily difference, and medicine; medicine and the environment; women, gender, and medicine; the history of the body; the history of sexuality; and the close connections between forms of social order and forms of medical knowledge. The course meets three times a week (for two lectures and a section) and is open to all.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Spring 2022, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2715 - A Global South: Chile, the Pacific and the World (4-5 Credits)**

Crosslisted with LATA 2715, SPAN 2715

This course examines the history of Chile from the 1700s to the present, always with an appreciation for its place in a broader world but always also with attention to its regional and national specificities and its links to the Pacific. Lectures will be paired with readings from various genres: fiction, poetry, journalism, manifestos, speeches, historical monographs, and short stories.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Exploratory Studies:** (CU-CEL)

**Last Four Terms Offered:** Spring 2025, Spring 2023, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2749 - Mughal India and the Early Modern World, c. 1500-1800 (4 Credits)**

Crosslisted with ASIAN 2274

The largest of the three great Islamic empires of the early modern era, the Mughal empire at its height ruled over most of the Indian subcontinent, and more than 100 million subjects. This course offers a survey of the Mughal empire between c. 1500 and 1800, exploring how Mughal imperial culture reflected the cultural and religious diversity of India. We will consider how the rise and fall of the Mughals was connected to broader global transformations in early modern world, and how the rise of British power in India was shaped by the legacies of Mughal rule. Primary sources include court chronicles, biographies of emperors, as well as Mughal painting and architecture.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Exploratory Studies:** (SAAREA)

**Last Four Terms Offered:** Fall 2022, Fall 2020, Fall 2019, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2750 - History of Modern India (4 Credits)**

Crosslisted with ASIAN 2275

This introductory course is a broad survey of the history of the Indian subcontinent from remnants of the Mughal empire through the end of the British empire into the postcolonial present. Prominent themes include the emergence of nonviolent protest, religious and regional identities, ethnic rivalries, social reform and the woman question, deindustrialization, nationalism and the place of democracy and militarism in a region that includes two nuclear powers, India and Pakistan.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Exploratory Studies:** (SAAREA)

**Last Four Terms Offered:** Spring 2022, Spring 2019, Spring 2018, Spring 2017

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2760 - The British Empire (4 Credits)**

This course considers how a small northern European kingdom acquired and then governed a vast global empire. Beginning with the navigators, pirates and settlers of the Elizabethan era, and ending with the process of decolonization after World War Two, we will explore the diverse character and effects of British imperialism in the Americas, in Asia, in Africa, and the Pacific, and consider the legacies of the British empire in the contemporary world.

**Distribution Requirements:** (CA-AG, D-AG, HA-AG), (GLC-AS, HST-AS)

**Exploratory Studies:** (EUAREA, SAAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2020, Spring 2019, Spring 2017

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2765 - The North American West (4 Credits)**

Crosslisted with AMST 2775, LSP 2765

In this course, we will learn about the history of the West. We will deconstruct popular myths about the West, as we engage with the major themes and significant debates that define the historical scholarship. This course will begin with Native origin stories and end with the 20th century. As a class, we will study the west from a multitude of perspectives, such as race, gender, and ethnicity, the environment, labor, politics and culture. This course is designed to increase our knowledge of the social, political and intellectual developments that have shaped our understanding of the West.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2792 - Monuments, Museums, and Memory: An Introduction to Public History (4 Credits)**

Crosslisted with AMST 2792, SHUM 2792

In this course we will examine how we have come to narrate social, cultural, and political history in the United States, investigating the ways scholarly, curatorial, archival, and creative practices shape conceptions of the American past, in particular understandings of racial, gender, sexual, and class oppression and resistance. Students will build skills in historical interpretation and archival research and explore possibilities and challenges in preserving and presenting the past in a variety of public contexts-monuments, memorials, museums, historical sites, movies and television, and community-based history projects.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024, Spring 2023, Spring 2021, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2807 - Slavery in the Ancient World (3 Credits)**

Crosslisted with CLASS 2807

From democratic Athens to imperial Rome, the ancient economies of Greece and Rome ran on slave labor and slavery pervaded all areas of life: farming; industry; families; the civil service; police; and more. This course examines Athens and Rome as slave societies and how slavery was integrated into all social structures and accepted as normal. We will address the following topics: definitions of slavery (including chattel slavery, eventually the predominant form of servitude); the sources and numbers of slaves; the slave mode of production and the ancient economy; the treatment of slaves; resistance to slavery and slave revolts; emancipation and the position of freed people; the social position of slaves; the family life of slaves; slavery and the law (civil and natural); slaves in literature.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2022, Fall 2019

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**HIST 2811 - Science, Nature, and Knowledge: 1500-1800 (3 Credits)**

Crosslisted with STS 2810

This course investigates the history of science in early modern Europe (ca. 1500 to 1800), a period in which new understandings of the natural world emerged while traditional forms of knowledge fell into crisis. Students will examine texts and images, objects and instruments from the history of science as a lens onto the intellectual, religious, and political transformations of the period. Why did our knowledge of nature witness profound changes? How was science carried out and by whom? Where did scientific authority serve the interests of colonial empires? Key themes include the study of the earth, climate, and environment; the circulation and censorship of scientific knowledge; and the relationship of ancient thought to modern experiment and observation.

**Distribution Requirements:** (HA-AG), (HST-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2812 - History of Scientific Images (3 Credits)**

Science produces images. Natural history books are filled with illustrations; physics and mathematics textbooks with models and diagrams. But what makes these images "scientific"? Why aren't they just a work of art? In this course, students will investigate this problem historically, examining many different scientific images that were produced between the 16th and 19th centuries. Guiding questions will be: When did scientific publications begin to include images? What value and function were scientific images meant to have? How have scientific images changed over time? Students will learn who the makers of scientific images are and how technology has shaped the process of production. The course is addressed to anyone interested in history, science, medicine, art, or the visual aspects of knowledge.

**Distribution Requirements:** (HST-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2815 - Imprisonment in Europe and America from the Middle Ages to the Present (4 Credits)**

This course looks at theories and practices of incarceration in the West, from the Middle Ages to the present, emphasizing changing purposes and rationales. It was only in the nineteenth century that prisons came to be a primary way of punishing people for crimes: the course will consider the reasons for this transition, as well as earlier practices of using prisons in the context of hostage-taking, sanctuary and surveillance. We explore the attitudes of state authorities and reformers and the experiences of many kinds of prisoners (Prisoners of War, debtors, religious dissidents and political prisoners as well as convicts).

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2852 - Judaism and the Origins of Christianity (3 Credits)**

Crosslisted with JWST 2852, RELST 2852

Most people think of Christianity as the daughter religion of Judaism. In this course, we will see that what we now know as Judaism and Christianity both claimed ownership of the same textual tradition and emerged together from the same set of historical circumstances, shaped by political crisis, a radical transformation of the social order and the challenge of Graeco-Roman culture. Through close reading of the principal sources of Christian literature, such as Paul's letters to the first communities of gentile believers and the accounts of the life and death of the messiah, known collectively as the gospels, we will explore how and why the followers of Jesus first came to think of themselves as the New Israel and how a polemical engagement with their controversial interpretation of Hebrew prophecy shaped the development of the rabbinic movement in Roman Palestine.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2853 - The Law in Jewish History (3 Credits)**

Crosslisted with RELST 2853, JWST 2853

Before Jewish politics, Jewish identity and Jewish philosophy, there was Jewish law. No other institution is more important to the history of Judaism and to the Jewish way of life. In this lecture course, we will explore the ways in which legal thought and legal discourse shaped Jewish experience and expression between the biblical age and the computer age. We will discover how the cultural meaning of law changed over time, how legal concepts shaped Jewish belief and Jewish behavior, and how the study of Jewish legal sources contributed to the emergence of modern constitutional thought in the Atlantic world.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2854 - Kabbalah: A Historical Introduction to Jewish Mythology (3 Credits)**

In modern Hebrew, the word kabbalah is a common noun which means, simply, receipt. But the proper noun Kabbalah refers to the received tradition of Jewish myth-making, which extends from early biblical interpretation and into the modern period. This lecture course will introduce undergraduates to the historical development and reception of this tradition. Principal themes for discussion will include (1) mythology in biblical exegesis; (2) rabbinic sources of Jewish mythology; (3) the role of myth in explaining the commandments; (4) mythology and messianic activism; (5) Jewish pietism and the resurgence of myth in the nineteenth century; (6) the political implications of transforming Jewish mythology into Jewish mysticism. Students will be asked to think critically about the connection between imaginative story-telling and ritual practice, the role of fantasy in regulating human behavior and the impact of modernity on the academic institutionalization and cultural diffusion of mythology.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2860 - The French Revolution (4 Credits)**

Crosslisted with FREN 2860

The French Revolution was one of the most dramatic upheavals in history, sweeping away centuries of tradition and ushering in the political and cultural modernity we arguably still live in today. Although often remembered for mass executions by guillotine and the rise of Napoleon, it was much more. Between 1789 and 1815, the French people experimented with virtually every form of government known to the modern world: absolutist monarchy, constitutional monarchy, representative democracy, radical left-wing republicanism, oligarchy, and right-wing autocracy. This course explores the rapidly changing political and social landscape of this extraordinary period, the evolution of political culture (the arts, theater, songs, fashion, the cult of the guillotine), and shifting attitudes towards gender, race, and slavery.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2023, Fall 2021, Fall 2019, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2881 - Ten Technologies That Shook the World? (3 Credits)**

Crosslisted with STS 2381

In 1919, journalist John Reed published *Ten Days That Shook the World* about the 1917 Russian Revolution. Some events are so transformative, Reed argued, they change the course of history. This class examines then technologies that "shook" the world over the past half millennium. Or did they? Can technology drive history? How should we think about the relationship between technology and culture, society, politics and the environment? This course challenges many popular understandings of technology and technological change, introducing students to major concepts in the history and social studies of technology, including technological determinism, systems, infrastructure, skill, technopolitics, envirotechs, users, and maintenance repair. Technologies addressed will vary, but may include the slave ship, factory, climate control, atomic bomb, and plastic.

**Distribution Requirements:** (HST-AS)

**Last Four Terms Offered:** Fall 2021, Spring 2021, Fall 2016

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2885 - Consumer Culture (4 Credits)**

Crosslisted with AMST 2885

This course will examine consumerism in the United States, first focusing on the rise of advertising, mass-market goods, shop windows, and department stores at the turn of the 20th century. We will examine the built environment, the experience of shopping, and the consequent disease of kleptomania, looking at inequality and activism as a potential political outlet for consumerism. We will also study consumerism as a system of cultural meaning. How do our objects shape and symbolize our identities? What does our constellation of material goods say about our values, our beliefs, and our lives? What stands outside consumer culture? What does it mean to commodify love or bottle nature? Can art or beauty be beyond value?

**Distribution Requirements:** (ALC-AS)

**Last Four Terms Offered:** Spring 2021, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2905 - Global History of War from the 16th Century to the Present (4 Credits)**

What is war? How has it changed over time? How and why do states engage in war and what social, economic and political factors determine when and what kind of war breaks out? Who fights wars and why? This class answers these questions by tracing the evolution of modern warfare from the beginnings of nationalism and state-formation in 16th century Europe to the present day. Focusing on questions of total war, revolution, insurgency and counterinsurgency, colonial war and wars of resistance, grand strategy and political economy, students will learn about conventional and irregular war across a span of almost four hundred years, from Europe and the Americas to China and Japan, the Middle East, and North and Central Africa.

**Distribution Requirements:** (HA-AG, SBA-AG), (HST-AS, SSC-AS)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2910 - Jewish Modernity (4 Credits)**

Crosslisted with NES 2620, JWST 2920, RELST 2910

In the past two centuries, Jewish men and women have adapted remarkably well to the modern condition, embracing the opportunities associated with higher education, city life, industrial capitalism and democratic politics. Jewish artists, writers, scientists and philosophers can be found on every list of luminaries associated with the modern age; it is enough to mention Marx, Freud and Einstein to conjure up the celebrated image of Jewish participation in the modern project. No less remarkable than these names is the resurgence of Jewish tradition, despite the inroads of secularization and the dissolution of communal self-government. This course explores the tensions implicit in the Jewish experience of modernity, marked by intense longing for personal and collective emancipation from religious obligation and social discipline, on the one hand, and by a powerful countervailing impulse to strengthen ethnic loyalties, to invigorate Jewish practice and to keep Jewish values intact. Drawing on various forms of Jewish expression, from the eighteenth century to the twentieth, we will address the contradictions implicit in the strange hybrid of Jewish modernity.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Exploratory Studies:** (CU-ITL); (EUAREA)

**Last Four Terms Offered:** Fall 2021, Fall 2017, Spring 2014, Fall 2012

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2920 - Inventing an Information Society (3 Credits)**

Crosslisted with INFO 2921, ENGRG 2980, AMST 2980, STS 2921

Provides an introduction to the role computing and information technologies played in political public life, from tabulating machines used to calculate the census to Big Tech's impact on democratic procedures, the future of labor, and the environment. Though organized around four thematic units (Recognizing and Representing, Knowing, Working, and Belonging), the course pays attention to the chronological trajectory of technologies and political practices and students will develop the skills necessary for historical analysis. While focusing on the US experience the course also highlights the international flow of labor, materials, and ideas. By studying the development of computing historically, we will grapple with the effects of computing and data sciences on society today, paying special attention to critiques of economic, racial, and gender injustice. The course will meet twice a week, and each meeting will include a lecture followed by a discussion.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2023, Fall 2021, Fall 2019, Fall 2017

**Learning Outcomes:**

- Knowledge of ethical issues regarding political representation, workplace compensation, and access to information technology.
- Ability to make sound arguments about major themes in the history of information technology. Ability to discuss these themes orally with the professor and other students.
- Understanding of the complex, mutual relationship between technological changes introduced by engineers and their embeddedness in larger political movements.
- An appreciation of how the ways we tell histories of technological innovation shape political outcomes and the ability to critically evaluate such historical narratives.

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2931 - Making of an Empire in China (4 Credits)**

Crosslisted with CAPS 2931, ASIAN 2293

The Great Qing (1644-1911), a multi-ethnic empire that conquered China proper from the northeastern borderlands, expanded into central Asia, Mongolia, and Tibet, and consolidated the China-based empire's control over its southwestern frontiers. An heir to both Chinese and Inner Asian traditions, the Qing empire laid the foundation for the modern Chinese nation-state. In this course, students will focus on the political, legal, social, cultural, and intellectual aspects of China's long eighteenth century. Students will also locate the early modern Chinese empire in a regional and global context, examining its power influence in Korea and Southeast Asia, and its encounters and interactions with Western and Japanese imperialist powers. These encounters and interactions contributed to the domestic turmoil and foreign invasions that eventually led to the demise of China's imperial tradition. But they also gave rise to new forces that would shape the fate of modern China in the twentieth and twenty-first centuries. From Spring 2021 onward, this course fulfills the pre-1800 requirement for History Major

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2024, Spring 2021, Spring 2020, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)



**HIST 2932 - Engendering China (4 Credits)**

Crosslisted with ASIAN 2291, CAPS 2932, FGSS 2932

In contemporary China, as in many other places of the world, the ideology and social reality of gender relations is highly paradoxical. Women are flattered for their power as consumers and commitment to the family while they are also expected to engage in wage-earning employment. Men, on the other hand, face constant pressure of being tough and social problems such as costly betrothal gifts as unintended consequences of a gender regime that is supposedly male-oriented. Are these paradoxes a betrayal of the socialist experiment of erasing gender differences? Are they remnants of China's long imperial tradition? This course explores the power dynamics of gender relations in China from ancient times to the present. It leads students to examine scholarship that challenges the popularly accepted myth of lineal progression of China toward gender equality, and to understand women's and men's life choices in various historical settings. At the same time, this course guides students to adopt gender as a useful analytical category, treating China as a case study through which students are trained to engender any society past and present.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2952 - Germany from the Enlightenment to the Present (4 Credits)**

Today Germany is Europe's largest and the world's fourth largest economy. It is also one of few political democracies in a Europe torn apart by radical nationalisms and right-wing movements - and the main motor behind the European Union. This country, which once carried out a war of annihilation in the name of racial purity, also adopted - not without conflict - Europe's most liberal refugee and migration policies. What does the Germany of the past have in common with the Germany of today? Is it even the same country? We will examine 'the German question' not exclusively from a national perspective, but as a product of interactions between local and global forces, as well as between Germans and non-Germans. We will trace how Germany's position on the international scene has changed over time to find answers to another important question: is German hegemony in Europe inevitable? And was there, as some historians claim, something inherent in German society that once made it fertile ground for Nazism? And if so, how do we reconcile non-democratic tendencies in Germany's past with Germany's strongly democratic presence in Europe at present?

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2955 - Socialism in America (3 Credits)**

Crosslisted with AMST 2955, ASRC 2955

Why no socialism in America? Scholars and activists have long pondered the relative dearth (compared to other industrialized societies) of sustained, popular, anticapitalist activity in the United States. Sure, leftist movements in the U.S. have often looked and operated differently than those in other parts of the world. But many Americans have forged creative and vibrant traditions of anticapitalism under very difficult circumstances. This class examines socialist thought and practice in the U.S. from the 19th century to the present. We trace intersections of race, class, and gender while exploring the freedom dreams of those who have opposed capitalism in the very heart of global power.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2022, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2958 - Empires and Vampires: History of Eastern Europe (4 Credits)**

Crosslisted with JWST 2958

In the course we will study the history of the lands, peoples, and states of Eastern Europe during the 19th and 20th centuries as an integral part of modern European and global history. We will ask what the East European experience can teach us about larger questions of cause and effect, agency in history, continuities and ruptures, the interplay between institutions, states and individuals, and the relationship between culture and politics. The course will define the region broadly, to include the lands stretching from today's Ukraine to Poland and the Balkans. But given the constant flux in borders, demographics, and sovereignties of this region, we will have to continually reconsider what and where Eastern Europe was. We will survey key periods in the region's history, looking closely at cases from across Eastern Europe. We will learn about institutions, large-scale processes, personalities, events, cultural artifacts, and ideas using a combination of narrative history and literary essays, primary documents, works of fiction, and films.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025, Spring 2023, Spring 2022, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2969 - The Rise and Fall of the Soviet Empire (4 Credits)**

This course surveys the history of the world's first socialist society from its unlikely beginnings in 1917 to its unexpected demise in 1991. Traditional topics such as the origins of the revolutions of 1917, Stalin's Terror, WW II, Khrushchev's Thaw, etc., will be covered, but lectures will emphasize the interaction between the political, socio-economic, and especially the cultural spheres. A good deal of the materials we will study in this course will be drawn from the realm of literature, cinema, and art.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2022, Fall 2020, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2970 - Imperial Russia (3 Credits)**

This course surveys the history of Imperial Russia, from its ninth-century Kievan beginnings to its rapid disintegration under the pressure of the First World War. Lectures will draw special attention to recurrent acts of revolutionary transformation that punctuate Russia's long tradition of internal colonization. We will look at the creation of Russian culture, politics and society between the ninth century and the nineteenth as an exercise in empire-building - a project that originated with the enterprising princes of medieval Moscow, collapsed with the end of the Riurikid dynasty at the turn of the seventeenth century, spectacularly revived in eighteenth-century St. Petersburg, under the standard-bearer or the reforming Romanovs, Peter the Great, and eventually taken up by some of the most articulate representatives of a late-imperial intelligentsia whose dreams of Russian greatness were even more extravagant than those of the tsar. Topics for discussion include: the Russian translation of Greek Christianity, Russia's fraught relationship with Western Europe, the paradox of imperial modernization and the continual recourse, in Russian literary, musical, and visual cultures to an image of Russia as a frontier society without a state.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Exploratory Studies:** (EUAREA)

**Last Four Terms Offered:** Fall 2023, Spring 2021, Spring 2019, Fall 2016

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2981 - Gender, Family, and Confucianism in East Asia (3 Credits)**

Crosslisted with ASIAN 2281, CAPS 2281, FGSS 2281

This course offers a broad understanding of the crucial roles East Asian women played in culture, the economy, and society from antiquity to the early twentieth century. By rethinking the pervasive stereotype of the passive and victimized East Asian women under by staunch Confucian patriarchy, it aims to examine women's struggles, negotiations, and challenges of the normative discourse of femininity, with a focus on patrilineal family, the female body and reproduction, domesticity and women's economic labor, women's work, literacy and knowledge, and the modernization of women. We will examine how Confucian notions of gender and family were, far from being fixed, constantly redefined by the historical and temporal needs of East Asian contexts. This examination is undertaken through a combination of reading original texts and secondary scholarship in various disciplines, including philosophy, anthropology, history, literature, and material culture. No knowledge of Chinese, Japanese, or Korean necessary.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 2996 - Korea and East Asia (3 Credits)**

Crosslisted with ASIAN 2296

This course reexamines Korea's place in East Asia by studying transnational cultural and intellectual interactions that Korea has had with China and Japan. The course is divided into three parts. First, it examines Korea's centuries-long participation in the China-centered East Asian world order and its exit from that world order around the turn of the twentieth century. Second, it turns to Japan's emergence as an expansionist power in East Asia, replacing China's long-term hegemony in the region, and the diverse ways Koreans and other East Asians, including the Japanese, coped with the Japan-centered new formation of the East Asian world order in the first half of the twentieth century. Third, the course moves to contemporary Korea and investigates the impact of the so-called Korean Wave (the global popularity of Korean popular culture) on Japanese society and Korea-Japan relations, giving students a chance to think deeply about the effects of Japanese colonialism on contemporary Korea-Japan relations and the possible role of culture in smoothing over ongoing political and diplomatic tensions between the two neighboring countries. (SC)

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3002 - Supervised Research - Undergraduate (2-4 Credits)**

Independent Study based supervised research with a history faculty member. Student must complete an on-line Independent Study form with a faculty supervisor to determine requirements and for permission. Students then work with their faculty supervisor throughout the semester for successful completion and grading of the agreed upon requirements.

**Exploratory Studies:** (CU-UG); (SAAREA)

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3012 - Remembering Socialism: Literature and Film After the End of History (3 Credits)**

Crosslisted with COML 3012, ENGL 3903, GERST 3612

More than thirty years after the end of the Soviet Union, we have the distance needed to view the twentieth-century state socialist project from a historical perspective—even as Cold War tropes are revived amid another major confrontation with Russia. In this course, we will analyze memoirs, oral histories, historical fiction, films, and TV shows that look back at this period. How do the makers of these works use genre as a political as well as artistic tool? What are the political implications of comedy, cosplay, or melodrama when applied to communism? How does the portrayal of this period change as state socialism recedes into the distance? Texts from Russia, Ukraine, Germany, the Balkans, the UK, and the United States.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3021 - History of Korea-China Relations (3 Credits)**

Crosslisted with ASIAN 3021, CAPS 3021

This course examines the long, complicated history of Korea's relationship with China, focusing on the period from the fourteenth century to the present. Rather than having a nation-bound interpretation of history, the course explores how Korea's national identity—from the Choson dynasty, through the colonial period, to the contemporary era of the two Koreas—has been shaped and negotiated in close relation to its interactions with China. By addressing various issues in Korean history that reflect Korea's strong ties and conflicts with China, the course not only offers a comprehensive understanding of Korean history from a broader comparative perspective but also contributes to the transnational history of East Asia. No prior knowledge of Korean or Chinese is required.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3060 - Modern Mexico: A Global History (4 Credits)**

Crosslisted with LATA 3060, LSP 3061

This course provides a general, critical introduction to the history of Mexico since its independence from Spanish rule in the early nineteenth century. Rather than a chronological summation of events and great leaders, emphasis will be placed upon certain themes and trends with respect to economic, social and cultural development and change. We will be particularly interested in the patterns of conflict and negotiation that shaped Mexico's history and emphasis will be given throughout the course to the ways in which everyday people participated in and influenced the political events of their times and to the important regional, class, ethnic, and gender differences that have figured prominently in Mexico's history. The course also pays attention to the history of what one could call greater Mexico and relations with the United States. Finally, we will be concerned with the historiography, not just the history, of Mexico: that is, the ways in which the history of Mexico has been written and the political dimensions of writing those histories.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Exploratory Studies:** (LAAREA)

**Last Four Terms Offered:** Fall 2021, Fall 2016, Fall 2013

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3081 - Crises of Capitalism and Democracy since 1870 (4 Credits)**

This course examines the intertwined histories of capitalism and democracy from the 1870s to the present day. We will explore how modern capitalism became a global force at the same time as democratic ideas and practices struggled to establish themselves. In doing so we will grapple with key questions of history, political economy, and ethics. Do economic crises tend to weaken democracy? Is stability or crisis the norm? Can mass politics ever control the international monetary and financial system? Are our political systems and societies fatally dependent on ever-increasing growth? Is there any reason to think they can handle challenges such as increasing inequality and drastic climate change? We will look for answers to these questions by studying key moments in the history of global capitalism and democracy.

**Distribution Requirements:** (HA-AG, SBA-AG), (HST-AS, SSC-AS)

**Last Four Terms Offered:** Fall 2023, Fall 2021, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3175 - Nobody Expects the Spanish Inquisition: Inquisitors, Heretics, and Truth in the Early Modern World (4 Credits)**

Crosslisted with JWST 3175, NES 3175, SHUM 3175

This course uses the history of the Spanish Inquisition, and the richness of its archival records, to explore the variety of ways in which the pursuit of heresy was intertwined with transforming how knowledge was constructed, scrutinized, repressed, and deployed in the early modern world. Topics covered will include the struggle over religious authenticity in the age of Reformation, the formation of the bureaucratic state, the rise of empiricism and the scientific revolution, the birth of modern psychiatry, and the intellectual revolutions typically associated with the Enlightenment.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3181 - Living in an Uncertain World: Science, Technology, and Risk (4 Credits)**

Crosslisted with STS 3181, BSOC 3181, AMST 3185

This course explores the history, sociology, and ethics of risk. In particular, we will focus on the complex and often ambiguous relationship between science, technology, and risk. A historical perspective shows how science and technology have generated risks while they have also played key roles in managing and solving those very risks. By examining several case studies, including 19th-century mining, the 1911 Triangle fire, nuclear science, the space shuttle disasters, asbestos litigation, Hurricane Katrina, and the contemporary financial crisis, we will consider how risk and ideas about risk have changed over time. By exploring different historical and cultural responses to risk, we will examine the sociopolitical dimensions of the definitions, perceptions, and management of risk both in the past and the present.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Exploratory Studies:** (CU-SBY)

**Last Four Terms Offered:** Spring 2022, Spring 2021, Spring 2020, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3200 - The Viking Age (4 Credits)**

Crosslisted with MEDVL 3200, JWST 3200, NES 3200

This course aims to familiarize students with the history of Scandinavia, ca. 800-1100 ad. Although well known as a dramatic chapter in medieval history, this period remains enigmatic and often misunderstood. Our goal will be to set Norse history within its European context, observing similarities with processes elsewhere in the medieval world, the better to perceive what makes the Norse unique. We will examine the social, economic and political activities of the Norsemen in continental Scandinavia, in Western and Eastern Europe, and in the North Atlantic.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2024, Spring 2022, Spring 2020, Spring 2015

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3255 - Revolution or Reform? (3 Credits)**

Crosslisted with ENGL 3255, MEDVL 3245

This course explores the relation between literary and utopian Enlightenment cultures in Western history. For each moment of rapid change, from Plato to the Communist revolutions of the twentieth century and beyond, we will focus on two texts: one which promoted the enlightened and revolutionary utopian social blueprint; and one offering an alternative model of transformation or a dystopian account of the utopian model. You will come away from this course having a chronologically wide and intellectually deep immersion in 2500 years of European philosophical and literary history. Throughout, you are encouraged to think about what resources we use to imagine social transformation and to ask if revolution is in fact the best way to effect social transformation.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3345 - Global 1960s: Revolution from the College Campus to the Battle Grounds (4 Credits)**

Crosslisted with ASRC 3345

This course explores the waves of rebellion, and reaction, that swept the globe in the 1960s. From Dakar to Havana, from Beijing to Paris, we will examine the events, social movements, actors, places and legacies of the 1960s. Each week will focus on a specific case study and a specific theme: we will be looking at the role of film in liberation, changing ideas of sex and the body, the role of drugs in global revolutionary movements, and what being a student meant in the 1960s. In many ways the 1960s set the tone for today's political and social debates. Over the next few months, we will try to understand how. This should help us get a better grasp of what has been happening on our campus and across the world this past year.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3391 - Seminar on American Relations with China (4 Credits)**

Crosslisted with CAPS 3000, ASIAN 3305

A historical review of the fragile and volatile U.S.-China relationship from the opening by Richard Nixon in the early 1970s until the present. Several individual sessions will be led by current or former executive branch or congressional officials, business people, journalists, representatives of nongovernmental organizations and others who have worked in China or have participated in the making of U.S. policy toward China.

**Enrollment Information:** Enrollment limited to: CAPS majors.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Exploratory Studies:** (EAAREA)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3405 - A Maritime History of Early America, ca. 1450-1850 (4 Credits)**

Crosslisted with AMST 3404, ASRC 3405, LATA 3405

In the early 1590s, a mysterious cartographer drew a map of the Americas for eager and curious European audiences. The orientation of the map was from the perspective of a ship crossing the Atlantic and arriving in the Caribbean, with Newfoundland marking the northern boundary and the islands of the Caribbean marking its southern boundary. The mapmaker knew what he was doing, an entire literary genre in sixteenth-century Europe was devoted to the islands of the Americas. Sixteenth-century Europeans' obsession with all things maritime and insular point to an important historical fact often overlooked in more land-based histories of colonies and empires: West and West Central Africans, Europeans, and Native Americans encountered one another initially from the bows of canoes, the decks of ships, or sandy beaches. And maritime cultures and technologies continued to influence the development of colonial societies and resistance to colonization throughout the colonial period. This course explores the history of Early America from the deck of a ship. Through lectures and readings, we will analyze how the Caribbean Sea and Atlantic Ocean created opportunities for some and cataclysmic misfortune for others. Self-liberated African and Afro-descended mariners, women running port towns in the absence of men, Kalinago pilots, and impressed European sailors will serve as some of our guides through a maritime history of early America.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3410 - Recent American History, 1965 to the Present (3 Credits)**

Crosslisted with AMST 3410

This course examines United States history from the 1960s to the post-Covid-19 world we now inhabit. We will seek to better understand and interpret the meaning of the rapid transformations in American politics, economics, and culture in recent decades that have (at times) produced crises and disruptions in everyday life, as well as great achievements and accomplishments. We will pay particular attention to the social movements that have emerged in recent decades, including the struggle for African-American civil rights and equality, feminism and the changing roles of women, activism related to climate change and political reform, and the agency of ordinary people seeking to engage in meaningful social change. In addition, students will have the opportunity to evaluate a few different theoretical orientations and methodologies historians often use in practicing their craft. At a time when we seem to have limitless access to historical information (and misinformation) at our fingertips, we will examine the profound difference between historical information and historical knowledge, with the goal of better understanding where the discipline (and our society) is heading in the 21st Century.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Winter 2025, Spring 2015, Spring 2010, Spring 2009

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3415 - Art, Nature, and Empire in Russian and Soviet Culture (3 Credits)**

Crosslisted with COML 3435, RUSSL 3435

How does the state draw political power from nature? What is the relationship between the environment and national and/or imperial identity? How does the environment resist political control, or support human resistance? This course will explore these questions from the perspective of Russian and Soviet culture. Analyzing literature, art, and film in historical context, we will consider the environment as worker and victim, refuge and rebel, commodity and national(ist) emblem, exploring the degrees of agency it is granted in different artistic depictions. With special attention to the history of Russian imperialism and Soviet "internal colonization" and to non-Russian writers and artists of the Russian Empire and USSR, including Indigenous writers. All readings will be in English.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3420 - History of Modern South Asia: 1526 to 1947 (3 Credits)**

Crosslisted with ASIAN 3342

This course gives a broad overview of the history of the South Asian subcontinent from the start of the Mughal empire to its partitioning into India and Pakistan. Prominent themes in the course include shifting forms of governance, the emergence of religious and regional identities, social reform and the woman question, deindustrialization, and nationalism. Students will also learn about the practice of history more broadly, including how to read primary and secondary texts, how to weigh evidence, and how to formulate coherent historical arguments.

**Exploratory Studies:** (SAAREA)

**Last Four Terms Offered:** Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)



**HIST 3430 - History of the U.S. Civil War and Reconstruction (4 Credits)**  
Crosslisted with AMST 3430

A survey of the turning point of U.S. history: The Civil War (1861-1865) and its aftermath, Reconstruction (1865-1877). We will look at the causes, the coming, and the conduct, of the war, and the way in which it became a war for freedom. We will then follow the cause of freedom through the greatest slave rebellion in American history, and the attempts by formerly enslaved people to make freedom real in Reconstruction. And we will see how Reconstruction's tragic ending left questions open that are still not answered in U.S. society and politics.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2025, Fall 2023, Fall 2022, Spring 2021  
Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3436 - History of the Cops: Racialized Policing in the US (4 Credits)**

Crosslisted with AMST 3436

The course will study the history of policing and race in the US. Beginning with the origins of American policing in a settler-colonial society, it will study the way whiteness emerged as an identity that depended on the control of both Indigenous and Black people. We will discuss the role of policing in national identity, the defense of slavery, American empire, the rise of urban industrialization, the emergence of professionalized policing, the control of immigrants, and the undermining of Reconstruction. The emergence of twentieth-century America, the identification of crime as a key political and the further development of racialized policing as a core fiscal and ideological project of the American state will be the main focus of the second half of the course. The course will also cover organization against racialized policing in particular as a major political project, source of identity, and root of both solidarity and estrangement between Black and other working class Americans.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3448 - Islamic Mysticism (3 Credits)**

Crosslisted with NES 3448, MEDVL 3448, RELST 3448

Sufism, popularly understood as Islamic mysticism, is a loose name given to a broad and diverse collection of beliefs, practices and groups that range and vary across time and space. Going from a small and largely secretive group of mystical practitioners to a mainstream form of piety in the late medieval period, Sufism has a fascinating history, filled with intrigue, controversy, conflict and interesting characters. In this course, students will delve deep into the history of Sufism and read widely from across the Sufi and anti-Sufi traditions. Concentration will be given to practical questions of how Sufis saw themselves and their relationship to God and the world, how they built mystic community, spurned or embraced family life, interacted with mainstream society, and engaged in controversial erotic practices. Across the course, we will read Sufi histories and biographies, poetry, introductory treatises, as well as anti-Sufi polemics and stories.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Exploratory Studies:** (CU-ITL)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3452 - Americanish: Identity and Selfhood in US History (4 Credits)**  
Crosslisted with AMST 3452

This course examines the intellectual and cultural life of Americans, over the last two centuries. The emphasis will be on identity, at both the personal and national level (and on how those two types of identity influence each other). We'll explore the ways in which different versions of American Culture have been constructed and contested. Central themes and subjects include individualism, militarism, belonging, technology, philosophy, and art, in addition to race, class, and gender. What cultural baggage are you carrying when you refer to America or Americans? Over the years, has the term American been more unifying or more divisive?

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2021, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3480 - Race and the American Labor Market in Historical Perspective (3 Credits)**

Crosslisted with ILRLE 3450, ECON 3480, AMST 3449

This class investigates race and class in the American labor market from Colonial America to the present day. We investigate the circumstances and labor institutions that brought labor to the U.S. and how laborers of various classes were received. A primary goal of the class is to understand the degree to which social mobility was historically possible in different time periods in American history. Social mobility is intimately tied to labor market institutions and the ability for workers to get ahead within those institutions. Some of the institutions we study are Indentured Servitude, Slavery, tenant farming, the Great Migration and labor organization in the industrial north. Ultimately we hope to build an understanding of the historical roots of the role of race and class today.

**Prerequisites:** ECON 3030 or ILRLE 2400.

**Enrollment Information:** Enrollment limited to: ILRLE 3450: ILR juniors and seniors. All other offerings: undergraduate sophomores, juniors and seniors.

**Distribution Requirements:** (ICE-IL, LH-IL, QP-IL), (SBA-AG)

**Last Four Terms Offered:** Fall 2021, Spring 2021, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3519 - History of State and Society in Modern Iran: Through Literature and Film (3 Credits)**

Crosslisted with NES 3519

In the conditions of strict censorship and numerous limitations on various forms of political organization and activism, literature and cinema, especially Iran's internationally acclaimed art cinematography, have been the major outlets through which the social and political concerns of the Iranian society have been voiced throughout the modern period. The course explores major themes and periods in Iran's transition from the secular state of the Pahlavi dynasty to the religious state of the Islamic Republic in the 20th and 21st centuries. We will focus on social as well as political themes including the Anglo-Russo-American Occupation of Iran, the 1979 Islamic Revolution, U.S.-Iranian relations, Iraq-Iran War, the Green Movement and the crisis of Islamic government, Images of the West in Iran, Modern Youth Culture, Gender segregation, and the struggle between modernity and traditionalism in contemporary Iran. We will watch selected Iranian documentary and feature films and draw on modern Persian literature but will approach them not as art forms but as reflections of major socio-economic, political, and religious phenomena in Iran's modern history. We will read and watch what the Iranians wrote and produced, read and watched, in order to view and explain Iran and its relations with the West through the Iranian eyes. We will examine how the Iranians perceived themselves and the others, how they viewed their own governments and the West, what issues inspired and shaped their outlook outside the official censorship during the period in question. All readings are in English translation and the films are with English subtitles. The course includes lectures deconstructing political, religious, and social evolution of modern Iran as well as regular class discussions where we will address the issues in question from a variety of perspectives.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)**Exploratory Studies:** (CU-ITL)**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022Schedule of Classes (<https://classes.cornell.edu/>)**HIST 3525 - Life and Death in China Under Mao (4 Credits)**

Crosslisted with CAPS 3525

How to define and interpret the human condition in China under Mao's ruling (1949-1976)? What was human resilience in the face of power? How did Chinese people constantly find ways to re-organize their lives in a pragmatic way? How to evaluate the human cost of institutional arrangements? In this undergraduate course, we will use first-hand resources and case studies to closely analyze life and death in the Mao Era. Reading the lived experiences of five social classes, such as industrial capitalists, workers, peasants, cadres, and intellectuals, in those successively political movements after 1949, students will gain an understanding of how the Chinese navigated their lives in difficult times. They might be a senior partner for Shell in Shanghai, a hearted Christian and wife, an outspoken intellectual who was persecuted over years, and a former hard laborer who is today one of Asia's best-known financiers or women from China's countryside and so forth. The course will shed light on the interrelations between institutional frames, individual identity, gender and revolutionary politics in the Mao Era and will highlight the many different experiences of life and death in Mao's China, in terms of class, gender, generation.

**Distribution Requirements:** (HA-AG), (HST-AS)**Last Four Terms Offered:** Fall 2022Schedule of Classes (<https://classes.cornell.edu/>)**HIST 3542 - The Ottoman Empire 1800-1922 (4 Credits)**

Crosslisted with NES 3542

This course will take the students through the age of reforms in the Ottoman Empire, the rising of nationalism, and the encroachment of colonialism in the Middle East, North Africa and the Balkans, and the collapse of the empire. Emphasis will be placed on analyzing various historical narratives of ethno-religious nationalism using Turkey, Greece/Cyprus, and Lebanon, as case studies.

**Prerequisites:** Recommended prerequisite: HIST 1561.**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)**Last Four Terms Offered:** Spring 2024, Spring 2023, Spring 2022, Spring 2019Schedule of Classes (<https://classes.cornell.edu/>)**HIST 3590 - The Black Radical Tradition in the U.S. (3 Credits)**

Crosslisted with AMST 3590, ASRC 3590

This course provides a critical historical interrogation of what Black Marxism author Cedric Robinson called the Black Radical Tradition. It will introduce students to some of the major currents in the history of black radical thought, action, and organizing, with an emphasis on the United States after World War I. It relies on social, political, and intellectual history to examine the efforts of black people who have sought not merely social reform, but a fundamental restructuring of political, economic, and social relations. We will define and evaluate radicalism in the shifting contexts of liberation struggles. We will explore dissenting visions of social organization and alternative definitions of citizenship, progress, and freedom. We will confront the meaning of the intersection of race, gender, class, and sexuality in social movements.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS), (LH-IL, OCE-IL)**Last Four Terms Offered:** Spring 2025, Spring 2023, Spring 2020, Spring 2018Schedule of Classes (<https://classes.cornell.edu/>)**HIST 3602 - Cultural History of North America (3 Credits)**

Crosslisted with AMST 3602

This course examines the history of culture in North America from the pre-contact era to present. We will examine how Native, African, European, Asian, and Latino/a influences, along with colonization, immigration, urbanization, industrialization, and consumerization, reshaped the development of American culture, including its architecture, literature, music, visual art, and practices of religion, leisure, and consumption. We will also gain a basic familiarity with the theory and methods of cultural history. Intended for upper-division undergraduate students, the course provides practice in the analysis of historical sources, historiography, and written and oral expression.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)**Last Four Terms Offered:** Spring 2025Schedule of Classes (<https://classes.cornell.edu/>)**HIST 3616 - The Rise and Fall of Julius Caesar, and the Death of the Roman Republic (3 Credits)**

Crosslisted with CLASS 3616

Julius Caesar is one of the most influential and enigmatic figures in world history. His ruinous overreach forever changed the course of Roman history, and his reform of the calendar is still with us. In this course, students will chart Caesar's rise, fall, and contemporary artistic and philosophical responses to it. Authors include Julius Caesar himself, Cicero, Plutarch, Sallust, Nepos, Lucan, and Shakespeare. All readings are in English.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)**Last Four Terms Offered:** Spring 2023Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3626 - Revolution (4 Credits)**

Crosslisted with GOVT 3726

In 1989, following the anti-Communist revolutions in the Eastern Bloc countries, Francis Fukuyama famously proclaimed the end of history and predicted the final global victory of economic and political liberalism. Marxism had been definitely defeated and the era of revolutions was over. Yet, in the last two decades, revolutions have been spreading across the globe with remarkable speed: from the color revolutions in the former Soviet Union and Balkan states, to the Arab Spring and the widespread anti-globalization and anti-austerity protests around the world. This course will offer a comparative study of the history and theory of modern revolutions—from the American and French revolutions of the 18th century to the anti-colonial independence struggles of the postwar world—with the goal of attaining a more nuanced and contextualized understanding of the revolutions of our time. We will explore the causes and motivations of diverse revolutionary movements, placing particular emphasis on the political ideas that inspired them. We will read works by Paine, Rousseau, Robespierre, Sieyès, L'Ouverture, Marx, Tocqueville, Lenin, Luxembourg, Mao, Fanon, and others. The course is designed as an introductory class and no previous knowledge of the history or political theory we will be covering is required.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2022, Fall 2016

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3653 - International Development in African History (3 Credits)**

Crosslisted with ASRC 3653

This lecture course examines the history of the idea and practice of development in twentieth century Africa. Since the 1990s, the US, with some input from other western nations, has had relative hegemony in defining international development. But this state of affairs was not inevitable - in the 1950s-1970s, decolonizing African nations hosted major debates on how to develop an independent, post-colonial system. Development theorists, academics, and freedom fighters traversed the continent and congregated in intellectual hubs, especially in Tanzania, but also in Nigeria, Mozambique, Senegal, Zambia, and elsewhere, to plan and implement a new world order. This course will combine intellectual and social history: we will explore theories of development, and situate them in their vibrant context.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3658 - History of Ancient and Medieval Iran (3 Credits)**

Crosslisted with NES 3658, MEDVL 3658

The course examines the most significant and defining stages of Iran's historic development concentrating on events and individuals that shaped its past and present. Drawing from various sources we will view the events from variety of perspectives and, among other questions, will also touch on much debated issues such as the meaning of "real Iranian" identity, relation of pre-Islamic Iranian practices and Islamic traditions in shaping of Iranian nation-state. The course will explore major developments in Iran's history from the time of the first empires to modern republic.

**Distribution Requirements:** (ALC-AS, HST-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3662 - Women, War, and Peace in Europe, 1900-1950 (4 Credits)**

This course will examine the often-neglected role of women in the history of war and peace. We will use women's writings—diaries, memoirs, letters, speeches, fictional accounts, and the like—to analyze World War I, World War II, and the Spanish Civil War from a female perspective. Through a thorough reading of British feminist Vera Brittain's *Testament of Youth*, Holocaust victim Etty Hillesum's *An Interrupted Life* and Letters from Westerbork, and Italian Resistance activist Ada Gobetti's *Partisan Diary*, we will explore the question of women's autobiographical writing and its political, social, and cultural implications. We will also study other topics, such as women's suffrage, motherhood and family, resistance to fascism, and the Holocaust.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Summer 2025, Winter 2025, Summer 2024, Winter 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3687 - The US and the Middle East (3 Credits)**

Crosslisted with NES 3687, GOVT 3687, JWST 3687, AMST 3687

This seminar examines the history of the United States' involvement with Middle East beginning with evangelical efforts in the 19th century and President Wilson's engagement with the colonial powers in the early 20th century during and after WWI. The discovery of vast Middle Eastern oil reserves and the retreat of the colonial powers from the region following WWII drew successive US administrations ever deeper into Middle Eastern politics. In due course the US became entrenched in the post-colonial political imagination as heir to the British and the French especially as it challenged the Soviet Union for influence in the region during the Cold War. And that only takes the story to the mid-1950s and the Eisenhower administration. Our discussions will be based on secondary readings and primary sources as we interrogate the tension between realist and idealist policies toward the Middle East and trace how these tensions play out in subsequent developments including the origins and trajectory of the US strategic alliances with Israel, Saudi Arabia, Egypt, Jordan, and Turkey and conflict with Iran after the 1979 Islamic Revolution and the two Gulf Wars.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Summer 2025, Spring 2024, Fall 2020, Fall 2015

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3740 - America Becomes Modern: The Gilded Age and Progressive Era (3 Credits)**

Crosslisted with AMST 3744

America Becomes Modern offers an upper-level survey of major themes in American history between 1877 and 1917. The course will have a lecture/discussion format; student participation is highly valued and encouraged. The last two decades of the 19th century and the first two of the twentieth marked an abrupt shift in the life experiences of the American people. Daily life changed radically from 1877-1920, as the agrarian republic gave way to an urbanizing consumer society. Debates about progress characterized the period, as new technologies, new peoples, new forms of politics and culture, and new patterns of living transformed the United States. This course will explore the political, economic, diplomatic and cultural history of the Gilded age and Progressive eras, focusing on the ways American tried to make sense of, to order, to moralize and to shape rapid change.

**Distribution Requirements:** (HA-AG), (HST-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3770 - Latinos and the United States, 1492-1880 (4 Credits)**

Crosslisted with AMST 3775, LSP 3770

In this course, we will answer two major questions: What is Latino history? And how should we write Latino History? We will explore these questions without attempting to cover all of Latino history before 1800. We will focus on a variety of experiences to better understand how differences in race, ethnicity, nationality, gender, sexual orientation, and class have shaped Latino communities over time. We will read academic journal articles and books (secondary sources) and documents from the past, such as diaries, letters, court records, and maps (primary sources). Throughout the semester we will be working in groups toward creating a final project: a Latino history website.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3801 - War and Revolution in 20th Century Latino History (3 Credits)**

Crosslisted with AMST 3831, LATA 3801, LSP 3801

This course examines war and revolution as drivers of migration from Latin America and the Spanish Caribbean to the United States and Canada. From the War of 1898 to the wars in Central America, war and revolution have displaced millions of people, prompting internal and cross-border migration. This history underscores how migration is multicausal—that is, produced by a wide and complex range of intersecting drivers. War and revolution disrupt livelihoods, produce scarcity, and create the insecurity that makes it impossible to exercise a basic human right to stay home. The course also examines how Latinos have become actors in U.S. wars and interventions in their countries of ancestry.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3802 - Race and Ethnicity in the Ancient World (3 Credits)**

Crosslisted with CLASS 3802, NES 3802

We will consider two basic questions: did the ancient Greeks and Romans have a concept of race or racial identity? If not, what were the dominant collective identities they used to classify themselves and others? We will explore the causes and conditions that gave rise to collective identities that can be described as ethnic and (in some cases) possibly as 'racial' and how these identities worked in their given cultural and political contexts. We will start with Greek identity in the 6th and 5th centuries BCE, then moving to Macedonian identity and the conquests of Alexander the Great, and finally, to the Roman world, where we will explore the question of race and ethnicity within the context of inclusive citizenship. In each of these cultural contexts, we will briefly focus on slavery, examining whether slave identity was at all racialized.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2025, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3825 - World War II: A Global History (4 Credits)**

It may seem obvious that World War II was a global event, but the history of the war has often been told within national frames: the story of Britain standing alone in the Blitz, the surprise Japanese attack on the United States at Pearl Harbor, the Soviet Union's Great Patriotic War or China's War of Resistance against Japan. This class explores those interpretations and their limitations, seeking to understand what allowed these various wars to be unified, in military terms but also in popular memory, as a singular world war. In so doing, the class searches for the war's beginnings outside of Europe and traces its ends to the shatter-zones of the Soviet frontier, anticolonial rebellions in North Africa, the Middle East, and Southeast Asia, civil wars raging across the world, from Greece to China, and the rise of American global power. Looking at the war from multiple angles - encompassing the interrelated histories of race, gender, capitalism, imperialism, the environment and, of course, the military - the course starts with an overview of the world in 1919 and concludes with the partition of the Korean peninsula in 1953. In between, students will traverse the globe as they are asked to examine the war between the great powers, popular uprisings against both the Allied and Axis powers, the Holocaust and resistance to it, the experiences of women, the importance of key battles, the lives of soldiers, and the physical devastation of the war itself, fought across land, sea, and air. At the end, the class will discuss what made the Second World War truly global, and ask whether it really ended in 1945.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3835 - The Past and Future of Holocaust Survivor Testimonies (3 Credits)**

Crosslisted with JWST 3825, SHUM 3825, GERST 3825

This course will explore Holocaust survivor testimonies, from the multilayered history of their recording across the globe and their increasing institutionalization after the 1980s to their current uses and future promises, including digital methods. How can we approach, use, and make sense of what amounts to 20 years of uninterrupted listening? This seminar will offer a hands-on, interdisciplinary approach to these largely untapped archives around the world, probing them through the lens of history, film and media studies, trauma studies, cultural studies, and memory studies. Throughout the semester, students will each pick one video testimony to work on individually. Collectively, the course will develop tools to make these video testimonies not only a lasting memorial, but a proper object of study at the global level. Taken together, we will offer a tentative answer to an urgent question: what is the future of Holocaust and atrocity testimony, now that the last generation of survivors is passing away?

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Exploratory Studies:** (CU-ITL)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)



**HIST 3884 - Race and War in History: Workers, Soldiers, Prisoners, Activists (3 Credits)**

Crosslisted with ILRGL 3885, AAS 3885, AMST 3885

Across twentieth-century history, race and war have been dynamic forces in shaping economic organization and everyday livelihoods. This course will approach labor and working-class history, through a focus on global war as well as 'wars at home.' Racial and warfare events often intersect in the histories of presidents and activists, business leaders and industrial workers, CIA agents and police, soldiers and prisoners, American laborers abroad and non-Americans migrating stateside. In this course, we'll consider how race and war have been linked—from the rise of Jim Crow and U.S. empire in the 1890s, to the WWII 'Greatest Generation' and its diverse workplaces, to Vietnam and the civil rights movement, to the Iraq wars and immigrant workers, to debates about what has been called a 'military-industrial complex' and a 'prison-industrial complex'.

**Enrollment Information:** Enrollment limited to: sophomores, juniors, and seniors.

**Distribution Requirements:** (AWI-IL, ICE-IL, LH-IL), (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Fall 2022, Fall 2021  
Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3950 - Monsoon Kingdoms: Pre-Modern Southeast Asian History (4 Credits)**

Crosslisted with ASIAN 3397

This course examines Southeast Asia's history from earliest times up until the mid-eighteenth century. The genesis of traditional kingdoms, the role of monumental architecture (such as Angkor in Cambodia and Borobudur in Indonesia), and the forging of maritime trade links across the region are all covered. Religion - both indigenous to Southeast Asia and the great imports of Hinduism, Buddhism, Christianity and Islam - are also surveyed in the various premodern polities that dotted Southeast Asia. This course questions the region's early connections with China, India, and Arabia, and asks what is indigenous about Southeast Asian history, and what has been borrowed over the centuries. Open to undergraduates, both majors and non-majors in History, and to graduate students, though with separate requirements.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Exploratory Studies:** (SAAREA, SEAREA)

**Last Four Terms Offered:** Fall 2023, Fall 2022, Fall 2017, Fall 2016  
Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3953 - Cold War Europe (4 Credits)**

This course explores the Cold War as a global conflict that reshaped the twentieth century and in many ways shaped the world we live in today. Beginning with its origins in the aftermath of World War II, we examine competing ideologies, economic systems, and visions of world order. Topics include the division of Europe, decolonization, proxy wars in Asia and Latin America, the nuclear arms race, surveillance cultures, and human rights activism. Through a mix of primary sources, scholarship, and film, we will analyze the Cold War not just as a superpower standoff but as a truly international phenomenon that affected people, politics, and societies worldwide. The course concludes by assessing the Cold War's end and its enduring global legacies—from 1989 to contemporary geopolitical crises.

**Distribution Requirements:** (GLC-AS, HST-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 3960 - Transnational Local: Southeast Asian History from the Eighteenth Century (4 Credits)**

Crosslisted with ASIAN 3396

Surveys the modern history of Southeast Asia with special attention to colonialism, the Chinese diaspora, and socio-cultural institutions. Considers global transformations that brought the West into people's lives in Southeast Asia. Focuses on the development of the modern nation-state, but also questions the narrative by incorporating groups that are typically excluded. Assigns primary texts in translation.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Exploratory Studies:** (EAAREA, SEAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4000 - Introduction to Historical Research (4 Credits)**

This seminar is an introduction to the theory, practice, and art of historical research and writing. One key purpose of this course is to prepare students to work on longer research projects—especially an Honors Thesis. We will analyze the relationship between evidence and argument in historical writing; assess the methods and possible biases in various examples of historical writing; identify debates and sources relevant to research problems; think about how to use sources creatively; and discuss the various methodological issues associated with historical inquiry, analysis, and presentation. This course is required for all students wishing to write an Honors Thesis in their senior year. It should be taken in either semester of the junior year, or in spring of the sophomore year if you are planning to be abroad in your junior year. NOTE: you do NOT need to be enrolled in the Honors Program in order to sign up for this course.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Fall 2023  
Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4001 - Honors Guidance (4 Credits)**

This course provides structure for the student's research and introduces them to research techniques. Enrollment limited to students admitted to the History Department's Honors Program.

**Prerequisites:** HIST 4000.

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021  
Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4002 - Honors Research (4 Credits)**

This course is designed to facilitate student's successful completion of their History Department Honors theses through regular deadlines and small group writing workshops.

**Prerequisites:** HIST 4000 and HIST 4001.

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4023 - Black and Indigenous Histories (3 Credits)**

Crosslisted with ASRC 4023, FGSS 4023, AMST 4023

What does it mean to be Black and Indigenous? For much of United States history, at least, to be Black and Indigenous was a legal if not social impossibility. Even as societies around the world have embraced the pluralism of multiraciality Black-Indigenous peoples have found themselves largely absent from both historical and contemporary conversations surrounding blackness and indigeneity. This course does the important work of excavating the histories of Black and Indigenous peoples in the Americas. We will do so by examining case studies alongside the writing and artwork of Black-Indigenous figures in order to understand more about the relationships, politics, and meanings of Black-Indigenous identity.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2024, Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4030 - History of the United States Senate (4 Credits)**

Crosslisted with GOVT 4218, AMST 4218

This course will offer students an opportunity to view the process of shaping national debates from the perspective of the United States Senate. The modern Senate will serve as the point of reference for an inquiry into the development of the institution's powers under the Constitution during the past 200 years. Class readings, lectures and discussions will focus on the themes of continuity and change, the role of individual senators, and the institutional evolution of the Senate. In addition to general class reading and written examinations, each student will write a short paper and participate in an oral presentation.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2024, Spring 2023, Spring 2021, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4041 - Atlantic Commodities (4 Credits)**

Since Columbus's arrival to the Americas, a number of commodities have bound together Europe, Africa, and the Americas, drastically changing the lives of many people on both sides of the Atlantic. Covering nearly five hundred years of history, this seminar invites students to explore the history of the Atlantic World through the lives of commodities such as gold, silver, sugar, cacao, tobacco, cotton, cochineal, indigo, bananas, and more. Tracing commodities from their production site to the moment of consumption, students will be able to understand the possibilities that the commodity-chain approach offers to historical research. As part of this seminar students will write a research paper (using primary sources) that will explain the commodity chain of a specific commodity.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2025, Fall 2022, Spring 2021, Fall 2016

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4075 - Fashion and Politics in Twentieth-Century China (4 Credits)**

Crosslisted with CAPS 4075

Through readings and discussions, this seminar will take multiple approaches to explore history, politics and society in 20th century China from the perspective of fashion. How to define politics from the dimension of fashion? What's a politicized fashion? How did fashion reflect the power structure? How did fashion become a way of obedience and resistance?

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4076 - History of US-China Relations, 1949-2025 (4 Credits)**

How did the U.S. and China reach this precarious moment? Are they on the brink of a hot war, or can diplomacy still prevent the worst? Is a cold peace even possible? This course critically examines the history of U.S.-China relations from 1949 to 2025, exploring the key diplomatic, economic, military, social, and ideological developments that have shaped bilateral ties. Beginning with early Cold War hostility (1949–1972), the Korean War (1950–1953), and the prolonged diplomatic estrangement (1953–1972), the course traces pivotal moments such as Nixon's historic rapprochement (1972-1979), the cautious engagement of normalization (1979–1989), China's economic rise and global integration (1990s–2008), and the evolving tensions of interdependence often described as 'One Bed, Two Dreams' (2008–present), shifting security dilemmas, and ongoing trade and technological competition. Special attention will be given to the contemporary landscape of strategic containment, rivalry, and the price of competition and cooperation. Through a multidisciplinary approach, students will analyze primary sources, academic literature, government reports, and firsthand accounts to assess how U.S.-China relations have evolved within a broader global context. Discussions will engage with pressing issues, including military tensions in the Indo-Pacific, economic decoupling, and the future trajectory of the bilateral relationship in an era of geopolitical uncertainty.

**Distribution Requirements:** (HST-AS, SSC-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4091 - Contesting Identities in Modern Egypt (3 Credits)**

Crosslisted with NES 4605, ASRC 4650

This seminar examines the dynamics of modern collective identities which dominated the Egyptian public sphere in the long twentieth century. We will explore the underpinnings and formation of territorial Egyptian nationalism, pan-Arabism and Islamism through close readings and class discussions of important theoretical, historiographical and primary texts.

**Distribution Requirements:** (CA-AG, D-AG), (GLC-AS, SCD-AS)

**Exploratory Studies:** (CU-ITL); (AFAREA, EUAREA)

**Last Four Terms Offered:** Fall 2023, Fall 2020, Fall 2018, Fall 2015

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4109 - The Practice and Theory of Public History: Slavery and Self-Emancipation in US History (4 Credits)**

Crosslisted with AMST 4109, SHUM 4109, ASRC 4109

This course will offer students the opportunity to both study and shape the ways in which US public culture attempts to remember and forget some of the most contentious aspects of American history: racialized slavery, Black resistance to it, and the legacy of both.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4112 - The Historical Geography of Black America (4 Credits)**

Crosslisted with ASRC 4102, AMST 4111, SHUM 4112

This course provides students with a challenging and interdisciplinary examination of race and space in North American history. It engages public history and critical geographic study through the lens of African Diasporic place-making from the early national period to the present day. How did Afro-descendant people in North America come to know the landscape and fashion communities around wilderness, swamps, urban cores and other undesirable areas? What material elements of black spaces came to define what is meant by slums and ghettos? This course illustrates how ongoing struggles that Black communities face with displacement and gentrification are part of a long history that developed alongside territorial expansion and nation building that charted uneven paths to prosperity based on race, gender, and class. This course is timely given that there are about 1,912 sites listed in the U.S. National Register of Historic Places Database as having significance to Black heritage and will help students develop their facilities for assigning meaning to these identified sites and what place these spaces have in the understanding of American history.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4127 - The Body Politic in Asia (4 Credits)**

Crosslisted with ASIAN 4415, FGSS 4127, CAPS 4127, BSOC 4127, STS 4127, SHUM 4127

Visions of bodily corruption preoccupy ruler and ruled alike and prompt campaigns for moral, medical, and legal reform in periods of both stability and revolution. This seminar explores the links between political, sexual, and scientific revolutions in early modern and modern Asia. The focus is on China and Japan, with secondary attention to South Asia and Korea. Interaction with the West is a major theme. Topics include disease control, birth control and population control, body modification, the history of masculinity, honorific violence and sexual violence, the science of sex, normative and stigmatized sexualities, fashion, disability, and eugenics. The course begins with an exploration of regimes of the body in traditional Asian cultures. The course then turns to the medicalization and modernization of the body under the major rival political movements in Asia: feminism, imperialism, nationalism, and communism.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Exploratory Studies:** (SAAREA)

**Last Four Terms Offered:** Spring 2024, Fall 2021, Spring 2020, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4131 - Comparative Environmental History (3 Credits)**

Crosslisted with STS 4131, BSOC 4131

One of the most troubling realizations of the 20th century has been the extent to which human activities have transformed the environment on a global scale. The rapid growth of human population and the acceleration of the global economy have meant that the 20th century, in environmental terms, has been unlike any other in world history. This course takes a comparative approach, examining crucial themes in the environmental history of the 20th-century world in different times, places, and ecologies.

**Distribution Requirements:** (HA-AG, SCH-AG), (HST-AS)

**Exploratory Studies:** (CU-SBY)

**Last Four Terms Offered:** Spring 2024, Fall 2020, Fall 2016, Fall 2012

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4168 - Race and Asia in World History (4 Credits)**

Crosslisted with ASIAN 4417, STS 4168

This course explores the development of the concept of race as applied by and to Asian populations and societies. We also examine the idea of Asia and its others in global discourse, including through lenses such as Orientalism, Occidentalism, Pan-Asianism, and Afro-Asianism. Our focus is on the history of East Asia and trans-Pacific entanglements with Western empires from the early modern era to the present. A major theme is race science, or the scientific investigation and construction of race, as it was practiced on and by East Asian peoples. We also explore intersections of race with nationalism, imperialism, warfare, law and citizenship, and sex and the family.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2024, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4172 - Tolstoy: History and Counter-Culture (4 Credits)**

Crosslisted with RUSSL 4172, SHUM 4172

Tolstoy is impossible. An aristocrat who renounced the privileges of wealth and rank. A man of titanic appetites who repudiated meat, alcohol and sex. A Christian who did not believe in God and tried to rewrite the Gospels. An anarchist who ruled his estate like an ancient patriarch. A writer of genius who thought literature was evil and a waste of time and referred to his greatest novel as garbage. A pacifist who described the frontline experience of soldiers in the most careful, loving detail. In Tolstoy's imaginative universe, we may find the origin of contemporary conflicts and anxieties about money, about love and about power. But Tolstoy's modern consciousness was not made in Paris or New York - Tolstoy was made in late imperial Russia, notoriously the least modern country in nineteenth century Europe. How, then, did Tolstoy happen? How can we account historically for the contradictions that informed his epic project of self-fashioning? In this seminar, we will see Tolstoy at work in his single-handed creation of a counter-culture at war with the social and political currents of his time - and of ours.

**Distribution Requirements:** (HA-AG, KCM-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2024, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4196 - From the Bible to the Museum: Jewish Memory and Public History (4 Credits)**

Crosslisted with RELST 4196, JWST 4196, NES 4196

How has the remembrance of the past shaped the evolution of Jewish religion, identity, and culture from Biblical times to the present? How have the creation, dissemination, and preservation of Jewish memory changed over time? How is Jewish history used in political discourse in contemporary society in the U.S. and around the Globe? How can the historical tools be utilized to generate a sophisticated and discerning public engagement with the complexities of the Jewish past? In this course, students will explore these questions through seminar discussions, attending, evaluating, and critiquing exhibits and cultural events and watching films that put Jewish history on display, and by deploying their own research, writing, and creative skills to produce public facing final projects or a traditional research paper.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4202 - The Politics of Inequality: The History of the U.S. Welfare State (4 Credits)**

Crosslisted with AMST 4202

This research seminar explores how Americans and their elected leaders struggled to respond to economic and social inequality throughout the twentieth century. It traces the expansions and retractions of the U.S. welfare state with special attention to the influence of average people's organizing and activism. Among other things, students will study the Progressive Era, the New Deal, the Great Society, the Reagan Revolution, and Clinton's welfare reforms. Assessment will be on the basis of class discussion, weekly reading responses, and a substantial research paper based in primary sources.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2021, Fall 2015, Fall 2012

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4203 - Contesting Votes: Democracy and Citizenship Throughout U.S. History (4 Credits)**

Crosslisted with AMST 4203

This advanced seminar traces transformations in citizenship and the franchise throughout U.S. history. Through readings, frequent short writings, discussion, and a final paper, the class examines the struggles over who can claim full citizenship and legitimate voice in the political community. It examines the divergent, often clashing, visions of legitimate democratic rule, focusing particularly on the debates over who should vote and on what terms. We examine the dynamics that have shaped the boundaries of citizenship and hierarchies within it, paying attention to changes in the civic status of Native Americans, property-less white men, paupers, women, African Americans, various immigrant groups, residents of U.S. colonies, felons, and people with intellectual disabilities. A significant portion of the class focuses on debates about U.S. democracy in the decades after the passage of the 1965 Voting Rights Act.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2022, Spring 2021, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4204 - Early American History through Film, ca. 1500-1800 (4 Credits)**

Crosslisted with AMST 4205

While the purpose of Hollywood films is to entertain, when those films are set in the past, they offer a critical lens onto how and why we remember and memorialize certain historical events. This course analyzes a series of films set in colonial North America and the Atlantic world in order to ask bigger questions about the meaning of our colonial past to the ways in which we think about the present. During the course, we will read and discuss articles and books in order to learn about the time periods and contexts presented in several different films, and we will use that knowledge to understand what each filmmaker chose to include or exclude and why, paying specific attention to representations of race, gender, and class. Over the course of the semester, we will also meet virtually with various historians who have worked in the film industry to discuss their experiences making academic history relevant for Hollywood. This course will provide students with a clear understanding of specific times and places in early American history, while also encouraging them to think about when, why, and how that past remains relevant (or irrelevant) today.

**Distribution Requirements:** (HA-AG), (HST-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4231 - Gender and Technology in Historical Perspectives (4 Credits)**

Crosslisted with STS 4231, FGSS 4231

Why are some technologies such as cars and computers associated with men and masculinity? How did vacuums and sewing machines become gendered female? How do technological artifacts and systems constitute, mediate, and reproduce gender identities and gender relations? How do technologies uphold gender hierarchies and thus social inequalities?

This class explores the relationship between gender and technology in comparative cultural, social, and historical perspective. Specific themes include meanings, camouflage, and display; socializations; industrialization, labor, and work; technologies of war; the postwar workplace; sex and sexuality; and reproductive technologies. Most course materials focus on Western Europe and the United States since the late 18th century, but the issues raised in this class will prepare students to think about the relationship between gender and technology in other contexts including our own.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Exploratory Studies:** (EUAREA)

**Last Four Terms Offered:** Spring 2022, Fall 2015, Spring 2013, Spring 2012

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4237 - The Holocaust and History Writing (3 Credits)**

Crosslisted with ROMS 4370, GERST 4375, FREN 4375

In the last decades, Holocaust Studies witnessed an extraordinary expansion, covering different fields of scholarship, from history to literature, from philosophy to aesthetics. This course will retrace the major steps of Holocaust history writing. It will analyze the classical debates between intentionalism and functionalism, the discrepancies between the analytical approaches focused on the perpetrators and those focused on the victims, the inscription of the Holocaust into the broader context of war violence, and its comparison with the genocidal violence of colonialism. Finally, it will investigate some methodological problems concerning the place of testimony in history writing and the permanent connections, both fruitful and problematic, between history and memory. This means taking into account the entanglement of the most productive areas of Holocaust scholarship (Germany, France and the United States) as well as the relationship between the historiography of the Holocaust and other disciplines (memory studies, postcolonial studies, etc.).

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2021, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)



**HIST 4243 - Public History in Place: Interpreting the Environment (4 Credits)**

Crosslisted with SHUM 4243

This class moves beyond the traditional disciplinary confines of academic history to examine museums, archival collections, parks, monuments, podcasts, op-eds, maps, and more as sites of historical inquiry, memory, and knowledge production. We will think critically about what it means to craft place-based and environmental history narratives for a “public” audience. Throughout the semester, we will also consider the following questions: Who counts as a historian? To whom are historians responsible when they conduct archival research and craft narratives? What makes history in/accessible? Who are the actors in environmental history (humans, or also non-human animals and plants)? This course will also reconsider what it means to write place-based histories by incorporating site visits (including a park, an archive, and a museum) into our coursework.

**Distribution Requirements:** (ALC-AS, HST-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4252 - Migration and the Peopling of America: A Perennial Debate (4 Credits)**

Crosslisted with AMST 4252, SOC 4240

This seminar offers a hands-on approach to US immigration history from the colonial era to the present. In addition to learning the contours of the surprising history of immigration to the United States from all corners of the world, including the impact of questions of legal status, gender, and race, students will strive to develop a sophisticated sense of the historical context of today's immigration debates and issues, with the opportunity to learn about these issues in Washington DC. In the late 19th century, for example, the native born often saw Southern Italian, Eastern European Jewish, and Chinese immigrants as threats to their jobs, their health, and their cultural values. Restrictionists in Congress sought to close the door through legislation or administrative regulation. Others, such as settlement house workers, sought to Americanize newcomers and assimilate them into the American population. Immigrants were often aware of the double message and sought to negotiate a place in American society that allowed them to succeed economically while retaining their identities. The debate continues today as millions of migrants from Latin America and Asia, documented and undocumented, arrive. After a discussion of indentured servitude and slavery (involuntary migration) this course seeks to examine the perennial debate over voluntary immigration through the eyes of both native-born Americans and through immigrants eyes to the present.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2021, Fall 2019, Fall 2013, Fall 2012

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4262 - Environmental Justice: Past, Present, Future (4 Credits)**

Crosslisted with AMST 4262, ENVS 4262

Environmental Justice is a relatively recent term, coined in the United States in the 1980s. It usually refers to a social movement fighting against the unfair concentration of toxic sites within impoverished communities of color. As a broader set of ideas, though, environmental justice has a much longer history, going back at least to the 17th century in England, when poor farmers banded together to prevent common land from being enclosed for the exclusive use of the aristocracy. This course explores that deep history, examining various overlaps between environmental thought and theories of social justice over the past 400 years in the western world. It concludes with an examination of the current climate justice movement and a consideration of how environmental justice concerns are being played out in recent works of speculative fiction. What do we owe to the climate refugees of our present day? What do we owe to future generations?

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4265 - Gender, Sexuality, and the U.S. in the World (4 Credits)**

Crosslisted with AMST 4264, ASRC 4265, FGSS 4265, SHUM 4265

This seminar explores the intertwined histories of sex, sexuality, and gender at the intersection of major themes in American transnational and global history: race, labour, empire, and the state. What would a queer history of American foreign relations look like? How has the legacy of sexual violence in plantation slavery underwritten the systems - such as private property, police power, white supremacy, and carcerality - that structure modern American society and its international entanglements? How can a focus on gender help us to better understand the contemporary challenges of globalisation and the Anthropocene? Uncovering the pasts of the most marginalised historical actors - enslaved women, rape victims, trans and queer people - requires innovative methodologies and new relationships to the archive. In this seminar, then, we will also think about how we do gender history, and develop tools for reading, writing and researching that take us beyond the boundaries of the written record and into the realm of the speculative, the spectral, and the imaginary.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4277 - Modern European Cultural-Intellectual History Through Walter Benjamin's Arcades Project (4 Credits)**

The premise of this senior seminar in European cultural-intellectual history is that we can learn some of the most crucial aspects of the historian's craft through just one book: Walter Benjamin's Arcades Project. Benjamin is normally seen as a philosopher, cultural critic, literary critic, art historian, media theorist, essayist, and translator, but he was one of the most original and influential historical thinkers of the modern era, and the Arcades Project is one of the key texts of 20th-century European intellectual history. Studying this book will teach you modern European history (esp. late 18th - early 20th c.), but also how to read, research, and write history more creatively. The structure of the seminar is straightforward: we will make our way through the Arcades Project's convolutes, which means we will cover topics such as architecture, photography, fashion, poetry, prostitution, capitalism, communism, conspiracy, revolution, Marx, Nietzsche, modernity, and more, like boredom for example, or theories of progress and knowledge. Your research projects will take shape as you learn to recognize and make connections between the great variety of ideas and sources united in this magisterial and magical text.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4303 - Nationalism and Decolonization in Africa (4 Credits)**

Crosslisted with ASRC 4303

This course examines the rise of nationalism as well as the process and aims of decolonization in sub-Saharan Africa. It draws on films and a variety of primary and secondary materials in order to illuminate the complex and contested arenas from which African nationalisms emerged. Throughout the course we will examine the ways in which race, ethnicity, gender, and class shaped the discourse of nationalism as well as nationalist strategies and agendas. We will also explore the ways in which the conflicts and tensions of the nationalist period continue to shape post-colonial state and society.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2023, Spring 2016, Spring 2013

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4318 - American Dream?: Journalism, Politics, and Identity in U.S. Immigration Policy (4 Credits)**

Crosslisted with AMST 4318, ENGL 4918

**Last Four Terms Offered:** Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4338 - Queer Histories of North Africa (4 Credits)**

Crosslisted with FGSS 4338

In this course, we will explore the history of queer lives and activism in Northern Africa. Today in most North African countries same-sex sexual activities are illegal and many LGBTQ+ people choose to hide their sexual orientation from large parts of their communities for fear of social discrimination, family rejection, violence, or murder. Historically speaking, then, queer desire and relationships have been restricted to sexually-segregated spaces in the private sphere. But queer people have been part of every major protest movement since the 1960s, and have struggled, more recently, for legal rights, including the right to marry, to organize, and to press charges when they are discriminated against. To recover the rich history of queer people and struggles in this understudied region of the African continent, we will look at primary sources, as well as historical monographs, film, fiction, music, and graphic novels.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4390 - Reconstruction and the New South (4 Credits)**

Crosslisted with AMST 4039, ASRC 4390

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Spring 2021, Spring 2020, Fall 2018, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4408 - Projects of Modernity in Asia (4 Credits)**

Crosslisted with ASIAN 4480, RELST 4480

Idea(l)s of modernity across the Global South have been largely rooted in Euro-American projections of civilization, and civilizational projects. The colonial worldview in which only Western(ized) experiences could be modern is foundational to the multifarious ways in which scholarship and nation-builders have engaged with progress, whether aspiring to it, rejecting it, or appropriating it. In this seminar we explore how imperial authorities, nationalists, and scholars/intellectuals have interfaced with idea(l)s of progress and modernity in Asia, reading works (one book a week) grounded in multiple disciplines and cultural settings. Core themes will include: health and hygiene, consumption, technology, gender, piety and devotion, imperialism and race, and nationalism. (SC)

**Prerequisites:** one 3000 level course in the humanities; some knowledge of Asian history.

**Distribution Requirements:** (CA-AG), (GLC-AS)

**Last Four Terms Offered:** Spring 2023, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4422 - Oral History: Theory, Practice, and Method (4 Credits)**

Crosslisted with SHUM 4422

This course explores the method of oral history in theory and practice, across different topics, contexts, and geographic/national terrains. It will consider questions like: what sorts of insights do oral histories enable? How can oral history as a method supplement, destabilize, and enrich existing historical accounts? What are the challenges and risks of oral histories, and how can historians mitigate those risks? What theoretical assumptions underlie oral historical work? Are certain topics more appropriate than others to oral historical investigations, and if so, why? We will explore these questions through reading a wide range of texts, hearing from oral historians about their work, and workshoping methods in class, as well as through independent research.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4466 - Lightscapes (3 Credits)**

Crosslisted with STS 4460, BSOC 4460, VISST 4460

Sunset, polar night, Times Square, satellites in space—these are just four lightscapes. Light is essential to humanity in multifaceted ways. It both reflects and shapes human interactions with the environment. Yet light is also complex, multiple, and contested. This seminar explores diverse lightscapes in varied contexts. How do we know light? How does light define and shape landscapes and nightscapes? How have people managed, transformed, and valued different lightscapes over time? This course draws primarily from the history of science and technology, STS, and environmental history with forays into anthropology, environmental humanities, geography, media studies, and more. We will examine texts and images, and engage with lightscapes at Cornell and in Ithaca. The seminar culminates in a class project centered on student-selected lightscapes.

**Last Four Terms Offered:** Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4474 - Race and Identity in the Atlantic World (4 Credits)**

Crosslisted with JWST 4474, SHUM 4474

This course explores the intricacies of identity-making and processes of racialization in the Atlantic World from ca. 1500 onward. The range of topics covered include the encounters between Europeans and Indigenous people in the Americas and the invention of the Indians, the spread of blood purity discourses across the Ibero-Atlantic, the intertwining of African Slavery and racializing ideologies in the British Atlantic, the development of medical frameworks for defining social differences, and the myriad ways in which subaltern groups and individuals resisted, adopted, and subverted the identities that were ascribed to them.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4520 - Jewish Cities (3 Credits)**

Crosslisted with JWST 4520, NES 4520, ANTHR 4620, SHUM 4020

From Jerusalem to Rome, from Shanghai to Marrakesh, Jews and cities have been shaping each other for thousands of years. This course ranges through time and space to examine how Jewish and other minority experiences offer a window onto questions of modernity and post-colonialism in intersections of the built environment with migration, urban space, and memory. Readings and film/video encompass historical, ethnographic, visual, architectural and literary materials to offer a broad look at materials on ghettos, empires, cosmopolitanism, tolerance, immigrant enclaves, race and ethnicity.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, D-AG, HA-AG, LA-AG)

**Exploratory Studies:** (CU-ITL); (EUAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2023, Fall 2021, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4543 - State and Society in the Late Ottoman Empire (4 Credits)**

Crosslisted with NES 4543

This course will examine the relationship between the imperial, provincial, and local state apparatuses and the various sections of society as the Ottoman Empire underwent a steady transition from the so-called Ancient Regime through the constructs of the so-called modern state. This course will look at specific case studies from across the empire, examining the similarities and difference, across provinces, and wherever possible, across imperial domains. From a theoretical point of view, the discussion will not simply focus on how the relationship between state and society changed, but will also investigate the construct of the separation of state and society conceptually, over the period of 18th, 19th and early 20th centuries.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2022, Spring 2020, Spring 2013

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4551 - Race and the University (4 Credits)**

Crosslisted with AAS 4550, AMST 4550, ENGL 4961

What is a university, what does it do, and how does it do it? Moving out from these more general questions, this seminar will focus on a more specific set of questions concerning the place of race within the university. What kinds of knowledge are produced in the 20th-century U.S. university? Why is it, and how is it, that certain knowledge formations and disciplines come to be naturalized or privileged within the academy? How has the emergence of fields of inquiry such as Ethnic Studies (with an epistemological platform built on the articulations of race, class and gender) brought to the fore (if not brought to crisis) some of the more vexing questions that strike at the core of the idea of the university as the pre-eminent site of disinterested knowledge? This seminar will give students the opportunity to examine American higher education's (particularly its major research institutions) historical instantiation of the relations amongst knowledge, power, equality and democracy.

**Distribution Requirements:** (D-AG), (SCD-AS)

**Exploratory Studies:** (EAAREA)

**Last Four Terms Offered:** Spring 2022, Spring 2020, Spring 2019, Spring 2013

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4556 - Gender, Race, and Law in Global Political Economy (3 Credits)**

Crosslisted with LAW 4556, ILRGL 4556

**Distribution Requirements:** (ICE-IL)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4629 - The Age of Revolution in Europe and the Caribbean: 1789 to 1815 (4 Credits)**

A wave of revolutions swept through Europe and the Caribbean, beginning with the French Revolution (1789-1815) and the Haitian Revolution (1791-1804), and eventually upending traditional laws and societies on both sides of the Atlantic. In the first part of the semester, we will read and discuss books related to these revolutions, and in the second part, students will undertake original research in preparation for writing a substantial research paper related to the theme of the class: either an in-depth study of one revolution or a comparative exploration of revolutionary movements.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4634 - Curating the British Empire (3 Credits)**

Crosslisted with STS 4634, ARTH 4720, BSOC 4634

During Europe's colonial era, the modern museum emerged as a site of cultural and scientific authority. This course investigates the history of imperial collections and collectors, with a focus on Britain and the East India Company in the nineteenth century. Examples of topics include: the supply chain for artifacts and knowledge resources; changing conceptions of intellectual property, ownership and access; household versus public versus for-profit collections; museums and the narration of social values and cultural identities; debates over the function or aims of museums and related institutions; the collections and the administration of the empire; the collections and the growth of the sciences; the postcolonial legacies of colonial collections.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2022, Spring 2022, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4655 - Revolution: An Intellectual History (3 Credits)**

Crosslisted with ROMS 4650

For more than two centuries, revolutions have marked the rhythm of modernity. In 1780, the original meaning of revolution - an astronomical rotation - was transformed in order to apprehend a social and political overthrow. This course will investigate the multiple uses of this crucial concept of political theory, from the revolutionary canon (Blanqui, Marx, Fanon...) to the classics of conservatism (Maistre, Cortes, Schmitt...), which depict contemporary history as a conflict between revolutions and counter-revolutions, socialist and fascist revolutions. We will explore the connections between history and theory, and stress the global dimension of revolutions, forged by a permanent transfer of ideas and people from one continent to another.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)**Last Four Terms Offered:** Fall 2024, Spring 2017Schedule of Classes (<https://classes.cornell.edu/>)**HIST 4666 - Mass Media and Identities in the Modern Middle East (3 Credits)**

Crosslisted with NES 4666

This reading seminar will explore the expansion and influence of mass media in the Middle East from the late nineteenth to the turn of the twenty-first century. We will examine how the intersection of popular music, theater, poetry, film, and satellite television shaped culture, ideology, and identities in the modern Middle East. Topics we will consider include contested media representations of modernity, gender, and evolving cultural, religious, national, and transnational identities. Although this seminar focuses upon the Middle East, it aims to locate the region within a larger global context.

**Distribution Requirements:** (ALC-AS, GLC-AS), (CA-AG, LA-AG)**Exploratory Studies:** (EUAREA)**Last Four Terms Offered:** Fall 2022, Spring 2021, Fall 2019, Fall 2009Schedule of Classes (<https://classes.cornell.edu/>)**HIST 4667 - Nationalism(s) in the Arab World (3 Credits)**

Crosslisted with NES 4672, ASRC 4672, GOVT 4339

This seminar examines the emergence of national identities, nationalist movements, and nation-states in the modern Arab world. First, we will examine various approaches to the question of nationalism, using Benedict Anderson's *Imagined Communities* as our basic reference. We will then test the applicability of these general theories to the Arab World through our examination of specific case studies.

**Distribution Requirements:** (CA-AG, D-AG), (GLC-AS, SCD-AS)**Exploratory Studies:** (CU-ITL); (EUAREA)**Last Four Terms Offered:** Fall 2024, Spring 2020, Fall 2016, Spring 2013Schedule of Classes (<https://classes.cornell.edu/>)**HIST 4669 - From Slavery to Mass Incarceration: A History of Policing in Black Communities (4 Credits)**

Crosslisted with SHUM 4669, AMST 4669, ASRC 4669

**Last Four Terms Offered:** Spring 2022Schedule of Classes (<https://classes.cornell.edu/>)**HIST 4672 - Europe in Flames: World War II and its Aftermath (4 Credits)**

Crosslisted with JWST 4672

In this seminar, we will examine the war's major turning points on the European theater in order to understand not only the nature of this conflict, but also the forces that made it possible. We will look closely at the two superpowers that clashed on the continent, turning Europe into a veritable inferno for the people caught in between. What kinds of societies were Nazi Germany and Stalin's Russia? How did the war affect them and their regimes? We will also survey the spaces in between to discover why these two vast empires competed so ruthlessly over them. We will find out how the populations caught between these two giants made ends meet, both by cooperating and by resisting the great powers. Although some knowledge of what was going on at the front will be helpful, this class is not a course in military history. As a result, it focuses primarily on the social and cultural dimensions of war - which it explores through a variety of sources, including fiction, memoirs, and films. Topics include the occupation and destruction of Poland; the fall of France; Hitler's Europe and the Holocaust; resistance and collaboration with Nazi occupation forces across Europe; the Soviet experience of war; as well as the effect of war on family life, politics, and societies in Europe.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)**Last Four Terms Offered:** Spring 2021, Spring 2020Schedule of Classes (<https://classes.cornell.edu/>)**HIST 4673 - Vienna and the Birth of the Modern (4 Credits)**

Crosslisted with JWST 4673

This course takes Vienna's history as a starting point for studying how the modern mind fought to liberate itself from a past deemed overly burdensome, while embracing radical innovation and change. Students will develop a sense of the city's role as a laboratory of twentieth-century ideologies and ideas: liberalism and conservatism, Zionism and anti-Semitism, modernism and traditionalism. Most of the course's key themes will converge on what contemporaries referred to as 'the Jewish question,' a problem which most characters we will examine engaged with to some extent. Assigned readings will include texts by Arthur Schnitzler, Sigmund Freud, Theodor Herzl, Joseph Roth, Robert Musil, and Ludwig Wittgenstein.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)**Last Four Terms Offered:** Fall 2024Schedule of Classes (<https://classes.cornell.edu/>)**HIST 4674 - Dispossession, Truth, and Reconciliation (3 Credits)**

Crosslisted with AMST 4674, AIIS 4674, SHUM 4674

The dispossession of Indigenous nations by Europeans represents the foundation of the past five centuries of North American history. Yet the truth of that history remains cloaked behind various Western legal-religious justifications for the dispossession of Indigenous American populations by Europeans (i.e., terra nullius, the Doctrine of Discovery, the right of conquest, and Manifest Destiny). Through analysis of primary texts and up-to-date historical and legal scholarship, students in this course will unpack these still-thriving tropes of settler-colonial justification for dispossession, assess the true impact of the taking of Indigenous lands, and explore prospects for meaningful reconciliation in the present.

**Distribution Requirements:** (HA-AG), (HST-AS)**Last Four Terms Offered:** Spring 2024, Fall 2022Schedule of Classes (<https://classes.cornell.edu/>)**HIST 4690 - Borders, Frontiers, and Walls in Global History (3 Credits)**

Crosslisted with SHUM 4690

**Last Four Terms Offered:** Spring 2024Schedule of Classes (<https://classes.cornell.edu/>)



**HIST 4711 - Matters of Scale: Microhistory, Big History, and the Space Between Them (3 Credits)**

Crosslisted with SHUM 4710

This seminar will introduce students to some of the classic and more recent works that have allowed historians to re-think geographical and temporal scales, paying particular attention to the definitions, possibilities, and limitations of microhistory, world history, global history, and big history and the multiple geographical scopes of regional histories. We will start by analyzing how historians have thought about scale as a useful tool to recast grand historical narratives, before moving to readings that offer critical takes on how microhistory, world history, and global history have been defined and used. We will then read a variety of case studies that have productively played with scale to uncover worlds that tended to be eclipsed by approaches that favored national or conventional area studies frameworks.

**Distribution Requirements:** (ALC-AS)Schedule of Classes (<https://classes.cornell.edu/>)**HIST 4761 - Albion: Post-Roman, Pre-Norman (4 Credits)**

Crosslisted with MEDVL 4761

The people who invaded the isle of Britain after the withdrawal of Roman government in the early fifth century, and who dominated it until the establishment of Norman rule in the late eleventh century, are responsible for some of the best-known and most enduring legacies of the Middle Ages: Beowulf and Bede's Ecclesiastical History, the archbishops of Canterbury and York, Alfred the Great and Æthelred the Unready. This course examines the Anglo-Saxons in their early-medieval context, focusing especially on the cooperation between history and its sister disciplines - archaeology, literary criticism, and others - that is so vital for shedding light on this distant, opaque era.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)**Last Four Terms Offered:** Fall 2023, Spring 2019, Spring 2016Schedule of Classes (<https://classes.cornell.edu/>)**HIST 4772 - China Imagined: The Historical and Global Origins of the Chinese Nation (4 Credits)**

Crosslisted with CAPS 4772, ASIAN 4478

As China, with its China Dream, rises in power on the global stage, what China means to its inhabitants and outsiders has become an issue increasingly relevant to business, international relations, and cultural exchange, and a topic that draws intensive attention from historians and social scientists. This course brings together undergraduate and graduate students who are interested in shifting meanings embedded in the concept of China, either as part of their research agenda, or as a useful lens for comparative analysis. Focus will be on how China as an Empire/ a Nation was conceptualized by different people in different periods and in different contexts, and on the reality and representation of China as political, cultural, racial, and geographical entities.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)**Last Four Terms Offered:** Spring 2023, Spring 2021, Fall 2018Schedule of Classes (<https://classes.cornell.edu/>)**HIST 4773 - Twice A Stranger: Transnational Figures and Their Stories (4 Credits)**

Crosslisted with CAPS 4773, SHUM 4773

What does it mean to travel across political and cultural boundaries? How are people's thought, behavior, and identity shaped by such experiences and vice versa? How do historians explore and represent transnational and transcultural figures and their stories? Is it possible for historians to help the audience not only understand but also experience transnationality through narrative? The relationship between analytical history and history as narrative is complex and everchanging. We build on this relationship not by theorizing it but by examining history works and practicing writing history, in the context of lives and stories of transnational figures, that integrates analysis and narrative. Students read analytical works and narratives about people who operated, willingly or not, in multiple geographical, political, cultural, and religious worlds. While reflecting on the pros and cons of approaching history writing in different ways, students also develop skills in working on primary sources and develop projects on transnational figures of their own choice from any areas or historical times, from proposal to full-fledged papers.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)**Last Four Terms Offered:** Spring 2024, Spring 2022Schedule of Classes (<https://classes.cornell.edu/>)**HIST 4851 - Refugees (4 Credits)**

Crosslisted with LSP 4851, AMST 4851

Since World War II, over 4 million people have migrated to the United States as refugees. In this seminar we will examine some of these refugee migrations and the ways these migrations challenged our understanding of the United States as a haven for the oppressed. We will examine the crafting of refugee/asylum policy, the role of nongovernmental actors in influencing policy, and the ways policy reflected foreign-policy interests and security concerns. The last weeks of the course will pay particular attention to climate refugees and asylum-seekers, and our changing definitions of who 'merits' protection in the United States.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS), (OCE-IL)**Last Four Terms Offered:** Fall 2024, Fall 2023, Spring 2022, Spring 2019Schedule of Classes (<https://classes.cornell.edu/>)**HIST 4910 - Approaches to Medieval Violence (4 Credits)**

Crosslisted with MEDVL 4910

'Violence' has become an unavoidable - and urgently troubling - buzzword in contemporary Western culture. We worry about its manifestations and representations in our own civilization, we scan foreign societies with which we interact for any sign of it, we fantasize about consummating it or construct our utopias around its absence. This course is intended as an opportunity for students working on a variety of topics, periods and areas in premodern Europe to investigate its relevance to their own studies. Through an examination of readings on violence in particular historical contexts, from Late Antiquity to the Early Modern period, we will seek to elicit reflection on what is meant by the concept, to prompt consideration of distinctions among forms of violence, and to sample a variety of analytical approaches and tools.

**Distribution Requirements:** (HA-AG), (HST-AS)**Last Four Terms Offered:** Spring 2025, Fall 2014Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4931 - Vitality and Power in China (4 Credits)**

Crosslisted with CAPS 4931, ASIAN 4429, STS 4911, BSOC 4911, RELST 4931

Chinese discourses have long linked the circulation of cosmic energies, political power, and bodily vitalities. In these models political order, spiritual cultivation, and health are achieved and enhanced through harmonizing these flows across the levels of Heaven-and-Earth, state, and humankind. It is when these movements are blocked or out of synchrony that we find disordered climates, societies, and illness. In this course, we will examine the historical emergence and development of these models of politically resonant persons and bodily centered polities, reading across primary texts in translation from these otherwise often separated fields. For alternate frameworks of analysis as well as for comparative perspectives, we will also examine theories of power and embodiment from other cultures, including recent scholarship in anthropology and critical theory.

**Distribution Requirements:** (HST-AS, SCD-AS)

**Exploratory Studies:** (EAAREA)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4950 - Gender, Power, and Authority in England, 1600 to 1800 (4 Credits)**

Crosslisted with FGSS 4950

It is a truism that early modern society was a 'patriarchal' one in which men had authority – but how did that authority operate and what were its limits? How did the exercise of power between men and women intersect with religious, literary, legal and political institutions? We will approach these questions chronologically, examining the impact of the Reformation, the English Revolution, the Enlightenment, the rise of middle class and polite culture. We will also explore them methodologically and generically, with an eye to how different kinds of evidence and sources can produce different kinds of conclusions. Historians' hypotheses will be tested by analysis of primary sources.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Exploratory Studies:** (EUAREA)

**Last Four Terms Offered:** Fall 2022, Spring 2021, Spring 2019, Spring 2013

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 4963 - China's Early Modern (4 Credits)**

Crosslisted with ASIAN 4461, CAPS 4963, MEDVL 4963

Theories of modernization have inspired, informed, and plagued histories of middle and late imperial China. For the Song-Qing eras (roughly 10th-19th centuries), comparative studies have variously found and sought to explain modernization emerging earlier than in Europe, an absence of modernization, or alternative paths of modernization. Regional models have argued for pan-East Asian systems and patterns of modernization. Global models have argued that China had a vital role in European development as a provenance of modernizing institutions and ideas, as a source of exploited resources, or otherwise as an integral part of global systems. In this course we explore these historiographical debates and develop critical perspectives, including approaches to escaping Eurocentric and teleological frameworks.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025, Spring 2020, Spring 2016, Fall 2014

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6000 - Graduate Research Seminar (4 Credits)**

This seminar is devoted entirely to the writing of a substantive research paper, the dissertation prospectus, or fellowship proposal. Students will share research proposals, annotated bibliographies, outlines and portions of rough drafts. Class meetings will be devoted to discussing what students have produced, and general issues associated with constructing the dissertation prospectus and research papers.

**Enrollment Information:** Enrollment limited to: History graduate students.

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6002 - Professional Development Seminar (1 Credit)**

This workshop-style course provides a weekly opportunity for graduate students across all the fields of History and related disciplines to learn about different skills and competencies to succeed in graduate school. Some weeks, we will focus on how to do research in archives, taking notes and organizing sources, grant-writing, preparing an article for a journal, applying for jobs, writing a cover letter, compiling a CV and writing an annual report. Students will also have opportunities to practice giving conference presentations, job talks, and participating in video interviews. The aim is to create a secure space where graduate students learn how to succeed in graduate school.

**Enrollment Information:** Open to: graduate students.

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6006 - History Colloquium Series (1 Credit)**

This course is a forum, organized jointly by students and the Director of Graduate Studies, for the reading and discussion of precirculated papers, written mainly by graduate students in the History program. Students registering are expected to attend regularly.

**Enrollment Information:** Open to: graduate students.

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6010 - European History Colloquium (1 Credit)**

A research colloquium designed for European history graduate students. The colloquium will offer a forum for students to present papers and to discuss the work of Europeanists at Cornell as well as visiting scholars.

**Enrollment Information:** Open to: graduate students.

**Exploratory Studies:** (EUAREA)

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6041 - Atlantic Commodities (4 Credits)**

Since Columbus's arrival to the Americas, a number of commodities have bound together Europe, Africa, and the Americas, drastically changing the lives of many people on both sides of the Atlantic. Covering nearly five hundred years of history, this seminar invites students to explore the history of the Atlantic World through the lives of commodities such as gold, silver, sugar, cacao, tobacco, cotton, cochineal, indigo, bananas, and more. Tracing commodities from their production site to the moment of consumption, students will be able to understand the possibilities that the commodity-chain approach offers to historical research. As part of this seminar students will write a research paper (using primary sources) that will explain the commodity chain of a specific commodity.

**Last Four Terms Offered:** Spring 2025, Fall 2022, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6065 - Science, Technology and Capitalism (3 Credits)**

Crosslisted with STS 6061

This course examines the relationship between scientific development, technological innovation and maintenance, and the capitalistic forces that support and benefit from these activities.

**Distribution Requirements:** (LH-IL, OCE-IL)

**Last Four Terms Offered:** Fall 2023, Spring 2022, Fall 2019, Spring 2018  
Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6075 - Fashion and Politics in Twentieth-Century China (4 Credits)**

Through readings and discussions, this seminar will take multiple approaches to explore history, politics and society in 20th century China from the perspective of fashion. How to define politics from the dimension of fashion? What's a politicized fashion? How did fashion reflect the power structure? How did fashion become a way of obedience and resistance?

**Last Four Terms Offered:** Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6076 - History of US-China Relations, 1949-2025 (4 Credits)**

How did the U.S. and China reach this precarious moment? Are they on the brink of a hot war, or can diplomacy still prevent the worst? Is a cold peace even possible? This course critically examines the history of U.S.-China relations from 1949 to 2025, exploring the key diplomatic, economic, military, social, and ideological developments that have shaped bilateral ties. Beginning with early Cold War hostility (1949–1972), the Korean War (1950–1953), and the prolonged diplomatic estrangement (1953–1972), the course traces pivotal moments such as Nixon's historic rapprochement (1972-1979), the cautious engagement of normalization (1979–1989), China's economic rise and global integration (1990s–2008), and the evolving tensions of interdependence often described as 'One Bed, Two Dreams' (2008–present), shifting security dilemmas, and ongoing trade and technological competition. Special attention will be given to the contemporary landscape of strategic containment, rivalry, and the price of competition and cooperation. Through a multidisciplinary approach, students will analyze primary sources, academic literature, government reports, and firsthand accounts to assess how U.S.-China relations have evolved within a broader global context. Discussions will engage with pressing issues, including military tensions in the Indo-Pacific, economic decoupling, and the future trajectory of the bilateral relationship in an era of geopolitical uncertainty. Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6091 - Histories of European Integration and Disintegration (4 Credits)**

As Monty Python put it, European history is a long story of people finding ever more creative ways to slaughter each other. Europe's present, however, is marked by the remarkable feat of European integration, which since World War II has made peace rather than war the norm. This recent integration of the continent not only demands historical explanation. It also offers an opportunity to reflect on the deeper forces of integration and disintegration that have shaped the continent in the last few centuries. This course places European integration in a much wider perspective, including that of the opposite tendency, towards periodic disintegration. Readings focus on important classic texts as well as the best recent works of European history that deal with unifying and fragmenting tendencies in the development of the continent's institutions, politics, culture, social life, regions, and economic and class structure.

**Last Four Terms Offered:** Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6109 - The Practice and Theory of Public History: Slavery and Self-Emancipation in US History (4 Credits)**

Crosslisted with AMST 6109, ASRC 6109

This course will offer students the opportunity to both study and shape the ways in which US public culture attempts to remember and forget some of the most contentious aspects of American history: racialized slavery, Black resistance to it, and the legacy of both.

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6112 - The Historical Geography of Black America (4 Credits)**

Crosslisted with ASRC 6102, AMST 6111

This course provides students with a challenging and interdisciplinary examination of race and space in North American history. It engages public history and critical geographic study through the lens of African Diasporic place-making from the early national period to the present day. How did Afro-descendant people in North America come to know the landscape and fashion communities around wilderness, swamps, urban cores and other undesirable areas? What material elements of black spaces came to define what is meant by slums and ghettos? This course illustrates how ongoing struggles that Black communities face with displacement and gentrification are part of a long history that developed alongside territorial expansion and nation building that charted uneven paths to prosperity based on race, gender, and class. This course is timely given that there are about 1,912 sites listed in the U.S. National Register of Historic Places Database as having significance to Black heritage and will help students develop their facilities for assigning meaning to these identified sites and what place these spaces have in the understanding of American history.

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6115 - History of Knowledge (4 Credits)**

What is the history of knowledge? Over the last decades, historians of science have examined a range of figures from artisans and scholars to itinerant healers and household experimenters. This body of scholarship has inquired into the nature of knowledge, asking whether this is a more appropriate historical rubric than "science". In this graduate seminar, we will investigate this development in historiography by studying books published over the last thirty years in the history of science (ca. 1500 to 1900). Drawing on various approaches – global, social, food, visual, and gender history – students will explore the newest approaches in the field. The seminar addresses graduate students from different fields who seek a grounding in recent methods and concepts in the history of science.

**Enrollment Information:** Enrollment limited to: graduate and professional students.

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6127 - The Body Politic in Asia (4 Credits)**

Crosslisted with ASIAN 6615, FGSS 6127, STS 6127

Visions of bodily corruption preoccupy ruler and ruled alike and prompt campaigns for moral, medical, and legal reform in periods of both stability and revolution. This seminar explores the links between political, sexual, and scientific revolutions in early modern and modern Asia. The focus is on China and Japan, with secondary attention to South Asia and Korea. Interaction with the West is a major theme. Topics include disease control, birth control and population control, body modification, the history of masculinity, honorific violence and sexual violence, the science of sex, normative and stigmatized sexualities, fashion, disability, and eugenics. The course begins with an exploration of regimes of the body in traditional Asian cultures. The course then turns to the medicalization and modernization of the body under the major rival political movements in Asia: feminism, imperialism, nationalism, and communism.

**Exploratory Studies:** (SAAREA)

**Last Four Terms Offered:** Spring 2024, Fall 2021, Spring 2020, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6132 - Mobility, Circulation, Migration, Diaspora: Global Connections (4 Credits)**

Crosslisted with ASRC 6132

This graduate seminar seeks to familiarize students with some of the most recent takes on transnational history that have emphasized the experiences of individuals and groups whose lives were affected by mobility across political boundaries. An explicit aim of the seminar is to use these border-crossing lives as a way to develop a critique of conventional areas studies frameworks and to explore the possibilities of imagining (geographically and otherwise) a different world (or multiple different ways of organizing global space). Since most of the readings will concentrate on the pre-nineteenth century world, the seminar will also offer students tools to rethink conventional narratives of the rise of a globalized world that tend to emphasize the second half of the nineteenth century as the birth of the global world. Globalization, this course will demonstrate, was happening long before most accepted narratives assert.

**Last Four Terms Offered:** Fall 2024, Fall 2021, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6133 - Visual Culture during the Enlightenment and the Age of Revolutions in the Atlantic World (4 Credits)**

Crosslisted with ARTH 6133

The eighteenth century witnessed a number of important political, economic, scientific, and artistic transformations that shook the foundations of the Atlantic world. This seminar will focus on the intersections of art and liberation in the 18th century Americas. We will explore the role of visual culture, including maps, illustrations, paintings, talismanic objects, and ephemera in the mobilization of political dissent and revolution. The course will consist of a series of case studies that include the Tupac Amaru and Katari Rebellions (Peru/Bolivia), the Haitian Revolution, the Aponte Rebellion (Cuba), and various slave revolts across the Caribbean and Brazil, with a focus on the use of visuals in the spread of information and the creation of insurgent imaginaries in the years leading up to Independence in the 1820s. This course would bring in students from a variety of disciplines, including History, Art History, Visual Studies, Indigenous Studies, Latina/o Studies, and Latin American Studies, given its interdisciplinary focus and the relevance of these transformative political and social movements to the present day.

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6162 - Graduate History Proseminar: Archives, Writing, and Research in Southeast Asian History (4 Credits)**

**Exploratory Studies:** (SEAREA)

**Last Four Terms Offered:** Spring 2024, Spring 2012

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6168 - Race and Asia in World History (4 Credits)**

Crosslisted with ASIAN 6617, STS 6168

This course explores the development of the concept of race as applied by and to Asian populations and societies. We also examine the idea of Asia and its others in global discourse, including through lenses such as Orientalism, Occidentalism, Pan-Asianism, and Afro-Asianism. Our focus is on the history of East Asia and trans-Pacific entanglements with Western empires from the early modern era to the present. A major theme is race science, or the scientific investigation and construction of race, as it was practiced on and by East Asian peoples. We also explore intersections of race with nationalism, imperialism, warfare, law and citizenship, and sex and the family.

**Last Four Terms Offered:** Fall 2024, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6181 - Confluence: Environmental History and Science and Technology Studies (4 Credits)**

Crosslisted with STS 6181

**Last Four Terms Offered:** Fall 2021, Spring 2017, Spring 2014, Spring 2011

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6190 - Seminar in the History of Technology (3 Credits)**

Crosslisted with STS 6261

Graduate-level survey of the history of technology, which introduces some key questions, concepts, and approaches within the field since the 1980s. Typical themes include social construction of technology; technological systems and infrastructure; technopolitics; race, class, genders, disability, and technology; users; envirotech; maintenance and repair; colonialism and decolonizing technology; and public and engaged #histtech.

**Last Four Terms Offered:** Fall 2024, Spring 2021, Fall 2015, Spring 2013

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6202 - Political Culture (4 Credits)**

Crosslisted with GOVT 6202, AMST 6202, ANTHR 6102

This course will explore the relationship between popular belief, political action, and the institutional deployment of social power. The class will be roughly divided in three parts, opening with a discussion of how the material world influences the culture of a society. The middle section will connect culture to political ideology, including symbolism and the construction of group identity. The last part of the course will consider ways in which cultural symbols and ideology can be manipulated in order to legitimate government authority. We will then, coming full circle, trace how political regimes can influence the social practices from which culture originates.

**Last Four Terms Offered:** Fall 2023, Spring 2022, Fall 2019, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)



**HIST 6243 - Public History in Place: Interpreting the Environment (4 Credits)**

Crosslisted with SHUM 6243

This class moves beyond the traditional disciplinary confines of academic history to examine museums, archival collections, parks, monuments, podcasts, op-eds, maps, and more as sites of historical inquiry, memory, and knowledge production. We will think critically about what it means to craft place-based and environmental history narratives for a "public" audience. Throughout the semester, we will also consider the following questions: Who counts as a historian? To whom are historians responsible when they conduct archival research and craft narratives? What makes history in/accessible? Who are the actors in environmental history (humans, or also non-human animals and plants)? This course will also reconsider what it means to write place-based histories by incorporating site visits (including a park, an archive, and a museum) into our coursework.

**Enrollment Information:** Enrollment limited to: graduate and professional students only.

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6265 - Gender, Sexuality, and the U.S. in the World (4 Credits)**

Crosslisted with AMST 6264, FGSS 6265

This seminar explores the intertwined histories of sex, sexuality, and gender at the intersection of major themes in American transnational and global history: race, labour, empire, and the state. What would a queer history of American foreign relations look like? How has the legacy of sexual violence in plantation slavery underwritten the systems - such as private property, police power, white supremacy, and carcerality - that structure modern American society and its international entanglements? How can a focus on gender help us to better understand the contemporary challenges of globalisation and the Anthropocene? Uncovering the pasts of the most marginalised historical actors - enslaved women, rape victims, trans and queer people - requires innovative methodologies and new relationships to the archive. In this seminar, then, we will also think about how we do gender history, and develop tools for reading, writing and researching that take us beyond the boundaries of the written record and into the realm of the speculative, the spectral, and the imaginary.

**Last Four Terms Offered:** Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6300 - Topics in Ancient History (3 Credits)**

Crosslisted with CLASS 7682, NES 6642

Topics for this course vary.

**Enrollment Information:** Enrollment limited to: graduate students.

**Last Four Terms Offered:** Spring 2022, Spring 2019, Fall 2016, Spring 2016

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6303 - Nationalism and Decolonization in Africa (4 Credits)**

Crosslisted with ASRC 6303

This course examines the rise of nationalism as well as the process and aims of decolonization in sub-Saharan Africa. It draws on films and a variety of primary and secondary materials in order to illuminate the complex and contested arenas from which African nationalisms emerged. Throughout the course we will examine the ways in which race, ethnicity, gender, and class shaped the discourse of nationalism as well as nationalist strategies and agendas. We will also explore the ways in which the conflicts and tensions of the nationalist period continue to shape post-colonial state and society.

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Fall 2023, Spring 2016, Spring 2013, Spring 2009

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6304 - Introduction to Global Africa: Major Texts and Methods (4 Credits)**

This course will introduce graduate students to transnational histories of the African continent. We will be reading at least a monograph per week. We will meet weekly to have robust conversations about the form and content of the monographs, paying particular attention to the types of sources the scholar uses and how they found them. This class will give students a window into what studying history outside of the traditional archive can imply. Indeed, African historians cannot rely solely on well classified archival documents in national or regional archives. Scholars of African history have found all sorts of ingenious ways of identifying sources, and we will follow them on their journeys.

**Enrollment Information:** Enrollment limited to: graduate and professional students.

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6321 - Black Power Movement and Transnationalism (4 Credits)**

Crosslisted with ASRC 6321, AMST 6321

This seminar explores the international and transnational dimensions of the Black Power Movement, broadly defined. Beginning with an examination of transnationalism in the early 20th century, it examines the thought and political activities of African-American intellectuals and activists who crossed national boundaries, figuratively and literally, in the quest for black freedom. We will focus on the postwar era, particularly the 1950s through the 1980s, exploring transnationalism in the context of black feminism, Marxism, black nationalism, Pan Africanism, and other political traditions. We will examine the meeting and mingling of transnational discourses, ideologies, and activists in North America, the Caribbean, and Africa.

**Last Four Terms Offered:** Spring 2025, Fall 2021, Spring 2019, Fall 2015

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6322 - Readings in 20th Century African-American History (4 Credits)**

Crosslisted with ASRC 6322, AMST 6322

This graduate seminar will explore major currents in historical writing about African-American life and culture in the twentieth century. Focusing on social, intellectual, and labor history, we will identify key themes in recent studies of the formation of modern black communities and politics before and after World War Two. The course will place special emphasis on class, gender, social movements, and migration.

**Last Four Terms Offered:** Fall 2022, Spring 2020, Spring 2018, Spring 2017

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6334 - Emancipations, Reconstructions, and Settler-Colonial Expansions: 1861-1914 (4 Credits)**

The class will study the period of US history from emancipation in the Civil War to the beginning of World War I, keeping the long process of Reconstruction, Redemption, Indigenous dispossession, immigration, industrialization, and incorporation in a reborn settler-colonial republic in the center of the frame.

**Last Four Terms Offered:** Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6350 - The Writing of History (4 Credits)**

This graduate seminar approaches the writing of history as a problem rather than a given, as a craft or even an art rather than a standard method of presenting research. We'll consider as many kinds of history writing as possible, including some that are more traditional and some that are more experimental. To get at the complexity of the problem, we'll approach it from at least three distinct angles, examining the actual history of the writing of history (going back to Herodotus, The Father of Lies); the theory and philosophy of the writing of history; and current writing practices. Readings will range widely through time and space and will be assessed not just for the quality of their arguments or their place in a given historiography but also for their success as pieces of writing. We'll discuss such topics as narrative structure, the role of the first person, tone, character development, and the basic use of language. Students will also be expected to do a fair amount of writing for this class and to share their papers in a workshop setting-though no new research will be required during the semester. Obviously, the course is geared toward students in the History department, but anyone doing historical writing in any discipline whatsoever-English, Science and Technology Studies, Sociology, etc.-is warmly invited to sign up.

**Last Four Terms Offered:** Spring 2023, Spring 2017, Spring 2013, Spring 2010

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6378 - Key Texts in European Cultural-Intellectual History (4 Credits)**

This graduate seminar focuses on some of the key texts to have set the contours of modern historical research. Readings will include works by Arendt, Bakhtin, Benjamin, Bourdieu, Burckhardt, Foucault, Koselleck, and more. The course is intended especially for students focusing on European cultural-intellectual history, but open to all graduate students interested in historical thought and method.

**Last Four Terms Offered:** Fall 2024, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6382 - History of Time, Time of History (4 Credits)**

Graduate seminar on the literature of the temporal turn. Topics may include periodization, modernity and modernism, time and technology, rhythmanalysis, acceleration, boredom, eschatology, time in war and revolution, etc. Readings will include classic texts as well as recent scholarship and will cover the period from the ancient to the late/post-modern. The seminar will concentrate on Europe (including Russia), but may include segments on transnational and/or non-Western areas.

**Last Four Terms Offered:** Fall 2022, Spring 2014

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6408 - Projects of Modernity in Asia (4 Credits)**

Crosslisted with ASIAN 6678, RELST 6678

What does it mean to be "modern"? How is it tied to one's (person, community, country, government, stakeholders) desires and aspirations for the future? How does it relate to one's past? In this seminar we explore how idea(l)s of modernity have taken shape, how they were received and articulated, and how they continue to change. We will read scholarship addressing idea(l)s of modernity in relation to health, technology, the environment, politics, gender, the economy, and more.

Reading materials will adapt to seminar members' interests. (SC)

**Prerequisites:** one 3000 level course in the humanities; some knowledge of Asian history.

**Last Four Terms Offered:** Spring 2023, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6422 - Oral History: Theory, Practice, and Method (4 Credits)**

This course explores the method of oral history in theory and practice, across different topics, contexts, and geographic/national terrains. It will consider questions like: what sorts of insights do oral histories enable? How can oral history as a method supplement, destabilize, and enrich existing historical accounts? What are the challenges and risks of oral histories, and how can historians mitigate those risks? What theoretical assumptions underlie oral historical work? Are certain topics more appropriate than others to oral historical investigations, and if so, why? We will explore these questions through reading a wide range of texts, hearing from oral historians about their work, and workshoping methods in class, as well as through independent research.

**Enrollment Information:** Enrollment limited to: graduate and professional students.

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6442 - The Modern Middle East During the Long Nineteenth Century (4 Credits)**

This senior/graduate seminar will tackle some of the main debates in the historiography of the Middle Eastern, by focusing on the history of Middle East during the period of Ottoman rule. The Middle East is a loosely defined geographic area, which for the purpose of this course will include parts of North Africa, the Eastern Mediterranean, the Fertile Crescent, and the Arabian Peninsula. Concentrating on the Middle East in the 19th century will provide the context in which to discuss ideas such as imperialism, colonialism, orientalism, center-periphery relations, centralization vs. decentralization and ethnic nationalism against the background of fast-moving developments of the Late Ottoman Empire. Students will be expected to have basic background knowledge in Middle Eastern/Islamic History.

**Last Four Terms Offered:** Fall 2021, Fall 2016, Spring 2014, Fall 2012

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6448 - Islamic Mysticism (3 Credits)**

Crosslisted with NES 6448, MEDVL 6448, RELST 6448

Sufism, popularly understood as Islamic mysticism, is a loose name given to a broad and diverse collection of beliefs, practices and groups that range and vary across time and space. Going from a small and largely secretive group of mystical practitioners to a mainstream form of piety in the late medieval period, Sufism has a fascinating history, filled with intrigue, controversy, conflict and interesting characters. In this course, students will delve deep into the history of Sufism and read widely from across the Sufi and anti-Sufi traditions. Concentration will be given to practical questions of how Sufis saw themselves and their relationship to God and the world, how they built mystic community, spurned or embraced family life, interacted with mainstream society, and engaged in controversial erotic practices. Across the course, we will read Sufi histories and biographies, poetry, introductory treatises, as well as anti-Sufi polemics and stories.

**Exploratory Studies:** (CU-ITL)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6452 - Dress, Cloth and Identity in Africa and the Diaspora (4 Credits)**

This course uses a multi-disciplinary approach to examine the importance of textiles in African social and economic history and the long engagement between African consumers and textile producers from other world regions. It combines art history, anthropology as well as social and economic history to explore the role of textiles and dress in marking status, gender, political authority and ethnicity. In addition, we examine the production and distribution of indigenous and imported cloth as well as the consequences of colonial rule and contemporary globalization on African textile industries and consumers. Our analysis also considers the principles of African aesthetics and dress that continue to shape the African diaspora in the Americas.

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6474 - Race and Identity in the Atlantic World (4 Credits)**

Crosslisted with JWST 6474

This course explores the intricacies of identity-making and processes of racialization in the Atlantic World from ca. 1500 onward. The range of topics covered include the encounters between Europeans and Indigenous people in the Americas and the invention of the Indians, the spread of blood purity discourses across the Ibero-Atlantic, the intertwining of African Slavery and racializing ideologies in the British Atlantic, the development of medical frameworks for defining social differences, and the myriad ways in which subaltern groups and individuals resisted, adopted, and subverted the identities that were ascribed to them.

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6482 - History Geography Theory (4 Credits)**

Crosslisted with LATA 6482

This seminar is a readings course on works from the past two decades that have wrestled theoretically, empirically, and narratively with the boundary between geography and history. The course is purposefully promiscuous, temporally and spatially, and the readings traverse wide swaths of time and space. Topics to be covered may include mapping, surveying, and exploration; the production of space; histories of property and enclosure; non-state spaces and counter-territorialities; development and 'nature'; and spatial subjectivities.

**Last Four Terms Offered:** Fall 2023, Spring 2021, Spring 2017, Fall 2014

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6509 - Law and Empire: New Approaches to Imperial Legal History (4 Credits)**

This graduate-level seminar will introduce students to the latest historical methodologies and debates in the legal history of modern imperialism and colonialism. Readings will focus mainly on the legal history of the modern British empire, and will include studies of legal pluralism in empire, law in slave societies, imperialism and international law, colonial penal regimes, and legal theory in empire.

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6520 - Jewish Cities (3 Credits)**

Crosslisted with JWST 7520, NES 7520, ANTHR 7620

From Jerusalem to Rome, from Shanghai to Marrakesh, Jews and cities have been shaping each other for thousands of years. This course ranges through time and space to examine how Jewish and other minority experiences offer a window onto questions of modernity and post-colonialism in intersections of the built environment with migration, urban space, and memory. Readings and film/video encompass historical, ethnographic, visual, architectural and literary materials to offer a broad look at materials on ghettos, empires, cosmopolitanism, tolerance, immigrant enclaves, race and ethnicity.

**Exploratory Studies:** (CU-ITL)

**Last Four Terms Offered:** Spring 2025, Spring 2023, Fall 2021, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6532 - The United States in the 'Long Twentieth Century,' 1870-2020 (3 Credits)**

This course is designed to introduce graduate students to some of the key issues and central themes in post-Reconstruction US history and historiography. The readings and discussions will examine new and innovative scholarship as well as some durable classics. The goal of this course is to familiarize students with some long-standing debates in the field as well as new perspectives and approaches to the past, but it will also seek to prepare you for preliminary exams and sharpen your analytical skills and tools. The readings will be wide-ranging with particular focus on the history of capitalism, political history (the relationship between reform and reaction, and equality and difference), and intellectual and cultural history.

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6543 - State and Society in the Late Ottoman Empire (4 Credits)**

This seminar will examine the relationship between the imperial, provincial, and local state apparatuses and the various sections of society as the Ottoman Empire underwent a steady transition from the so-called Ancient Regime through the constructs of the so-called modern state. This course will look at specific case studies from across the empire, examining the similarities and difference, across provinces, and wherever possible, across imperial domains. From a theoretical point of view, the discussion will not simply focus on how the relationship between state and society changed, but will also investigate the construct of the separation of state and society conceptually, over the period of 18th, 19th and early 20th centuries.

**Last Four Terms Offered:** Fall 2022, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6547 - Ottoman Africa, African Ottomans (4 Credits)**

Crosslisted with NES 6547, ASRC 6547

In this seminar we will explore the Ottoman Empire's presence in the continent, and the continent's influence on the rest of the Ottoman Empire. In addition to the focus on the history of Ottoman North Africa, we will explore the role Istanbul played in the history of the Red Sea Basin (today's Somalia, Yemen, Saudi Arabia, Sudan, South Sudan, Eritrea, and Ethiopia) and vice versa. A special focus will be placed on the role sub-Saharan African slave trade played in Ottoman society, from the ruling elite households of Istanbul to the day-to-day formulation of ideas of difference making across the Turkish and Arabic speaking parts of the Ottoman Empire. Emphasis will be placed on reading new literature on race and slavery in the Ottoman world, borrowing theoretical and analytical formulations around this topic from better-developed historiographies of other parts of the world. This seminar targets a senior and graduate students interested in the history of empire, the Middle East and Africa trans-imperial histories, and south-south relations.

**Last Four Terms Offered:** Fall 2023, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6554 - Historical and Theoretical Perspectives on Work Law: Race, Gender, and Capital (4 Credits)**

Crosslisted with LAW 6554, ILRGL 6554

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6555 - Gender and the Law (3 Credits)**

Crosslisted with LAW 6550

**Last Four Terms Offered:** Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6556 - Gender, Race, and Law in Global Political Economy (3 Credits)**

Crosslisted with LAW 6556, GOVT 6556

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6571 - American Defense Policy and Military History from the Two World Wars to the Global War on Terror (4 Credits)**

America is finishing up two wars, one in Iraq and one in Afghanistan. They have been the longest wars in American history and have ended amid much ambivalence about the US engagement in each place and the results. They are part of a series of wars that America has fought as a global power, with a global reach, sending its forces thousands of miles from home. That global reach is not new, and goes back all the way to 1898 and the Spanish-American War. This course will look at the American military experience from our first tentative steps onto the global stage in 1898, to the earth-spanning conflicts of World War I and II, to the nuclear tension of Cold War conflicts, and finish with the current Long War against terrorism, and the conflicts in Iraq and Afghanistan.

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6623 - Thinking About Animals (4 Credits)**

This course will explore how western society has thought about and treated animals. Although we will begin with a brief look at animals in classical and Judeo-Christian thought, the bulk of this class will focus on philosophical and scientific thinking about animals during the age of humanism, from the fifteenth century to the present day. We will read texts which explore the relationship between animals and human beings, the practice of vivisection, and the history of animal slaughter and meat-eating. The first part of the class will be devoted to pre-modern texts about animals (Aristotle, Descartes, Montaigne, Boyle) and the second part of the class will focus on more modern philosophical and scholarly works on animals and the animal-human divide (Agamben, Singer, Derrida, etc.)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6629 - The Age of Revolution in Europe and the Caribbean: 1789 to 1815 (4 Credits)**

A wave of revolutions swept through Europe and the Caribbean, beginning with the French Revolution (1789-1815) and the Haitian Revolution (1791-1804), and eventually upending traditional laws and societies on both sides of the Atlantic. In the first part of the semester, we will read and discuss books related to these revolutions, and in the second part, students will undertake original research in preparation for writing a substantial research paper related to the theme of the class: either an in-depth study of one revolution or a comparative exploration of revolutionary movements.

**Last Four Terms Offered:** Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6634 - Curating the British Empire (3 Credits)**

Crosslisted with STS 6634, ARTH 6720

During Europe's colonial era, the modern museum emerged as a site of cultural and scientific authority. This course investigates the history of imperial collections and collectors, with a focus on Britain and the East India Company in the nineteenth century. Examples of topics include: the supply chain for artifacts and knowledge resources; changing conceptions of intellectual property, ownership and access; household versus public versus for-profit collections; museums and the narration of social values and cultural identities; debates over the function or aims of museums and related institutions; the collections and the administration of the empire; the collections and the growth of the sciences; the postcolonial legacies of colonial collections.

**Exploratory Studies:** (SAAREA)

**Last Four Terms Offered:** Fall 2022, Spring 2022, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6655 - Revolution: An Intellectual History (3 Credits)**

Crosslisted with ROMS 6650

For more than two centuries, revolutions have marked the rhythm of modernity. In 1780, the original meaning of revolution - an astronomical rotation - was transformed in order to apprehend a social and political overthrow. This course will investigate the multiple uses of this crucial concept of political theory, from the revolutionary canon (Blanqui, Marx, Fanon...) to the classics of conservatism (Maistre, Cortes, Schmitt...), which depict contemporary history as a conflict between revolutions and counter-revolutions, socialist and fascist revolutions. We will explore the connections between history and theory, and stress the global dimension of revolutions, forged by a permanent transfer of ideas and people from one continent to another.

**Last Four Terms Offered:** Fall 2024, Fall 2022, Fall 2020, Spring 2017

Schedule of Classes (<https://classes.cornell.edu/>)



**HIST 6666 - Mass Media and Identities in the Modern Middle East (3 Credits)**

Crosslisted with NES 6666

This reading seminar will explore the expansion and influence of mass media in the Middle East from the late nineteenth to the turn of the twenty-first century. We will examine how the intersection of popular music, theater, poetry, film, and satellite television shaped culture, ideology, and identities in the modern Middle East. Topics we will consider include contested media representations of modernity, gender, and evolving cultural, religious, national, and transnational identities. Although this seminar focuses upon the Middle East, it aims to locate the region within a larger global context.

**Last Four Terms Offered:** Fall 2022, Spring 2021, Fall 2019  
Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6667 - Nationalism(s) in the Arab World (3 Credits)**

Crosslisted with NES 6672

This seminar examines the emergence of national identities, nationalist movements, and nation-states in the modern Arab world. First, we will examine various approaches to the question of nationalism, using Benedict Anderson's *Imagined Communities* as our basic reference. We will then test the applicability of these general theories to the Arab World through our examination of specific case studies.

**Exploratory Studies:** (CU-ITL)

**Last Four Terms Offered:** Fall 2024, Spring 2020, Fall 2016  
Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6669 - From Slavery to Mass Incarceration: A History of Policing in Black Communities (4 Credits)**

Crosslisted with SHUM 6669, AMST 6669, ASRC 6669

**Last Four Terms Offered:** Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6672 - Europe in Flames: World War II and its Aftermath (4 Credits)**

One of the most spectacular conflagrations in global history, World War II surpassed all previous conflicts in violence, cruelty, and sheer contempt for human life. It definitely changed the shape of Europe, arguably marking the "end of the European era." Was the Second World War a conflict of ideologies or a war of empires? What was the relationship between the theaters of war (Western and Eastern) and the home fronts? In this seminar, we will examine the war's major turning points on the European theater in order to understand not only the nature of this conflict, but also the forces that made it possible. We will look closely at the two superpowers that clashed on the continent, turning Europe into a veritable inferno for the people caught in between. What kinds of societies were Nazi Germany and Stalin's Russia? How did the war affect them and their regimes? We will also survey the spaces in between to discover why these two vast empires competed so ruthlessly over them. We will find out how the populations caught between these two giants made ends meet, both by cooperating and by resisting the great powers. Although some knowledge of what was going on at the front will be helpful, this class is not a course in military history. As a result, it focuses primarily on the social and cultural dimensions of war - which it explores through a variety of sources, including fiction, memoirs, and films. Topics include the occupation and destruction of Poland; the fall of France; Hitler's Europe and the Holocaust; resistance and collaboration with Nazi occupation forces across Europe; the Soviet experience of war; as well as the effect of war on family life, politics, and societies in Europe. Finally, the course will consider the aftermath of war: attempts to reconstruct and deal with legacies of war, which continued shaping European societies for decades to come.

**Last Four Terms Offered:** Spring 2021, Spring 2020  
Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6673 - Vienna and the Birth of the Modern (4 Credits)**

Crosslisted with JWST 6673

This course takes Vienna's history as a starting point for studying how the modern mind fought to liberate itself from a past deemed overly burdensome, while embracing radical innovation and change. Students will develop a sense of the city's role as a laboratory of twentieth-century ideologies and ideas: liberalism and conservatism, Zionism and anti-Semitism, modernism and traditionalism. Most of the course's key themes will converge on what contemporaries referred to as 'the Jewish question,' a problem which most characters we will examine engaged with to some extent. Assigned readings will include texts by Arthur Schnitzler, Sigmund Freud, Theodor Herzl, Joseph Roth, Robert Musil, and Ludwig Wittgenstein.

**Last Four Terms Offered:** Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6690 - Borders, Frontiers, and Walls in Global History (3 Credits)**

Crosslisted with SHUM 6690

**Last Four Terms Offered:** Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6711 - Microhistory, Big History, and the Space Between Them (3 Credits)**

Crosslisted with SHUM 6710

This seminar will introduce students to some of the classic and more recent works that have allowed historians to re-think geographical and temporal scales, paying particular attention to the definitions, possibilities, and limitations of microhistory, world history, global history, and big history and the multiple geographical scopes of regional histories. We will start by analyzing how historians have thought about scale as a useful tool to recast grand historical narratives, before moving to readings that offer critical takes on how microhistory, world history, and global history have been defined and used. We will then read a variety of case studies that have productively played with scale to uncover worlds that tended to be eclipsed by approaches that favored national or conventional area studies frameworks.

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6715 - A Global South: Chile, the Pacific and the World (4 Credits)**

**Last Four Terms Offered:** Spring 2025, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6761 - Albion: Post-Roman, Pre-Norman (4 Credits)**

Crosslisted with MEDVL 6761

The people who invaded the isle of Britain after the withdrawal of Roman government in the early fifth century, and who dominated it until the establishment of Norman rule in the late eleventh century, are responsible for some of the best-known and most enduring legacies of the Middle Ages: Beowulf and Bede's *Ecclesiastical History*, the archbishoprics of Canterbury and York, Alfred the Great and 'the Unready'. This course examines the Anglo-Saxons in their early-medieval context, focusing especially on the cooperation between history and its sister disciplines - archaeology, literary criticism, and others - that is so vital for shedding light on this distant, opaque era.

**Last Four Terms Offered:** Fall 2023, Spring 2019, Spring 2016

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6772 - China Imagined: The Historical and Global Origins of the Chinese Nation (4 Credits)**

Crosslisted with ASIAN 6679

As China, with its China Dream, rises in power on the global stage, what China means to its inhabitants and outsiders has become an issue increasingly relevant to business, international relations, and cultural exchange, and a topic that draws intensive attention from historians and social scientists. This course brings together undergraduate and graduate students who are interested in shifting meanings embedded in the concept of China, either as part of their research agenda, or as a useful lens for comparative analysis. Focus will be on how China as an Empire/ a Nation was conceptualized by different people in different periods and in different contexts, and on the reality and representation of China as political, cultural, racial, and geographical entities.

**Last Four Terms Offered:** Spring 2023, Spring 2021, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6773 - Twice A Stranger: Transnational Figures and Their Stories (4 Credits)**

What does it mean to travel across political and cultural boundaries? How are people's thought, behavior, and identity shaped by such experiences and vice versa? How do historians explore and represent transnational and transcultural figures and their stories? Is it possible for historians to help the audience not only understand but also experience transnationality through narrative? The relationship between analytical history and history as narrative is complex and everchanging. We build on this relationship not by theorizing it but by examining history works and practicing writing history, in the context of lives and stories of transnational figures, that integrates analysis and narrative. Students read analytical works and narratives about people who operated, willingly or not, in multiple geographical, political, cultural, and religious worlds. While reflecting on the pros and cons of approaching history writing in different ways, students also develop skills in working on primary sources and develop projects on transnational figures of their own choice from any areas or historical times, from proposal to full-fledged papers.

**Last Four Terms Offered:** Spring 2024, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6851 - Refugees (4 Credits)**

Crosslisted with LSP 6851

Since World War II, over 4 million people have migrated to the United States as refugees. In this seminar we will examine some of these refugee migrations and the ways these migrations challenged our understanding of the United States as a haven for the oppressed. We will examine the crafting of refugee/asylum policy, the role of nongovernmental actors in influencing policy, and the ways policy reflected foreign-policy interests and security concerns. The last weeks of the course will pay particular attention to climate refugees and asylum-seekers, and our changing definitions of who 'merits' protection in the United States.

**Last Four Terms Offered:** Fall 2024, Fall 2023, Spring 2022, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6885 - Interwar Internationalisms, 1918-1939 (4 Credits)**

Drawing on new scholarship and writings from the period itself, this course explores the considerable political, institutional, social, economic, and intellectual innovation that took place between 1918 and 1939. We will focus on the different forms of international collaboration and exchange that characterized this period, from the League of Nations to economic technocrats, from public health specialists to abolitionists, from religious thinkers to fascists, and from anti-colonial activists to humanitarian innovators; the interwar years saw the growth of the international civil society we take for granted today. At the same time, we will examine internationalism critically and ask why it could ultimately not root deeply enough in national contexts to prevent another world war. As the birthplace of many tendencies and practices that in fact survived into the second half of the century, interwar internationalism was both promising and perilously perched in an era of instability and transition.

**Last Four Terms Offered:** Fall 2023, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6905 - Gender, Power, and Authority in England, 1600 to 1800 (4 Credits)**

It is a truism that early modern society was a 'patriarchal' one in which men had authority – but how did that authority operate and what were its limits? How did the exercise of power between men and women intersect with religious, literary, legal and political institutions? We will approach these questions chronologically, examining the impact of the Reformation, the English Revolution, the Enlightenment, the rise of middle class and polite culture. We will also explore them methodologically and generically, with an eye to how different kinds of evidence and sources can produce different kinds of conclusions. Historians' hypotheses will be tested by analysis of primary sources.

**Last Four Terms Offered:** Fall 2022, Spring 2021, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6920 - Approaches to Medieval Violence (4 Credits)**

Crosslisted with MEDVL 6910

'Violence' has become an unavoidable - and urgently troubling - buzzword in contemporary Western culture. We worry about its manifestations and representations in our own civilization, we scan foreign societies with which we interact for any sign of it, we fantasize about consummating it or construct our utopias around its absence. This course is intended as an opportunity for students working on a variety of topics, periods and areas in premodern Europe to investigate its relevance to their own studies. Through an examination of readings on violence in particular historical contexts, from Late Antiquity to the Early Modern period, we will seek to elicit reflection on what is meant by the concept, to prompt consideration of distinctions among forms of violence, and to sample a variety of analytical approaches and tools.

**Last Four Terms Offered:** Spring 2025, Fall 2014

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6931 - Vitality and Power in China (4 Credits)**

Chinese discourses have long linked the circulation of cosmic energies, political power, and bodily vitalities. In these models political order, spiritual cultivation, and health are achieved and enhanced through harmonizing these flows across the levels of Heaven-and-Earth, state, and humankind. It is when these movements are blocked or out of synchrony that we find disordered climates, societies, and illness. In this course, we will examine the historical emergence and development of these models of politically resonant persons and bodily centered politics, reading across primary texts in translation from these otherwise often separated fields. For alternate frameworks of analysis as well as for comparative perspectives, we will also examine theories of power and embodiment from other cultures, including recent scholarship in anthropology and critical theory.

**Exploratory Studies:** (EAAREA)

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6950 - Monsoon Kingdoms: Pre-Modern Southeast Asian History (4 Credits)**

Crosslisted with ASIAN 6697

This course examines Southeast Asia's history from earliest times up until the mid-eighteenth century. The genesis of traditional kingdoms, the role of monumental architecture (such as Angkor in Cambodia and Borobudur in Indonesia), and the forging of maritime trade links across the region are all covered. Religion - both indigenous to Southeast Asia and the great imports of Hinduism, Buddhism, Christianity and Islam - are also surveyed in the various premodern polities that dotted Southeast Asia. This course questions the region's early connections with China, India, and Arabia, and asks what is indigenous about Southeast Asian history, and what has been borrowed over the centuries. Open to undergraduates, both majors and non-majors in History, and to graduate students, though with separate requirements.

**Exploratory Studies:** (SAAREA, SEAREA)

**Last Four Terms Offered:** Fall 2023, Fall 2022, Fall 2017, Fall 2016

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6960 - Transnational Local: Southeast Asian History from the Eighteenth Century (4 Credits)**

Crosslisted with ASIAN 6696

Surveys the modern history of Southeast Asia with special attentions to colonialism, the Chinese diaspora, and socio-cultural institutions. Considers global transformations that brought the West into people's lives in Southeast Asia. Focuses on the development of the modern nation-state, but also questions the narrative by incorporating groups that are typically excluded. Assigns primary texts in translation.

**Exploratory Studies:** (EAAREA, SEAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 6963 - China's Early Modern (4 Credits)**

Crosslisted with ASIAN 6661, MEDVL 6963

Theories of modernization have inspired, informed, and plagued histories of middle and late imperial China. For the Song-Qing eras (roughly 10th-19th centuries), comparative studies have variously found and sought to explain modernization emerging earlier than in Europe, an absence of modernization, or alternative paths of modernization. Regional models have argued for pan-East Asian systems and patterns of modernization. Global models have argued that China had a vital role in European development as a provenance of modernizing institutions and ideas, as a source of exploited resources, or otherwise as an integral part of global systems. In this course we explore these historiographical debates and develop critical perspectives, including approaches to escaping Eurocentric and teleological frameworks.

**Last Four Terms Offered:** Spring 2025, Spring 2020, Spring 2016, Fall 2014

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 7090 - Introduction to the Graduate Study of History (4 Credits)**

This course is designed to introduce entering graduate students to crucial issues and problems in historical methodology that cut across various areas of specialization.

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 7110 - Introduction to Science and Technology Studies (3 Credits)**

Crosslisted with STS 7111

Provides students with a foundation in the field of science and technology studies. Using classic works as well as contemporary exemplars, seminar participants chart the terrain of this new field. Topics for discussion include, but are not limited to, historiography of science and technology and their relation to social studies of science and technology, laboratory studies, intellectual property, science and the state, the role of instruments, fieldwork, politics and technical knowledge, philosophy of science, sociological studies of science and technology, and popularization.

**Exploratory Studies:** (EUAREA)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 7689 - Roman History: Approaches and Methods (3 Credits)**

Crosslisted with CLASS 7689

Offers both an introduction to the different disciplines studying the non-literary sources for Roman history (epigraphy, archaeology, among others) and a discussion of important topics relevant to Roman social history (travel, voluntary associations, death and burial, etc.).

**Enrollment Information:** Enrollment limited to: graduate students.

**Last Four Terms Offered:** Fall 2021, Spring 2020, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 7937 - Proseminar in Peace Studies (2 Credits)**

Crosslisted with GOVT 7937, STS 7937

The Proseminar in Peace Studies offers a multidisciplinary review of issues related to peace and conflict at the graduate level. The course is led by the director of the Judith Reppy Institute for Peace and Conflict Studies and is based on the Institute's weekly seminar series, featuring outside visitors and Cornell faculty.

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 8004 - Supervised Reading (2-4 Credits)**

Independent Study based supervised reading with a history faculty/field member.

**Enrollment Information:** Enrollment limited to: graduate students.

**Exploratory Studies:** (CU-UG); (SAAREA)

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

**HIST 8010 - Independent Study-PIRIP (1-12 Credits)**

Independent Study based supervised reading with a history faculty/field member.

**Enrollment Information:** Enrollment limited to: PIRIP students.

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)