

GERMAN STUDIES (GERST)

GERST 1109 - FWS: From Fairy Tales to the Uncanny: Exploring the Romantic Consciousness (3 Credits)

How did bawdy tales of peasants using magic to climb the social ladder get transformed into moral lessons for children? The answer lies in Romanticism and its appropriation of the imagination as a force for social transformation. As Romantics edited older tales for juvenile consumption they wrote new ones for adults. This new fiction created the matrix for modern pop genres like fantasy, science-fiction, murder mysteries, and gothic horror. To understand this paradigm shift in modern culture, we will read, discuss, and write about a variety of texts the Romantics collected, composed, or inspired, including poetry and film, in addition to classic fairy tales and academic scholarship on the topic.

Distribution Requirements: (WRT-AG)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2025, Fall 2023, Spring 2023, Fall 2022
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1121 - FWS: Writing Berlin (3 Credits)

Berlin is a city that reinvents itself by rewriting itself. In this writing seminar, we'll study a variety of literary, visual, and sonic texts to create a mythical map of the city from its emergence as modern metropolis in the 1920s, reduction to rubble in World War II, refuge for the disaffected in the 1980s, and rebirth in the 21st century. As we make our way through the linguistic, visual, and aural landscape of its ever-changing topography, we'll create our own stories of a mythical Berlin in dialogue with texts written by the displaced persons who breached its walls and navigated its illicit economies. We'll also become more critical readers and viewers, as well as better writers.

Distribution Requirements: (WRT-AG)

Last Four Terms Offered: Spring 2025, Fall 2024, Spring 2023, Fall 2022
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1122 - FWS: Love and Death in Vienna (3 Credits)

Singing boys. Dancing horses. Waltzing debutantes. Those fortunate enough to live in a city where each day begins with a pastry and ends with a two-liter bottle of wine must live a charmed existence! Not according to Freud. After decades of treating the morbid Viennese, he concluded that human nature must be torn between two warring forces: a love instinct and a death drive. In this FWS we'll explore both sides of Vienna's enigmatic character, its life-affirming hedonism and its self-destructive nihilism, through the lens of narrative fiction on page and on screen. Along the way, we'll learn to read and view more critically by writing our way through the best literature and cinema of the multi-ethnic metropolis on the Danube.

Distribution Requirements: (WRT-AG)

Last Four Terms Offered: Fall 2024, Spring 2024, Fall 2023, Spring 2022
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1125 - FWS: Media Studies (3 Credits)

What is a medium? How do new media relate to old media? What differentiates information contents from medial containers, aesthetic forms, and technical formats? To address such questions, media studies brings together multi-disciplinary expertise about culture and technology across the humanities and sciences. Studying media requires expanding our sense of what counts as a medium, from familiar mass media, such as radio, cinema, newspapers, and television, to individual mediums designed for information, entertainment, or communication-and beyond. In this seminar, students will be reading and writing (in English) about classic examples of media, including books, libraries, paintings, computers, and algorithms, using materials drawn primarily but not exclusively from the rich, vibrant, and dynamic tradition of German media studies.

Distribution Requirements: (WRT-AG)

Last Four Terms Offered: Spring 2025, Spring 2023
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1126 - FWS: Philosophies of Violence: Conceptualizations of Force from Kant to Zizek (3 Credits)

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1127 - FWS: Writing Sports: Beauty, Politics, Collectivity (3 Credits)

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1128 - FWS: Catastrophe (3 Credits)

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1129 - FWS: Phoniness and Awkwardness (3 Credits)

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1170 - FWS: Marx, Nietzsche, Freud (3 Credits)

A basic understanding of Marx, Nietzsche, and Freud is a prerequisite for participating in critical debates in the humanities and social sciences. Our seminar will explore key terms in the revolutionary models of critical analysis these thinkers pioneered: historical materialism, post-metaphysical philosophy, and psychoanalysis. This will mean articulating points of contrast as well as convergence. Discussions and writing exercises will focus on texts that created the discursive framework for critiquing society and culture today. Our method will proceed from the premise that critical reading, thinking, and writing are inseparable moments in the same operation of critique. The question that guides that method will be: Do alternative ways of thinking exist in opposition to the ones we view as natural, inevitable, or universal?

Distribution Requirements: (WRT-AG)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2025, Fall 2024, Spring 2024, Fall 2023
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1175 - FWS: Small Forms, Big Ideas (3 Credits)

Last Four Terms Offered: Fall 2021, Fall 2019
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1210 - Exploring German Contexts I (4 Credits)

Students develop basic abilities in listening, reading, writing, and speaking German in meaningful contexts through interaction in small group activities. Course materials including videos, short articles, and songs provide students with varied perspectives on German language, culture, and society.

Enrollment Information: Primarily for: students with no prior experience in German language or based on German Placement test result.

Distribution Requirements: (FL-AG), (OCL-IL)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2025, Fall 2024, Spring 2024, Fall 2023
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1220 - Exploring German Contexts II (4 Credits)

Students build on their basic knowledge of German by engaging in intense and more sustained interaction in the language. Students learn more advanced language structures allowing them to express more complex ideas in German. Discussions, videos, and group activities address topics of relevance to the contemporary German-speaking world.

Prerequisites: GERST 1210 or based on German Placement test result.

Distribution Requirements: (FL-AG), (OCL-IL)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2025, Fall 2024, Spring 2024, Fall 2023
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1230 - Expanding the German Dossier (3 Credits)

Students continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help.

Prerequisites: Limited to students who have previously studied German and based on German Placement test result.

Distribution Requirements: (FL-AG), (OCL-IL)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2025, Fall 2024, Spring 2024, Fall 2023
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1776 - Elementary Yiddish I (4 Credits)

Crosslisted with YIDSH 1776, JWST 1776

Elementary Yiddish I is the first in a three-class sequence that will enable students to meet their Arts & Sciences language requirement in Yiddish. It provides an introduction to reading, writing, listening, and speaking skills. Yiddish contains a wealth of embedded knowledge about Ashkenazi Jewish life, both historical and contemporary. In addition to language competence the course will build understanding of this legacy through songs, humor, holiday traditions, literature, and other cultural products.

Exploratory Studies: (CU-ITL)

Last Four Terms Offered: Fall 2023, Fall 2021, Fall 2020, Fall 2019
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 1777 - Elementary Yiddish II (4 Credits)

Crosslisted with YIDSH 1777, JWST 1777

Elementary Yiddish II is the second in a three-class sequence that will enable students to meet their Arts & Sciences language requirement in Yiddish. It provides a further introduction to, and deepening of, reading, writing, listening, and speaking skills. In addition to language competence the course will build understanding of Ashkenazi Jewish culture through songs, humor, holiday traditions, literature, and other cultural products.

Prerequisites: YIDSH 1776 or permission of instructor.

Exploratory Studies: (CU-ITL)

Last Four Terms Offered: Spring 2024, Spring 2022, Spring 2021, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 2000 - Germany: Intercultural Context (3 Credits)

Students examine important aspects of present-day German culture while expanding and strengthening their reading, writing, and speaking skills in German. Materials for each topic are selected from a variety of sources (fiction, newspapers, magazines, and the Internet). Units address a variety of topics including studying at a German university, modern literature, Germany online, and Germany at the turn of the century. Oral and written work and individual and group presentations emphasize accurate and idiomatic expression in German. Successful completion of the course enables students to continue with more advanced courses in language, literature, and culture.

Prerequisites: GERST 1220 + placement result or GERST 1230.

Distribution Requirements: (ALC-AS, FLOPI-AS), (CA-AG, LA-AG), (OCL-IL)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2025, Fall 2024, Spring 2024, Fall 2023
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 2005 - Intermediate Yiddish (4 Credits)

Crosslisted with YIDSH 2276, JWST 2276

Intended for intermediate students, this is the third in a three-course sequence, designed to enable students to meet the College of Arts & Sciences language requirement. Students will increase their understanding of the language in cultural context and will further develop their capacity to produce both spoken and written Yiddish.

Prerequisites: YIDSH 1777 or permission of instructor.

Distribution Requirements: (FLOPI-AS)

Exploratory Studies: (CU-ITL)

Last Four Terms Offered: Fall 2024, Fall 2022, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 2020 - Literary Texts and Contexts (3 Credits)

Babylon Berlin is the most expensive and elaborate television series in German history. The neo-noir police procedural set in a mythical Berlin of 1929 was already a global hit when it entered its current, fifth season of production. This fourth-semester course is designed to improve your linguistic proficiency and cultural competency by investigating the innovative media that gave birth to the myth of Berlin as metaphorical Babylon: pulp fiction, the New Objectivity in art, sound film, and the distinctly German genre of pop music that conquered the cabarets and dance halls: the Schlager.

Prerequisites: GERST 2000, or equivalent, or placement by examination.

Distribution Requirements: (ALC-AS, FLOPI-AS), (CA-AG, LA-AG)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2025, Fall 2023, Fall 2021, Fall 2020
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 2040 - Perspectives on German Culture (3 Credits)

This course aims at sharpening your awareness of personal and cultural subjectivity by examining texts in a variety of media against the backdrop of cultural, political, and historical contexts. We will focus on improving your oral and written expression of idiomatic German by giving attention to more sophisticated aspects of using enriched vocabulary in a variety of conversational contexts and written genres. Materials will include readings in contemporary prose, newscasts, research at the Johnson Art Museum, and interviews with native speakers on a topic of contemporary cultural relevance.

Prerequisites: GERST 2000 or placement by examination (placement score and CASE).

Distribution Requirements: (ALC-AS, FLOPI-AS), (CA-AG, LA-AG)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Fall 2024, Spring 2024, Fall 2023, Spring 2023
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 2060 - German in Business Culture (3 Credits)

Learn German and understand German business culture at the same time. This is a German language course that examines the German economic structure and its major components: industry, trade unions, the banking system, and the government. Participants will learn about the business culture in Germany and how to be effective in a work environment, Germany's role within the European Union, the importance of trade and globalization, and current economic issues in Germany. The materials consist of authentic documents from the German business world, TV footage, and a Business German textbook.

Prerequisites: GERST 2000 or placement by examination (placement score and CASE). Students must take one of the following courses as a prerequisite for Study Abroad in a German-speaking country: GERST 2020, GERST 2040, or GERST 2060.

Distribution Requirements: (ALC-AS, FLOPI-AS), (CA-AG, LA-AG)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 2567 - Holocaust in History and Memory (3 Credits)

Crosslisted with JWST 2467, HIST 2567, SHUM 2467

This course explores the history of the Holocaust during which the Nazis murdered six million Jews. Topics covered in this class include the history of antisemitism in Europe and twentieth-century Germany, the origins and rule of the Nazis, the politics of World War II, the Final Solution and extermination camps, Jewish literary responses to the Holocaust, among other topics.

Distribution Requirements: (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

Exploratory Studies: (CU-ITL)

Last Four Terms Offered: Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 2700 - Introduction to German Culture and Thought (3 Credits)

Big names, Big ideas, and Big events are associated with German culture and thought: Luther, Faust, Marx, Nietzsche, Freud, Mozart, Beethoven, Kant, Hegel, Goethe, Einstein, Kafka and Thomas Mann; Enlightenment; World Wars and Reunification; European Union, and Migration and Refugees: In this course, we shall cover the broad spectrum of both the long tradition of German culture and thought, and examine the wide range of political, literary, sociological, and artistic topics, themes, and questions that are of urgent contemporary concern for Germany, Europe, and beyond. Guest lecturers will introduce you to the wide and exciting field of German Studies. Topics include: the age of enlightenment; literatures of migration and minorities; avant-garde art; philosophy, aesthetics, and critical theory; Weimar and War; Holocaust and its Aftermath; film and media; genres of literature: novel, novella, short story, lyric poetry, anecdote, autobiography; literature and politics; literature and the environment; digital humanities and literatures/fictions of cyber space. In addition, this course will introduce you to the techniques of critical analysis and writing. Authors include among many others: Goethe, Kant, Hegel, Nietzsche, Adorno, Freud, Kafka, Kluge, Marx, Thomas Mann, Kracauer, Benjamin.

Enrollment Information: Enrollment limited to: first-semester first-year students.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 2703 - Thinking Media (3 Credits)

Crosslisted with COML 2703, PMA 2703, ENGL 2703, MUSIC 2703, SHUM 2703

From hieroglyphs to HTML, ancient poetry to audiotape, and Plato's cave to virtual reality, Thinking Media offers a multidisciplinary introduction to the most influential media formats of the last three millennia.

Featuring an array of guests from across Cornell, including faculty from Communication, Comparative Literature, German Studies, Information Science, Literatures in English, Music, and Performing & Media Arts, the course will present diverse perspectives on how to think with, against, and about media in relation to the public sphere and private life, archaeology and science fiction, ethics and aesthetics, identity and difference, labor and play, knowledge and power, expression and surveillance, and the generation and analysis of data.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3013 - German Language Across the Curriculum (LAC) (1 Credit)

This 1-credit optional course aims to expand the students' vocabulary, and advance their speaking and reading skills as well as enhance their knowledge and deepen their cultural understanding by supplementing non-language courses throughout the University.

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3025 - Making Futures (3 Credits)

Distribution Requirements: (ALC-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3070 - Challenge of Literary Language (3 Credits)

Why do literary texts insist on bending (and even breaking) the rules that govern everyday language? Could we improve our mastery of colloquial German by accepting literature's challenge and investigating how it manipulates language in unconventional ways? We'll take an inductive approach to answering these questions by engaging in close and sustained textual analysis of poetry, prose, and plays that fascinate as well as frustrate. The course is designed to help you transition to advanced study in German, so we will also learn the terminology of poetics, rhetoric, and genre as we practice creating the oral and written texts (Referate und Seminararbeiten) that form the core of any seminar in Germanistik.

Prerequisites: GERST 2040, GERST 2060 or equivalent.

Distribution Requirements: (ALC-AS, FLOPI-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2021, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3075 - Print Matters (4 Credits)

Crosslisted with SHUM 3075

Last Four Terms Offered: Fall 2022, Fall 2020, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3080 - Walking the Line: East and West Germany Then and Now (3 Credits)

This course is aimed to increase your linguistic competencies in German, your cultural awareness, as well as critical thinking skills. We will discuss different perspectives of the German Reunification and its implications then and today. The highlight of the course will be an intercultural encounter with students from the Bielefeld University in Germany.

Prerequisites: GERST 2020, GERST 2040, GERST 2060, or equivalent or permission of instructor.

Distribution Requirements: (ALC-AS, FLOPI-AS, GLC-AS), (FL-AG)

Exploratory Studies: (CU-ITL); (EUAREA, EULANG)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3215 - Performance Theater and Politics (4 Credits)

Last Four Terms Offered: Spring 2023, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3310 - Come Together: Public Spaces and German Culture (4 Credits)

Last Four Terms Offered: Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3320 - Stories of Love: Joy and Heartbreak in German Literature (3 Credits)

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3340 - Working Through Working (3 Credits)

Last Four Terms Offered: Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3350 - Kafka in Context: Trials of Modernity (3 Credits)

Focus on Kafka's literary, theatrical, political, historical, religious, personal and intellectual environment and its impact on his literary productions. Topics of discussion include: the individual versus hierarchical systems (state, law, bureaucracy); the individual and the arts (music, theater, literature); writing between life and death; finding a home in language; the animal in the human; the body between pain and pleasure; writing between wars. Seminar will also explore Kafka's enormous impact on modern film, drama and literature. Readings include his short stories and one novel.

Prerequisites: one course at the GERST 3000-3209 level or equivalent, or placement by examination.

Distribution Requirements: (ALC-AS, FLOPI-AS)

Last Four Terms Offered: Fall 2021, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3513 - Introduction to Trauma Studies (3 Credits)

Crosslisted with COML 3050, ENGL 3051

This course provides an introduction to the theory of trauma, along with literary, artistic and clinical works that engage with traumatic experience. We will explore the enigmatic notion of an experience of catastrophe that is both deferred and repeated, that escapes immediate comprehension but insists on testimonial recognition. How does trauma require us to rethink our notions of history, memory, subjectivity, and language? Who speaks from the site of trauma, and how can we learn to listen its new forms of address? We begin with Freud's foundational studies and their reception across the 20th and 21st centuries, then examine a range of global responses reformulating individual and collective trauma in its social, historical and political contexts. Materials include theoretical, artistic, testimonial expression in various media.

Distribution Requirements: (ALC-AS, GLC-AS), (CA-AG, LA-AG)

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3535 - Science, Fiction, Media (3 Credits)

Crosslisted with PMA 3544, STS 3535, COML 3535, SHUM 3535

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3545 - Imagining the Middle Ages: Films, Games, and Media (3 Credits)

Crosslisted with MEDVL 3545, COML 3113, PMA 3545, VISST 3545

Today, the legacy of the Middle Ages can be found everywhere, from the game of chess to Game of Thrones, the parliament to the university, the Crusades to the Vikings, the nostalgia for tradition to the very concept of modernity. This course explores the function of the medieval past through the lens of modern visual culture, as part of an emerging field known as "Medievalism." Along with readings of classic theories of Medievalism (Huizinga, Balázs, Panofsky, Bazin, McLuhan, Eco), screenings will put auteur films (Dreyer's *Passion of Joan of Arc*, Bergman's *Seventh Seal*, Kurosawa's *Ran*) in dialogue with popular culture (from Monty Python to *A Knight's Tale*) in order to raise the question of a Global Middle Ages.

Distribution Requirements: (ALC-AS)

Last Four Terms Offered: Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3550 - Political Theory and Cinema (3 Credits)

Crosslisted with COML 3300, GOVT 3705, PMA 3490

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Fall 2023, Fall 2021, Fall 2020, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3555 - Comics as a Medium (3 Credits)

Crosslisted with SHUM 3555, VISST 3555, PMA 3555, FGSS 3555, LGBT 3555

What is a comic? How might comics attend to complex historical, social, and political topics? How do comics facilitate a coming to terms with the past or function as an activist medium—spurring on political and cultural shifts? Given this great variety of comics from Germanophone locales this course engages with comics as a key literary form and one that provides a deep engagement with histories, cultures, activisms, and representations thereof. Our readings will include queer/trans comics and zines, early text/image works preceding the comic form, and webcomics on decolonization projects and fantastical places. We will also read comics scholarship and historical texts that will provide a solid foundation from which to approach these literary works. As a way of immersing ourselves into the world of comics, each student will create their own comic over the course of our class—building upon the formal components we locate in class texts. (Drawing skills are not required! Come as you are.) As comics have their own medium-specific vocabulary for visual and textual analysis, we will also spend time building the skills and vocabulary necessary for analyzing the comics we read.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3561 - Freud and Psychoanalysis (3 Credits)

Crosslisted with FREN 3560, COML 3781, STS 3651, FGSS 3651, ROMS 3560

Psychoanalysis considers the human being not as an object of treatment, but as a subject who is called upon to elaborate an unconscious knowledge about what is disrupting her life, through analysis of dreams, symptoms, bungled actions, slips of the tongue, and repetitive behaviors. Freud finds that these apparently irrational acts and behavior are ordered by the logic of the fantasy, which provides a mental representation of a traumatic childhood experience and the effects it unleashes in the mind and body-effects he called drives. As unbound energies, the drives give rise to symptoms, repetitive acts, and fantasmatic stagings that menace our health and sometimes threaten social coexistence, but that also rise to the desires, creative acts, and social projects we identify as the essence of human life. Readings will include fundamental texts on the unconscious, repression, fantasy, and the death drive, as well as case studies and speculative essays on mythology, art, religion, and group psychology. Students will be asked to keep a dream journal and to work on their unconscious formations, and will have the chance to produce creative projects as well as analytic essays.

Distribution Requirements: (ETM-AS, SSC-AS), (KCM-AG, SBA-AG)

Last Four Terms Offered: Fall 2024, Spring 2021, Spring 2019, Fall 2016

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3580 - Nineteenth Century Philosophy (3 Credits)

Crosslisted with PHIL 3250

Survey of nineteenth century philosophy.

Distribution Requirements: (ETM-AS, HST-AS), (HA-AG, KCM-AG)

Last Four Terms Offered: Spring 2025, Fall 2022, Spring 2018, Spring 2013

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3581 - Imagining Migration in Film and Literature (4 Credits)

Crosslisted with AMST 3581, COML 3580, PMA 3481, VISST 3581

Last Four Terms Offered: Spring 2022, Spring 2019, Spring 2017, Spring 2015

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3590 - Kant (4 Credits)

Crosslisted with PHIL 3230

An intensive study of the metaphysical and epistemological doctrines of the Critique of Pure Reason. Some editions of the course may also consider Kant's ethical views as laid out in the Groundwork of the Metaphysics of Morals and related works.

Distribution Requirements: (ETM-AS), (KCM-AG)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2023, Spring 2021, Fall 2019, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3610 - Fables of Capitalism (4 Credits)

Crosslisted with COML 3542, GOVT 3606, ENGL 3916, SHUM 3610

Last Four Terms Offered: Spring 2023, Fall 2018, Fall 2014

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3612 - Remembering Socialism: Literature and Film After the End of History (3 Credits)

Crosslisted with COML 3012, ENGL 3903, HIST 3012

More than thirty years after the end of the Soviet Union, we have the distance needed to view the twentieth-century state socialist project from a historical perspective—even as Cold War tropes are revived amid another major confrontation with Russia. In this course, we will analyze memoirs, oral histories, historical fiction, films, and TV shows that look back at this period. How do the makers of these works use genre as a political as well as artistic tool? What are the political implications of comedy, cosplay, or melodrama when applied to communism? How does the portrayal of this period change as state socialism recedes into the distance? Texts from Russia, Ukraine, Germany, the Balkans, the UK, and the United States.

Distribution Requirements: (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

Last Four Terms Offered: Fall 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3620 - Introduction to Critical Theory (3 Credits)

Crosslisted with COML 3541, GOVT 3636, ENGL 3920, SHUM 3636

Shortly after the 2016 election, The New Yorker published an article entitled "The Frankfurt School Knew Trump was Coming." This course examines what the Frankfurt School knew by introducing students to Critical Theory, juxtaposing its roots in the 19th century (i.e., Kant, Hegel, Marx, and Freud) with its most prominent manifestation in the 20th century, the Frankfurt School (e.g., Kracauer, Adorno, Benjamin, Marcuse) alongside disparate voices (Arendt) and radical continuations (Davis, Zuboff, Weeks) as they engage with politics, society, culture, and literature (e.g. Brecht and Kafka). Established in 1920s and continued in exile in the US during WWII, the interdisciplinary circle of scholars comprising the Frankfurt School played a pivotal role in the intellectual developments of post-war American and European social, political, and aesthetic theory: from analyses of authoritarianism and democracy to critiques of capitalism, the entertainment industry, commodity fetishism, and mass society. This introduction to Critical Theory explores both the prescience of these diverse thinkers for today's world ("what they knew") as well as what they perhaps could not anticipate in the 21st century (e.g., developments in technology, economy, political orders), and thus how to critically address these changes today.

Distribution Requirements: (ALC-AS, ETM-AS)

Last Four Terms Offered: Spring 2024, Fall 2021, Fall 2019, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 3825 - The Past and Future of Holocaust Survivor Testimonies (3 Credits)

Crosslisted with JWST 3825, SHUM 3825, HIST 3835

This course will explore Holocaust survivor testimonies, from the multilayered history of their recording across the globe and their increasing institutionalization after the 1980s to their current uses and future promises, including digital methods. How can we approach, use, and make sense of what amounts to 20 years of uninterrupted listening? This seminar will offer a hands-on, interdisciplinary approach to these largely untapped archives around the world, probing them through the lens of history, film and media studies, trauma studies, cultural studies, and memory studies. Throughout the semester, students will each pick one video testimony to work on individually. Collectively, the course will develop tools to make these video testimonies not only a lasting memorial, but a proper object of study at the global level. Taken together, we will offer a tentative answer to an urgent question: what is the future of Holocaust and atrocity testimony, now that the last generation of survivors is passing away?

Distribution Requirements: (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

Exploratory Studies: (CU-ITL)

Last Four Terms Offered: Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4002 - Changing Worlds: Migration, Minorities, and German Literature (3 Credits)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2024, Spring 2020, Spring 2016

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4100 - The Seminar (4 Credits)

Topics vary by instructor.

Prerequisites: any German course at the 3200-3499-level or equivalent.

Distribution Requirements: (ALC-AS, FLOPI-AS), (CA-AG, LA-AG)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4210 - Existentialism (3 Credits)

Crosslisted with GOVT 4015, ROMS 4210, COML 4251

Distribution Requirements: (ALC-AS, ETM-AS)

Last Four Terms Offered: Spring 2022, Spring 2020, Fall 2017, Spring 2016

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4224 - Writing for the Public: Adapting Academic Work for a General Audience (3 Credits)

Crosslisted with COML 4224, ROMS 4324

This workshop-style course will address the question of how to draw on academic research and expertise to write for a non-specialist audience. We will discuss the benefits of public-facing writing; how to select a publication to pitch; how to pitch an article; and how to draft and revise an article once a pitch has been accepted. These skills will be developed through practice. Students will develop real pitch ideas to use as a basis for articles that will be drafted and revised over the course of the semester. We will discuss questions such as selecting appropriate venues, adapting to a new writing style, sourcing, citation practices, and communicating with editors.

Distribution Requirements: (ALC-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4250 - Marx, Nietzsche, Freud (4 Credits)

Crosslisted with COML 4250, GOVT 4735

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Fall 2022, Fall 2019, Spring 2017, Fall 2015

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4255 - Freudo-Marxism: Theory and Praxis (3 Credits)

Crosslisted with ROMS 4255

Last Four Terms Offered: Spring 2024, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4260 - The Animal (4 Credits)

Crosslisted with COML 4240, ENGL 4260, GOVT 4279

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2022, Spring 2019, Spring 2015, Spring 2012

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4285 - Premodern Literature and Media (3 Credits)

Crosslisted with MEDVL 4295

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Fall 2023, Spring 2021, Spring 2019, Spring 2012

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4290 - Spinoza and the New Spinozism (4 Credits)

Crosslisted with COML 4090, GOVT 4769, JWST 4790

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2023, Spring 2019, Spring 2014, Fall 2008

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4375 - The Holocaust and History Writing (3 Credits)

Crosslisted with ROMS 4370, HIST 4237, FREN 4375

In the last decades, Holocaust Studies witnessed an extraordinary expansion, covering different fields of scholarship, from history to literature, from philosophy to aesthetics. This course will retrace the major steps of Holocaust history writing. It will analyze the classical debates between intentionalism and functionalism, the discrepancies between the analytical approaches focused on the perpetrators and those focused on the victims, the inscription of the Holocaust into the broader context of war violence, and its comparison with the genocidal violence of colonialism. Finally, it will investigate some methodological problems concerning the place of testimony in history writing and the permanent connections, both fruitful and problematic, between history and memory. This means taking into account the entanglement of the most productive areas of Holocaust scholarship (Germany, France and the United States) as well as the relationship between the historiography of the Holocaust and other disciplines (memory studies, postcolonial studies, etc.).

Distribution Requirements: (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

Last Four Terms Offered: Spring 2021, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4380 - Imagining Utopia (3 Credits)

Crosslisted with COML 4380, FGSS 4380, ENGL 4380

Why is it easier to imagine the end of the world than the end of capitalism? At a time when reality appears dystopian, many are quick to dismiss utopian visions as naive or irresponsible. In this seminar, we take on the critical and imaginative task of considering what utopias can tell us about our pasts, presents, and possible futures. We encounter two centuries of utopias in which communes have displaced the family, mutual aid has taken the place of capitalist individualism, and sexuality is no longer linked to property rights. While these speculative times and places seek to overcome capitalism, imperialism, racism, sexism, homophobia, transphobia, and the climate crisis, they remain haunted by these figures. Our treatment of utopias in theory and literature therefore includes a range of ambivalent affects and genres, from critical and ambiguous utopias to philosophical treatises and manifestos.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4382 - Paul de Man (3 Credits)

Crosslisted with COML 4382, ENGL 4382

This course studies major works from the great 20th century literary theorist Paul de Man, one of the founders of deconstruction. We will read carefully works from across his career, including broader theoretical statements and texts more closely focused on literary and philosophical texts. The Rhetoric of Temporality, Semiology and Rhetoric, The Resistance to Theory, Autobiography as De-Facement, Shelley Disfigured, Aesthetic Formalization in Kleist, Phenomenality and Materiality in Kant, and works on Rousseau, Hegel, and others. We will include poetry and relevant sections of philosophical and theoretical material as appropriate.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4413 - Walter Benjamin (3 Credits)

Crosslisted with ANTHR 4413, JWST 4913, NES 4913, COML 4429

This extraordinary figure died in 1941, and his death is emblematic of the intellectual depredations of Nazism. Yet since World War II, his influence, his reputation, and his fascination for scholars in a wide range of cultural and political disciplines has steadily grown. He is seen as a bridging figure between German and Jewish studies, between materialist critique of culture and the submerged yet powerful voice of theology, between literary history and philosophy. We will review Benjamin's life and some of the key disputes over his heritage; read some of the best-known of his essays; and devote significant time to his enigmatic and enormously rich masterwork, the Arcades Project, concluding with consideration of the relevance of Benjamin's insights for cultural and political dilemmas today.

Distribution Requirements: (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

Last Four Terms Offered: Spring 2023, Spring 2020, Spring 2018, Spring 2015

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4471 - Premodern-Postmodern (3 Credits)

Crosslisted with MEDVL 4471, COML 4471

The premodern world played a crucial role in the formation of postmodern theory. 'Biblical exegesis', 'negative theology', 'inner experience', and other premodern concepts and practices were taken up by postmodern authors including Ingeborg Bachmann, Georges Bataille, Italo Calvino, Michel de Certeau, Jacques Derrida, Martin Heidegger, Jean-François Lyotard, and Robert Musil. Each week we will read one modern author in dialogue with one premodern author, such as Origen, Pseudo-Dionysius, Meister Eckhart, Angelus Silesius, Hildegard of Bingen, and Mechthild of Magdeburg, among many others. The aim of our comparisons will be to interrogate the legacy of what Bruce Holsinger calls the "premodern condition."

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4510 - Independent Study (1-4 Credits)

Undergraduate student and faculty advisor to determine course of study and credit hours.

Exploratory Studies: (CU-UG); (EUAREA)

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4520 - Independent Study (1-4 Credits)

Undergraduate student and faculty advisor to determine course of study and credit hours.

Exploratory Studies: (CU-UG); (EUAREA)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4530 - Honors Research (4 Credits)

The Reading Course is administered by the director of the honors thesis. It carries 4 hours credit, and may be counted towards the work required for the German Major. The reading concentrates on a pre-determined topic or area. Students meet with their honors advisor about every two weeks throughout the term. Substantial reading assignments are given, and occasional short essays are written.

Exploratory Studies: (CU-UG); (EUAREA)

Last Four Terms Offered: Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 4540 - Honors Thesis (4 Credits)

The thesis is to be written on a subject related to the work done in GERST 4530. A suggested length for the thesis is 50-60 pages.

Prerequisites: GERST 4530.

Exploratory Studies: (CU-UG); (EUAREA)

Last Four Terms Offered: Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 5070 - Teaching German as a Foreign Language: Principles and Practices (3 Credits)

Designed to familiarize students with current thought and approaches in the field of applied linguistics and language pedagogy. Introduces different models of foreign language approaches and discusses various practices for the foreign language classroom. Special consideration is given to topics such as language acquisition progression, planning syllabi, creating tasks and projects, designing classroom tests, and evaluating students' performance. Participants conduct an action research project.

Enrollment Information: Intended primarily for: graduate students preparing to teach German and undergraduate students interested in deeper understanding of language study and teaching.

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Fall 2021
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6090 - Poetologies and Dramaturgies After 1945 (4 Credits)

Last Four Terms Offered: Fall 2022, Fall 2017, Fall 2014
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6131 - German Philosophical Texts (1-2 Credits)

Crosslisted with PHIL 6030

Reading, translation, and English-language discussion of important texts in the German philosophical tradition. Readings for a given term are chosen in consultation with students.

Prerequisites: basic reading (not necessarily speaking) knowledge of German.

Enrollment Information: Open to: upper-level undergraduates.

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Fall 2023, Fall 2022, Spring 2022, Fall 2021
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6150 - Jews in German Literature and Culture Since 1945 (4 Credits)

Crosslisted with JWST 6150

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2023, Spring 2010
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6175 - Empathy: Affects and Sociality in Literature and Theory (4 Credits)

Crosslisted with COML 6136

Last Four Terms Offered: Spring 2022, Fall 2017
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6224 - Writing for the Public: Adapting Academic Work for a General Audience (3 Credits)

Crosslisted with COML 6224, ROMS 6324

This workshop-style course will address the question of how to draw on academic research and expertise to write for a non-specialist audience. We will discuss the benefits of public-facing writing; how to select a publication to pitch; how to pitch an article; and how to draft and revise an article once a pitch has been accepted. These skills will be developed through practice. Students will develop real pitch ideas to use as a basis for articles that will be drafted and revised over the course of the semester. We will discuss questions such as selecting appropriate venues, adapting to a new writing style, sourcing, citation practices, and communicating with editors.

Last Four Terms Offered: Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6230 - Aesthetic Turns: The Fin-de-Siecle (3 Credits)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Fall 2023, Spring 2020, Spring 2016, Fall 2012
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6255 - Freudo-Marxism: Theory and Praxis (3 Credits)

Crosslisted with ROMS 6255, GOVT 6255

Last Four Terms Offered: Spring 2024, Fall 2021
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6285 - Premodern Literature and Media (3 Credits)

Crosslisted with MEDVL 6285

Last Four Terms Offered: Fall 2023, Spring 2021, Spring 2019
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6310 - Reading Academic German I (3 Credits)

This course emphasizes the acquisition of reading skills in German, using a variety of prepared and authentic texts. The follow-up course, GERST 6320, Reading Academic German II, is offered in the spring.

Exploratory Studies: (EULANG)

Last Four Terms Offered: Fall 2024, Fall 2022, Fall 2021, Fall 2020
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6320 - Reading Academic German II (3 Credits)

Emphasis on development of the specialized vocabulary of student's field of study.

Prerequisites: GERST 6310 or equivalent.

Enrollment Information: Enrollment limited to: graduate students.

Exploratory Studies: (EULANG)

Last Four Terms Offered: Spring 2025, Spring 2023, Spring 2022, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6365 - Marxism, Anarchism, Feminism (3 Credits)

Crosslisted with COML 6364, FGSS 6365, GOVT 6465, PHIL 6494

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6370 - 19th Century Fiction: The Realist Project (3 Credits)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2024, Spring 2022, Fall 2019, Fall 2015
Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6382 - Paul de Man (3 Credits)

Crosslisted with COML 6382, ENGL 6382

This course studies major works from the great 20th century literary theorist Paul de Man, one of the founders of deconstruction. We will read carefully works from across his career, including broader theoretical statements and texts more closely focused on literary and philosophical texts. The Rhetoric of Temporality, Semiology and Rhetoric, The Resistance to Theory, Autobiography as De-Facement, Shelley Disfigured, Aesthetic Formalization in Kleist, Phenomenality and Materiality in Kant, and works on Rousseau, Hegel, and others. We will include poetry and relevant sections of philosophical and theoretical material as appropriate.

Last Four Terms Offered: Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6405 - Thinking Media Studies (3 Credits)

Crosslisted with PMA 6400, MUSIC 6400, ANTHR 6400

This required seminar for the new graduate minor in media studies considers media from a wide number of perspectives, ranging from the methods of cinema and television studies to those of music, information science, communication, science and technology studies, and beyond. Historical and theoretical approaches to media are intertwined with meta-critical reflections on media studies as an interdisciplinary field of inquiry. Close attention will be paid to media's role in shaping and being shaped by race, ethnicity, class, gender, sexuality, and other politically constructed categories of identity and sociality.

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6413 - Walter Benjamin (3 Credits)

Crosslisted with ANTHR 7413, JWST 7913, NES 7913

This extraordinary figure died in 1941, and his death is emblematic of the intellectual depredations of Nazism. Yet since World War II, his influence, his reputation, and his fascination for scholars in a wide range of cultural and political disciplines has steadily grown. He is seen as a bridging figure between German and Jewish studies, between materialist critique of culture and the submerged yet powerful voice of theology, between literary history and philosophy. We will review Benjamin's life and some of the key disputes over his heritage; read some of the best-known of his essays; and devote significant time to his enigmatic and enormously rich masterwork, the *Arcades Project*, concluding with consideration of the relevance of Benjamin's insights for cultural and political dilemmas today.

Last Four Terms Offered: Spring 2023, Spring 2020, Spring 2018, Spring 2015

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6445 - German Media Theories (3 Credits)

Crosslisted with STS 6445, PMA 6445

This seminar examines German media theories from the Frankfurt School to the Kittler Network and beyond. We will discuss influential concepts associated with this work (e.g., the culture industry, the public sphere, discourse networks), along with related concepts in media and cultural studies (e.g., space and time, analog and digital, old and new media). Theoretical readings address questions about media aesthetics, intermediality, and media change; automation, mechanization, and standardization; and communication, command, and control. Engaging with scholarly debates about interdisciplinarity and theory transfer, we will also revisit and revise reductive stereotypes about media critique, technological determinism, and the Germanness of German media theories.

Last Four Terms Offered: Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6471 - Premodern-Postmodern (3 Credits)

Crosslisted with MEDVL 6471

The premodern world played a crucial role in the formation of postmodern theory. 'Biblical exegesis', 'negative theology', 'inner experience', and other premodern concepts and practices were taken up by postmodern authors including Ingeborg Bachmann, Georges Bataille, Italo Calvino, Michel de Certeau, Jacques Derrida, Martin Heidegger, Jean-François Lyotard, and Robert Musil. Each week we will read one modern author in dialogue with one premodern author, such as Origen, Pseudo-Dionysius, Meister Eckhart, Angelus Silesius, Hildegard of Bingen, and Mechthild of Magdeburg, among many others. The aim of our comparisons will be to interrogate the legacy of what Bruce Holsinger calls the "premodern condition."

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6511 - Illness as Metaphor (3 Credits)

Crosslisted with COML 6511

What is illness? What is health? The human body seems to vacillate between these dichotomous versions of its existence. This seminar traces the cultural/historical developments/traditions that define illness, disease, well-being, treatment, cure and approaches to death. We will approach the topic at the intersections of medicine, philosophy, psychology and literature. Authors will include: Herodotus, Socrates, Aristotle, Plato, Galen, von Bingen, Burton, Paracelsus, Kant, Novalis, Herder, Hegel, Stifter, Dostoevskij, Tolstoj, Nietzsche, Rilke, Thomas Mann, Kafka, Freud, Foucault, Susan Sontag et al.

Enrollment Information: Enrollment limited to: graduate students.

Last Four Terms Offered: Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6515 - German Modernism (4 Credits)

Last Four Terms Offered: Spring 2022, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6560 - Aesthetic Theory: The End of Art (4 Credits)

Crosslisted with ARTH 6560, PHIL 6951

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2023, Spring 2016, Fall 2012, Spring 2009

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6600 - Visual Ideology (3 Credits)

Crosslisted with ARTH 6060, COML 6600

Some of the most powerful approaches to visual practices have come from outside or from the peripheries of the institution of art history and criticism. This seminar will analyze the interactions between academically sanctioned disciplines (such as iconography and connoisseurship) and innovations coming from philosophy, psychoanalysis, historiography, sociology, literary theory, mass media criticism, feminism, and Marxism. We will try especially to develop: (1) a general theory of "visual ideology" (the gender, social, racial, and class determinations on the production, consumption, and appropriation of visual artifacts under modern and postmodern conditions); and (2) contemporary theoretical practices that articulate these determinations. Examples will be drawn from the history of oil painting, architecture, city planning, photography, film, and other mass media.

Last Four Terms Offered: Spring 2023, Fall 2019, Fall 2016, Spring 2014

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6610 - Fictions of Law: Literature, Philosophy, and Culture in the Long 18th Century (4 Credits)

Last Four Terms Offered: Spring 2021, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6630 - Nietzsche and Heidegger (3 Credits)

Crosslisted with COML 6630

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Fall 2022, Fall 2018, Spring 2017, Fall 2012

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6655 - Media Philosophy (3 Credits)

Crosslisted with PMA 6655

Enrollment Information: Primarily for: graduate students.

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6730 - Prophetic Realisms: Literature and the Shape of Things to Come, 1830-1930-2030 (4 Credits)

Crosslisted with COML 6730

Last Four Terms Offered: Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6740 - German Critical Theory and American Radical Thought (3 Credits)

Crosslisted with COML 6740, FGSS 6741, ASRC 6740

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6780 - Persecution and the Art of Writing (3 Credits)

Crosslisted with ARTH 6780, COML 6661, GOVT 6785, JWST 6780

Last Four Terms Offered: Fall 2023, Fall 2017, Spring 2012

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6820 - Hölderlin: Philosophy, Poetry (3 Credits)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6850 - Gramsci and Cultural Politics (4 Credits)

Crosslisted with GOVT 6750, COML 6850, ROMS 6855

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2022, Fall 2015

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 6920 - Hegel's Aesthetics: On the Ideal, History, and System of the Arts (3 Credits)

Crosslisted with COML 6922, ARTH 6920

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 7530 - Independent Study (1-4 Credits)

Graduate student and faculty advisor to determine course of study and credit hours.

Enrollment Information: Enrollment limited to: graduate students.

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 7531 - Colloquium (2 Credits)

The course consists of a bi-weekly workshop series focusing on a range of interdisciplinary topics and sponsored by the Institute for German Cultural Studies (IGCS). Speakers include prominent scholars in the field of German Studies (understood in a wide, interdisciplinary sense) and advanced graduate students, who discuss their work-in-progress based on pre-circulated papers. Besides attending the workshops, course participants meet with the instructor for two additional sessions devoted to pursuing the ties between the topics and disciplinary fields showcased by the speakers and the students' own work. The course is thus intended both as a survey of disciplinary approaches in German and Humanities Studies and as a framework that allows graduate students to hone professional skills (presenter and panel respondent, newsletter contributor, etc).

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 7540 - Independent Study (1-4 Credits)

Graduate student and faculty advisor to determine course of study and credit hours.

Enrollment Information: Enrollment limited to: graduate students.

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

GERST 7541 - Colloquium (2 Credits)

The course consists of a bi-weekly workshop series focusing on a range of interdisciplinary topics and sponsored by the Institute for German Cultural Studies (IGCS). Speakers include prominent scholars in the field of German Studies (understood in a wide, interdisciplinary sense) and advanced graduate students, who discuss their work-in-progress based on pre-circulated papers. Besides attending the workshops, course participants meet with the instructor for two additional sessions devoted to pursuing the ties between the topics and disciplinary fields showcased by the speakers and the students' own work. The course is thus intended both as a survey of disciplinary approaches in German and Humanities Studies and as a framework that allows graduate students to hone professional skills (presenter and panel respondent, newsletter contributor, etc).

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)