

FEMINIST, GENDER & SEXUALITY STUDIES (FGSS)

FGSS 1100 - FWS: Topics in Feminist, Gender and Sexuality Studies (3 Credits)

This course offers students the opportunity to study a wide range of fields from the perspectives of feminist and LGBT critical analysis, in a global context and with the purpose of promoting social justice. Our first-year writing seminars investigate how gender and sexuality are embedded in cultural, social, and political formations. FGSS pays close attention to the complex structures of power and inequality, tracing intersections and relationships among sexuality, race, class, age, ethnicity, and other aspects of identity within their specific contexts of history and geography. Topics vary by section.

Distribution Requirements: (WRT-AG)

Last Four Terms Offered: Fall 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 1118 - FWS: Writing and Performing LGBTQ+ Histories (3 Credits)

Last Four Terms Offered: Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 1122 - FWS: Haunted Herstories: The Politics of Writing, Gender, and the Gothic (3 Credits)

Last Four Terms Offered: Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 1123 - FWS: Beyond the Binary: Storytelling for Earthly Survival (3 Credits)

Last Four Terms Offered: Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 1940 - A Global History of Love (4 Credits)

Crosslisted with HIST 1930, LGBT 1940, ASIAN 2930, SHUM 1930

By posing seemingly simple questions such as what is love and who has the right to love, this introductory-level lecture course surveys how love has been experienced and expressed from the pre-modern period to the present. Through case studies of familial and conjugal love in Africa, Asia, the US, Europe, and South and Latin America, the course will examine the debates about and enactment's of what constitutes the appropriate way to show love and affection in different cultures and historical contexts. Among the themes we will explore are questions of sexuality, marriage, kinship, and gender rights. A final unit will examine these themes through modern technologies such as the Internet, scientific advances in medicine, and a growing awareness that who and how we love is anything but simple or universal.

Distribution Requirements: (D-AG, HA-AG), (HST-AS, SCD-AS)

Exploratory Studies: (SEAREA)

Last Four Terms Offered: Spring 2025, Spring 2023, Spring 2021, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2010 - Introduction to Feminist, Gender, and Sexuality Studies (3 Credits)

Feminist, Gender, & Sexuality Studies is an interdisciplinary program focused on understanding the impact of gender and sexuality on the world around us and on the power hierarchies that structure it. This course provides an overview of key concepts, questions, and debates within feminist studies both locally and globally, focusing mainly on the experiences, historical conditions, and concerns of women as they are shaped by gender and sexuality. We will read a variety of texts—personal narratives, historical documents, and cultural criticism—across a range of disciplines, and will consider how larger structural systems of both privilege and oppression affect individuals' identities, experiences, and options. We will also examine forms of agency and action taken by women in the face of these larger systems.

Distribution Requirements: (D-AG), (SCD-AS)

Last Four Terms Offered: Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2023 - Fighting for Our Lives: Black Women's Reproductive Health and Activism in Historical Perspective (3-4 Credits)

Crosslisted with ASRC 2023, GOVT 2022, AMST 2023, HIST 2023, STS 2023, SHUM 2023

This course centers Black women who have often described their reproductive health experiences as fighting for our lives. While grounded in an exploration of Black women's experiences in the US, this course also looks across the diaspora to issues of access, rights, and equity in reproductive health. Deeply inspired by the field of Black Feminist Health Science Studies, a field that advocates for the centrality of activism in healthcare and its importance for Black women's overall health and well-being, this course examines how issues of gender, race, class, ability, and power intersect to inform how reproductive health is conceptualized, practiced, and experienced. Ultimately, this course will yield a deeper understanding of how Black women have transformed existential and literal threats on their lives into a robust terrain of community-based activism and a movement for reproductive justice. We will read across a range of texts and genres from the historical and theoretical, to memoir and documentary. With what we learn together, we will craft contributions to public debates around healthcare issues impacting Black women.

Distribution Requirements: (HA-AG, SBA-AG), (HST-AS, SSC-AS)

Last Four Terms Offered: Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2024 - Ecological Justice: Feminist, Queer, and Trans Perspectives (3 Credits)

Crosslisted with PHIL 2965

This course is an in-depth study of ecological justice from feminist, queer, and trans perspectives. Historically, people marginalized by race, gender, sexuality, disability, and poverty have borne the brunt of environmental degradation. But they have also led environmental movements and ecological theorizing around the globe. Drawing on the traditions of ecofeminism, racial justice, queer and trans ecology, and disability theory, students will learn how feminist, queer, and trans thinking has reshaped binaries at the heart of environmental ethics, including nature/artifice, human/animal, stranger/kin, science/poetics, and activism/daily life. As such, students will deepen their knowledge of intersectional justice within a more-than-human world.

Distribution Requirements: (D-AG), (SCD-AS)

Last Four Terms Offered: Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2082 - Of Ice and Men: Masculinities in the Medieval North (4 Credits)

Crosslisted with HIST 2082, MEDVL 2082, SHUM 2082

The Middle Ages are usually imagined as a time of manly men and feminine women: no room for gender ambiguity in Conan the Barbarian! Yet gender, then as now, was in fact unstable, multiple, and above all, constructed. This course explores the different ways masculinity was understood, manufactured, and manipulated in northern Europe - primarily early Ireland, England, and Scandinavia - using a variety of literary, legal, historical, archaeological, and artistic sources. Students will gain new perspectives on both gender and sex, on the one hand, and the history of medieval Europe, on the other.

Distribution Requirements: (D-AG, HA-AG), (HST-AS, SCD-AS)

Last Four Terms Offered: Spring 2024, Spring 2022, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2160 - Television (3 Credits)

Crosslisted with PMA 2660, AMST 2160, ENGL 2160, VISST 2160

In this introductory course, participants will study the economic and technological history of the television industry, with a particular emphasis on its manifestations in the United States and the United Kingdom; the changing shape of the medium of television over time and in ever-wider global contexts; the social meanings, political stakes, and ideological effects of the medium; and the major methodological tools and critical concepts used in the interpretation of the medium, including Marxist, feminist, queer, and postcolonial approaches. Two to three hours of television viewing per week will be accompanied by short, sometimes dense readings, as well as written exercises.

Distribution Requirements: (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

Last Four Terms Offered: Fall 2023, Spring 2022, Fall 2020, Fall 2016

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2232 - Queer Pop from the Stonewall Uprising to the Millennium (3 Credits)

Crosslisted with MUSIC 2232, AMST 2232, LGBT 2232

This course will survey the history and US political contexts of LGBTQ+ identities in popular music over three critical decades. We will cover the 1970s era of gay liberation and visibility with glam rock, first-wave punk, women's music, and disco; the mainstreaming of queer sensibility in dance pop, new wave, and voguing in the neoliberal 1980s; and 1990s rise of queer theory, AIDS epidemic, "don't ask don't tell," and queer activism reflected in queercore, crypto-queer alternative rock, and coded music videos. We will also consider how these past expressive strategies are referenced and extended in later and current queer pop.

Distribution Requirements: (ALC-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2281 - Gender, Family, and Confucianism in East Asia (3 Credits)

Crosslisted with ASIAN 2281, CAPS 2281, HIST 2981

This course offers a broad understanding of the crucial roles East Asian women played in culture, the economy, and society from antiquity to the early twentieth century. By rethinking the pervasive stereotype of the passive and victimized East Asian women under by staunch Confucian patriarchy, it aims to examine women's struggles, negotiations, and challenges of the normative discourse of femininity, with a focus on patrilineal family, the female body and reproduction, domesticity and women's economic labor, women's work, literacy and knowledge, and the modernization of women. We will examine how Confucian notions of gender and family were, far from being fixed, constantly redefined by the historical and temporal needs of East Asian contexts. This examination is undertaken through a combination of reading original texts and secondary scholarship in various disciplines, including philosophy, anthropology, history, literature, and material culture. No knowledge of Chinese, Japanese, or Korean necessary.

Distribution Requirements: (HA-AG), (HST-AS)

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2290 - Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (3 Credits)

Crosslisted with LGBT 2290

This course offers an introduction to central issues, debates, and theories that characterize the field of Lesbian, Gay, Bisexual, and Transgender (LGBT) Studies. Starting from the assumption that neither sex nor sexuality is a private experience or category, we will explore some of the ways that these powerfully public and political terms have circulated in social, legal, economic, and cultural spheres. We will also examine how these categories are situated in relation to other formative categories including race, ethnicity, religion, family, marriage, reproduction, the economy, and the state. Using a comparative and intersectional approach, we will read from various disciplines to assess the tools that LGBT studies offers for understanding power and culture in our contemporary world.

Distribution Requirements: (D-AG), (SCD-AS)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2350 - Literature and Medicine (3 Credits)

Crosslisted with ENGL 2350, BSOC 2350, LGBT 2350, SHUM 2350, AMST 2330

How does literary language depict the experience of physical suffering? Can a poem or a novel palliate pain, illness, even the possibility of death? From darkly comic narratives of black plague to the rise and fall of hysteria to depictions of the AIDS crisis, this course examines literature centered on medical practices from the early modern period through the twentieth century. Why have medical practices changed, and how do writers address their political, social, and ideological implications? Readings will include a broad range of genres, including poetry (Dickinson, Whitman, Keats), fiction (McEwan, Chekhov, Gilman, Kafka, Camus), theater (Kushner), nonfiction prose (Woolf, Freud), and critical theory (Foucault, Scarry, Canguilhem, Sontag).

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Spring 2025, Spring 2023, Spring 2021, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2372 - Songs of the Summer: Social Histories of U.S. Popular Music (3 Credits)

Crosslisted with MUSIC 2372, AMST 2372

This course takes a selection of hit songs of the summer from the past fifty years as entry points into pivotal moments in U.S. history. Popular music not only reflects social issues; it also shapes public perception and at can fuel social change, from contexts ranging from the civil rights movement, to US imperialist projects, to the HIV/AIDs crisis, the COVID-19 pandemic, movements like BlackLivesMatter and MeToo, and struggles for trans rights. (HC)

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Summer 2025, Summer 2024

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2421 - Worliding Sex and Gender (3 Credits)

Crosslisted with ANTHR 2421, LGBT 2421

An introduction to the anthropology of sex, sexuality and gender, this course uses case studies from around the world to explore how the worlds of the sexes become gendered. In ethnographic, ethnohistorical and contemporary globalizing contexts, we will look at: intersexuality and supernumerary genders; physical and cultural reproduction; sexuality; and sex-based and gender-based violence and power. We will use lectures, films, discussion sections and short field-based exercises.

Distribution Requirements: (CA-AG, D-AG), (GLC-AS, SCD-AS)

Exploratory Studies: (AFAREA, EAAREA, EUAREA, LAAREA, SAAREA)

Last Four Terms Offered: Fall 2023, Fall 2022, Fall 2020, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2460 - Contemporary Narratives by Latina Writers (3 Credits)

Crosslisted with LSP 2460, SPAN 2460, COML 2032, AMST 2460

This course will provide an introduction to some of the most important fictional work by US Latina writers, including short stories, novel, and film, with a particular focus on social justice, gender advocacy work, and work by Afro Latinx writers. We will begin with discussion of canonical figures like Gloria Anzaldua and Cherrie Moraga, to provide a basis for our focus on more recent writers like Angie Cruz, Elizabeth Acevedo, Linda Yvette Chavez, and Carmen Maria Machado.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Exploratory Studies: (LAAREA)

Last Four Terms Offered: Spring 2022, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2468 - Medicine, Culture, and Society (4 Credits)

Crosslisted with ANTHR 2468, BSOC 2468, STS 2468

Medicine has become the language and practice through which we address a broad range of both individual and societal complaints. Interest in this medicalization of life may be one of the reasons that medical anthropology is currently the fastest-growing subfield in anthropology. This course encourages students to examine concepts of disease, suffering, health, and well-being in their immediate experience and beyond. In the process, students will gain a working knowledge of ecological, critical, phenomenological, and applied approaches used by medical anthropologists. We will investigate what is involved in becoming a doctor, the sociality of medicines, controversies over new medical technologies, and the politics of medical knowledge. The universality of biomedicine, or hospital medicine, will not be taken for granted, but rather we will examine the plurality generated by the various political, economic, social, and ethical demands under which biomedicine has developed in different places and at different times. In addition, biomedical healing and expertise will be viewed in relation to other kinds of healing and expertise. Our readings will address medicine in North America as well as other parts of the world. In class, our discussions will return regularly to consider the broad diversity of kinds of medicine throughout the world, as well as the specific historical and local contexts of biomedicine.

Distribution Requirements: (CA-AG, D-AG), (GLC-AS, SCD-AS)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2500 - Women Filmmakers (4 Credits)

Crosslisted with PMA 2500, VISST 2501

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2501 - Playing out Difference: History and Identity in Sports Film (4 Credits)

Crosslisted with PMA 2501, AMST 2505, VISST 2502

The importance of sports to American society and popular culture cannot be denied, and this seminar will study sports films' vital significance in representing the intersection of sports, history, and social identities. This seminar explores how the role of competition between individuals and teams in sports films relate to the competing discourses on race, gender, class, and sexuality in society at large. Additionally, we will examine how social issues are understood in sporting terms and concepts, such as: the hero and the underdog; urban and rural; natural talent versus hard work; and the individual versus team identity.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Winter 2025, Winter 2024, Winter 2023, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2535 - Issues in Contemporary Fiction: Trans Utopias and Genderqueer Science Fiction (3 Credits)

Crosslisted with ENGL 2535, LGBT 2535

Dragons? Spaceships? Bodies that change gendered characteristics at will? Vampire archivists? Speculative fiction (sci fi, fantasy) imagines the world not as it is but as it should be. It can imagine worlds where trans, non-binary, and gender nonconforming people thrive without danger or difficulty (and has done so for a long time). What do such worlds look like? How does it feel to read narratives where the gender binary does not work the way it does in our present day? This course surveys very recent trans- and non-binary-authored narratives. Readings may include (Cornell alumna) Ryka Aoki's *Light from Uncommon Stars*, Isaac Fellman's *Dead Collections* (the trans vampire archivists), and short stories by authors like Torrey Peters and Daniel Lavery. Visits from authors being planned.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)Schedule of Classes (<https://classes.cornell.edu/>)**FGSS 2555 - Sex and Sexuality in Islam (3 Credits)**

Crosslisted with NES 2555, MEDVL 2555, RELST 2555

This course will introduce students to the study of sex and sexuality in the medieval and early modern Islamic World, ending at the dawn of the twentieth century; we will begin with the study of desire in pre-Islamic and early-Islamic poetry and end with the study of the impact of colonialism on the family, the home and morality across the Islamic world. Students will read (in English) from the Qur'an, the sayings of the Prophet Muhammad, obscene and chaste poetry, erotological works, medical treatises, moral condemnations of sex, legal case studies, erotic stories and travel literature. Students will also engage with modern scholarship on the history of sex and sexuality in the Islamic world. Major topics of study will include: the composition of the family across time and space, the intersection between slavery and sexuality, homosexuality and homoerotic desire in the premodern world, marriage and adultery, questions of consent and sexual violence in law and storytelling, and the discrepancies between law, morality and social practice.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)**Exploratory Studies:** (CU-ITL)**Last Four Terms Offered:** Spring 2025Schedule of Classes (<https://classes.cornell.edu/>)**FGSS 2560 - Black Queer Writing and Media (4 Credits)**

Crosslisted with ENGL 2560, ASRC 2560, AMST 2562, LGBT 2560

This course will introduce students to Black Queer literatures and media. Since these materials decenter whiteness and patriarchal heterosexism, they often seem illegible to those approaching them from the perspective of the dominant culture. We will start with foundational texts that outline the parameters of our dominant culture. We will then discuss Black Queer contemporary novels, films, essays, and visual art in order to understand the ways that these works move past the limitations of those parameters. By engaging these literatures and media, this course investigates the exciting possibilities that emerge from understanding alternative ways of being and living in our world. This course satisfies the Literatures of the Americas requirement for English majors.

Distribution Requirements: (D-AG), (SCD-AS)**Last Four Terms Offered:** Spring 2023Schedule of Classes (<https://classes.cornell.edu/>)**FGSS 2575 - Tyranny and Dignity: Chinese Women from the Cultural Revolution to the White Paper Revolution (4 Credits)**

Crosslisted with HIST 2575, CAPS 2575

This course focuses on the human condition of Chinese women after 1949. In the name of the Women's liberation movement since the early 1900s, do Chinese women eventually hold up the half sky? From the cradle to the grave, what was most challenging in women's life? How did political, economic, and cultural forces frame women's professional careers and private life? No judgments nor imaginations. Using multi-media, such as Chinese independent documentary films, music, and photographs, students will discover the hidden stories behind the mainstream narratives. Workshops with film directors, pop music singers, and photographers offer students an unusual way of accessing all backstage field experiences.

Distribution Requirements: (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023Schedule of Classes (<https://classes.cornell.edu/>)**FGSS 2585 - Millennial Jewish Stars: Race, Gender and Sexuality (4 Credits)**

Crosslisted with ENGL 2585, JWST 2585, PMA 2985, AMST 2585

Last Four Terms Offered: Spring 2021Schedule of Classes (<https://classes.cornell.edu/>)**FGSS 2652 - Ancient Greek Drama (3 Credits)**

Crosslisted with CLASS 2652, PMA 2652, SHUM 2652

This course introduces students to ancient Greek drama, with a particular focus on the genre of tragedy and its relation to the cultural, political, and performance context of Athens in the 5th century BC. Students will read plays by Aeschylus, Sophocles, and Euripides in English translation and explore how they address key themes such as gender, racialization, slavery, war, mourning, trauma, empathy, and justice. Students will also study how contemporary artists, writers, and communities have adapted and restaged Greek drama, transforming and animating these ancient scripts across various media (theater, film, literature, etc.) to speak to complex and urgent social issues today (e.g., state/institutional violence; sexual violence; racism and xenophobia; queer bodies and desires; mental health; disability and caregiving).

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)**Last Four Terms Offered:** Spring 2025, Spring 2024Schedule of Classes (<https://classes.cornell.edu/>)**FGSS 2665 - Octavia Butler (3 Credits)**

Crosslisted with ENGL 2665, AMST 2667, ASRC 2665

MacArthur Genius grant winner Octavia Butler is famously known as a science fiction writer, but her novels, short stories and essays both adhere to and disrupt expectations in the genre. Throughout her writing career, Butler explored themes of space travel, time travel, African indigeneity, gender, race, spirituality, and ecological degradation. This class, will introduce students to Octavia Butler's work and the creative fields she helped spawn. Additionally, we will investigate and contextualize these themes alongside the scholarly fields of Black feminist studies, the environmental humanities, Black speculation fiction, Afrofuturism, disability studies and more!

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)**Last Four Terms Offered:** Fall 2023Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2723 - Digital Feminism and Race (3 Credits)

Crosslisted with COML 2723, VISST 2723, ASRC 2723

This course raises profound theoretical questions about embodiment, agency, power, and race in virtual spaces. How do digital identities in their intersection with something called race, interact with physical bodies and material conditions? What are the possibilities and limitations of digital technologies in creating emancipatory futures for raced life? In tackling these questions, the interdisciplinary course explores key dimensions of digital feminism, including activism and advocacy, community building, critique of digital culture, criticism of techno-capitalism, call for inclusive design, artistic and cultural productions.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2760 - Desire (4 Credits)

Crosslisted with ENGL 2760, COML 2760, PMA 2680, LGBT 2760

Language is a skin, the critic Roland Barthes once wrote: I rub my language against the other. It is as if I had words instead of fingers, or fingers at the tip of my words. My language trembles with desire. Sexual desire has a history, even a literary history, which we will examine through an introductory survey of European dramatic literature from the Ancient Greeks to the present, as well as classic readings in sexual theory, including Plato, Freud, Foucault, and contemporary feminist and queer theory.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2021, Spring 2020, Spring 2019, Spring 2017

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2762 - Desire and Modern Drama (2 Credits)

Crosslisted with ENGL 2762, COML 2762, LGBT 2762, PMA 2762

Last Four Terms Offered: Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2770 - Islam and Gender (3 Credits)

Crosslisted with NES 2770, RELST 2770, MEDVL 2770, ANTHR 2470, LGBT 2770

This course explores the role of gender and sexuality in shaping the lives of Muslims past and present. Through a close examination of ethnographies, intellectual histories, and religious treatises, we will analyze the key debates and discourses surrounding the intersection of gender and Islam. We begin by investigating Quranic revelations and hadith concerning gender and sexual ethics, female figures of emulation in early Islam, and feminist exegeses of the Quran. Continuing onward, we focus upon the everyday lives of Muslim women and non-binary individuals in medieval, colonial, and post-colonial contexts, highlighting the ways in which people negotiate and respond to the sexual politics of the times in which they live as we ask what, if anything, is specifically Islamic about the situations under discussion? Following this, we embark upon a history of sexuality within Islam, tracing the ways in which the categories of homosexuality and heterosexuality came to exist in the Muslim world, as well as the history and positionality of trans communities past and present. We then continue with an exploration of Islamic feminism as it exists today, looking to the ways in which Muslim feminists have critically engaged both religious texts as well as Western feminist theory. Finally, the course concludes by analyzing the relationship between the study of Islam, gender, and empire.

Distribution Requirements: (CA-AG, D-AG), (GLC-AS, SCD-AS)

Exploratory Studies: (CU-ITL)

Last Four Terms Offered: Spring 2023, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2806 - Roman Law (3 Credits)

Crosslisted with CLASS 2806, GOVT 2806

This course presents a cultural and historical perspective on ideas of agency, responsibility, and punishment through foundational texts of western law. We will primarily focus on three main areas of law: (1) slavery and (2) family (both governed by the Roman law of persons), and (3) civil wrongs (the law of delict or culpable harm). Through an examination of the legal sources (in translation) and the study of the reasoning of the Roman jurists, this course will examine the evolution of jurisprudence: the development of the laws concerning power over slaves and women, and changes in the laws concerning penalties for crimes. No specific prior knowledge needed.

Distribution Requirements: (HA-AG), (HST-AS)

Last Four Terms Offered: Fall 2024, Spring 2024, Spring 2023, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 2932 - Engendering China (4 Credits)

Crosslisted with HIST 2932, ASIAN 2291, CAPS 2932

In contemporary China, as in many other places of the world, the ideology and social reality of gender relations is highly paradoxical. Women are flattered for their power as consumers and commitment to the family while they are also expected to engage in wage-earning employment. Men, on the other hand, face constant pressure of being tough and social problems such as costly betrothal gifts as unintended consequences of a gender regime that is supposedly male-oriented. Are these paradoxes a betrayal of the socialist experiment of erasing gender differences? Are they remnants of China's long imperial tradition? This course explores the power dynamics of gender relations in China from ancient times to the present. It leads students to examine scholarship that challenges the popularly accepted myth of lineal progression of China toward gender equality, and to understand women's and men's life choices in various historical settings. At the same time, this course guides students to adopt gender as a useful analytical category, treating China as a case study through which students are trained to engender any society past and present.

Distribution Requirements: (D-AG, HA-AG), (HST-AS, SCD-AS)

Last Four Terms Offered: Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3000 - Feminist Theory (3 Credits)

This course will work across and between the disciplines to consider what it might mean to think 'as a feminist' about many things including, but not limited to 'gender', 'women' and 'sexuality'. We will approach theory as a tool for analyzing relations of power and a means of transforming ways of thinking and living. In particular, we will investigate the cultural, social, and historical assumptions that shape the possibilities and problematics of gender and sexuality. Throughout we will attend to specific histories of class, race, ethnicity, culture, nation, religion and sexuality, with an eye to their particular incitements to and challenges for feminist thinking and politics.

Distribution Requirements: (D-AG), (SCD-AS)

Exploratory Studies: (EUAREA, SAAREA)

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3040 - Reproductive Justice (3 Credits)

Crosslisted with ANTHR 3041

This course is organized around the central theme of reproductive justice. It interrogates the connections between reproductive politics and policy, engaged research, and public health. By approaching reproduction through the lens of justice, we as a class will engage in sustained reflection on the place of reproduction within health, healthcare, and activism. The course situates reproduction and reproductive health within historical trajectories of health activism and governance, including but not limited to abortion, assisted reproduction, and immigration.

Distribution Requirements: (D-AG), (SCD-AS)

Last Four Terms Offered: Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3160 - Gender Inequality (3 Credits)

Crosslisted with SOC 3160

The course will explore gender inequality from a social structural framework, connecting it with inequality in other intersecting areas of social life such as race, class, and sexuality. It fits with the departments strengths in the study of inequality and focuses on a key area of sociological study (gender) in relation with other intersecting structures such as race, class, and sexuality and intersecting domains such as work, family, and politics. It will also give students an opportunity to explore sociological thinking and sense of how social scientists think about evidence, what the standards of evidence are in the social sciences, and the promises and shortcoming of various methodological tools for studying the social world.

Distribution Requirements: (D-AG), (SCD-AS)

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3206 - Black Women and Political Leadership (3 Credits)

Crosslisted with ASRC 3206, ENGL 3606, SHUM 3206

Last Four Terms Offered: Spring 2023, Fall 2020, Fall 2019, Spring 2017

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3210 - Gender and the Brain (3 Credits)

Crosslisted with BIONB 3215, LGBT 3210

Why are boys more likely than girls to be diagnosed with autism, and why are women more likely than men to be diagnosed with depression? Are there different gay and straight brains? And how does brain science interact with gender and sexuality in popular debate? Reading and discussing the original scientific papers and related critical texts, we will delve into the neuroscience of gender. In this course, we will delve into the neuroscience of gender difference. Reading the original scientific papers and related critical texts, we will ask whether we can find measurable physical differences in male and female brains, and what these differences might be. Do men and women solve spatial puzzles differently, as measured physiologically? Do nonhuman animals display sex-specific behaviors mediated by brain structure, and can we extrapolate these findings to human behavior? Why are boys three times more likely than girls to be diagnosed as autistic, and is there any connection between the predominantly male phenomenon of autism and other stereotypically male mental traits? Are there physical representations of sexual orientation in the brain, and how are these related to gender identity? And how are scientific studies represented and misrepresented in popular debate?

Prerequisites: BIONB 2220, BIOMG 3320, FGSS 2010, and LGBT 2290 or permission of instructor.

Distribution Requirements: (BIO-AS, SCD-AS), (BSC-AG, D-AG, OPHLS-AG)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Learning Outcomes:

- Demonstrate knowledge of the state of the field in gender and neuroscience.
- Be able to apply concepts from history, philosophy, and critical theory to scientific texts.
- Demonstrate understanding of the interaction of experimental design, stereotypes, and preconceptions in how studies are carried out and communicated.
- Be aware of the range of experimental techniques available in neuroscience, and their advantages and limitations.

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3230 - Gender and Development (3 Credits)

Crosslisted with GDEV 3230

The United Nation's Sustainable Development Goal 5 states that countries should Achieve gender equality and empower all women and girls by 2030. In this course, we unpack the different and often competing definitions of 'empowerment' and 'gender equality' deployed in development, and consider the historical lineages of feminisms and development theory that led to women and girls as an important constituency. We examine the programs and policies associated with these lineages and consider how women's and girls' intersectional experiences of gender, shape the outcomes of the programs and policies designed to improve their lives. This course blends practice and theory, encouraging students to evaluate the material effects of diverse approaches to reducing gender inequality through case studies, writing, and readings in gender and development.

Distribution Requirements: (CA-AG, D-AG, ETH-AG)**Exploratory Studies:** (CU-SBY)**Last Four Terms Offered:** Fall 2023, Fall 2022, Fall 2017, Fall 2016**Learning Outcomes:**

- Describe at least three distinct historical movements in gender and development and the various feminist theories these movements are connected to e.g. liberal feminism, Marxist feminism, and intersectional feminisms (e.g. Third World Feminism, Black Feminism, and other decolonial feminisms).
- Summarize current approaches and major debates in reducing gender inequality across sectors including: economic empowerment, education, health, and agriculture.
- Connect case studies of gender and development practice to the SDG 5 policy framework.
- Assess case studies of gender and development practice evaluating the strengths and weakness success of these models for promoting gender equality.
- Synthesize theoretical and empirical evidence into convincing and cohesive written analytical arguments.

Schedule of Classes (<https://classes.cornell.edu/>)**FGSS 3250 - Staging Gay and Transgender Histories (4 Credits)**

Crosslisted with PMA 3755, VISST 3260, LGBT 3250

How have movements for sexual liberation used performance as a means of self-expression and strategies for social justice? How have theatrical stages served as sites of queer sociality and crucibles of invention, where history is made and remade by social actors?

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)**Exploratory Studies:** (EUAREA)**Last Four Terms Offered:** Fall 2022, Spring 2020, Fall 2016, Spring 2014Schedule of Classes (<https://classes.cornell.edu/>)**FGSS 3260 - Sexuality Law and Policy (4 Credits)**

Crosslisted with PUBPOL 3260

This course will explore how American law and policy have confronted and continue to confront issues of sexuality. The focus will primarily be on how law and policy treat lesbian, gay, bisexual, and transgender people. While 2015 brought marriage equality and 2020 brought federal protections in employment, the fight for full LGBTQ equality continues. The class will discuss this fight's legal history and current status. Current debates, Constitutional and otherwise, will also be explored around topics such as the First Amendment and LGBTQ family formation. The potential effects that the 2022 abortion rights decision may have on LGBTQ rights will also be addressed. This course will provide a grounding in the contours of current sexuality law and policy while delving into some emerging areas that remain ripe for new policy formation. Students will also learn how to read and brief legal opinions. The class will be taught primarily through a legal lens. Still, prior legal education or experience is neither required nor expected. The course will be taught through a hybrid combination of lecture and seminar-style discussion and a few guest speakers directly involved in the debate.

Distribution Requirements: (D-AG), (D-HE)**Last Four Terms Offered:** Summer 2024, Summer 2023**Learning Outcomes:**

- Students will explain and apply the fundamental principles of the law as they impact LGBTQ lives. These include constitutional doctrines (e.g., liberty, equality, expression, and religious exercise), nondiscrimination (in employment, healthcare, and school), and family law.
- Students will describe the history of LGBTQ efforts toward achieving legal rights and some of the theoretical, political, and social implications of these efforts.
- Students will interpret the evolution of judicial understandings of sexual orientation and gender identity over time.

Schedule of Classes (<https://classes.cornell.edu/>)**FGSS 3310 - Afro-Asia: Futurism and Feminism (3 Credits)**

Crosslisted with ASRC 3310, COML 3310, AAS 3312, LGBT 3310, SHUM 3310

Last Four Terms Offered: Fall 2020, Fall 2019Schedule of Classes (<https://classes.cornell.edu/>)**FGSS 3316 - What's in a Sound? Gender and Race in Sound Cultures (3 Credits)**

Crosslisted with MUSIC 3316

What can we hear or even see in a sound? Can the sound of a voice conjure traces of a body? How does sound construct gender and race? In this course, we will consider how listening, voicing, and music-making operate as mechanisms of representation. We will pay particular attention to the work that sonic representations perform and their connections to systems of power and identity. From reggaetón and Brazilian funk to voiceovers and machine listening, we will attune our ears to contemporary popular cultures in the Americas, listening closely to how they represent gender and race in relation to other social categories. No prior musical training is required.

Distribution Requirements: (D-AG), (SCD-AS)**Exploratory Studies:** (CU-ITL, CU-UG)**Last Four Terms Offered:** Fall 2024Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3318 - Virtual Music (3 Credits)

Crosslisted with MUSIC 3318, ANTHR 3318, LGBT 3318, PMA 3418
This course surveys the histories, aesthetics, and politics of music and virtuality, focusing on contemporary manifestations of “virtual music” since the 2010s. We will learn about how music is created, performed, and consumed in virtual environments, focusing specifically on questions of embodiment and identity. Case studies will include virtual and augmented reality concerts; musical performances in video games; virtual bands; and Web3/blockchain music. We will pay particular attention to the ties between virtual worlds, musical aesthetics, and queer and trans community building. Students will learn how to conduct digital musical ethnography and will complete participant observation-based final projects in a virtual music community.

Distribution Requirements: (ALC-AS, SCD-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3320 - Gender and Psychopathology (3 Credits)

Crosslisted with HD 3320

This course will examine the ways in which sex and gender impact the expression of severe psychopathology. We will try to understand these relationships using different levels of analysis. This will involve an exploration of biological, psychological, cognitive, and social factors associated with sex and gender as they influence the epidemiology, phenomenology, etiology, diagnosis, and course of illness in major forms of psychopathology: specifically, schizophrenia, major affective illness, anxiety disorders, eating disorders, and personality disorders. We will examine these topics through the frameworks of psychological science, feminism, and intersectionality, and attempt to integrate the offerings of each, to generate a nuanced understanding of mental illness.

Prerequisites: HD 3300 or PSYCH 3250.

Distribution Requirements: (D-AG, OPHLS-AG), (SBA-HE)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Learning Outcomes:

- Students will learn how to examine research methodology to critically evaluate the methods and interpretation of empirical research on gender and psychopathology.
- Students will become familiar with the empirical literature on the influences of sex and gender in psychopathology. They will refine their ability to read and understand scientific research and to mindfully consume the literature of the field.
- Students will explore the ways in which gender, race, class, sexuality, and culture interact with one another to influence the expression, diagnosis, and prevalence of various forms of psychopathology.

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3322 - Gospel and The Blues: A Black Women's History I, 1900-1973 (3 Credits)

Crosslisted with ASRC 3322, RELST 3322, MUSIC 3322

In her pathbreaking text *Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval* Saidiya Hartman writes that young Black women were radical thinkers who tirelessly imagined other ways to live and never failed to consider how the world might be otherwise. This two-semester course endeavors to travel through those worlds using the cultural and musical forms of gospel and the blues as our compass.

The first semester is guided by the work of scholars and writers like Angela Davis, Hazel Carby, Alice Walker, and Gayl Jones and artists like Ethel Waters, Bessie Smith, Victoria Spivey, and Sister Rosetta Tharpe. Together we will interrogate the spectrum of lived experiences making for a kaleidoscopic sonic history of joy, pleasure, sorrow, resistance, and everything in between.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3334 - Black Body Politics: Histories, Theories, and Debates (3 Credits)

Crosslisted with ASRC 3334, SHUM 3334, AMST 3334

The body has been crucially important to Black liberation politics. Not only has it been a site of contestation and control, but it has also served as a productive site of protest, alliance, and collective action, in ways both real and imagined. This course explores the historical debates and theories surrounding the body with a particular focus on how blackness informs bodily meanings and negotiations across the African diaspora. Weekly topics will allow students to consider the metaphorical and material dimensions of the body while also interrogating the very concept of embodiment, the ways in which individual bodies are constituted and reconstituted over time.

Distribution Requirements: (D-AG), (SCD-AS)

Last Four Terms Offered: Spring 2025, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3350 - Beyoncé Nation: The Remix (4 Credits)

Crosslisted with ASRC 3350, ENGL 3950, AMST 3355

The Beyoncé Nation course at Cornell, which has been requested regularly over the past several years, is finally back by popular demand! Beyoncé's trajectory from Houston, Texas as a member of the group Destiny's Child to international fame and superstardom and a successful career as a solo singer, actress, clothing designer and entrepreneur holds important implications for critical dialogues on the U.S. South and national femininity. One aspect of this course examines themes related to her intersectional identity as a model of black and Southern womanhood that have recurred in her song lyrics, performances and visual representations, which have also been foundational for her development of more recent productions, including Formation and the larger Lemonade album. In this course, we will examine the related film and its adaptation by black queer and trans women in the Glass Wing Group's Lemonade Served Bitter Sweet. Moreover, we will examine the Homecoming documentary, along with Beyoncé's newer projects such as The Lion King: The Gift, Black Is King and Netflix productions. We will also consider Beyoncé's early career in Destiny's Child, including the impact of projects such Independent Women, Part I and popular icons such as Farrah Fawcett in shaping her Southern discourse. We will carefully trace Beyoncé's journey to global fame and iconicity and the roles of the music business, social media and technology, fashion, and film in her development. We will consider her impact on politics and contemporary activist movements, as well as her engagement of black liberation discourses from the Civil Rights Movement and the Black Panther Party to Black Lives Matter, #SayHerName and #TakeAKnee. Furthermore, we will consider Beyoncé's impact in shaping feminism, including black feminism, along with her impact on constructions of race, gender, sexuality, marriage, family, and motherhood.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Spring 2022, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3376 - Digital Asia (4 Credits)

Crosslisted with ASIAN 3376

Exploratory Studies: (SAAREA, SEAREA)

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3400 - Social Justice: Special Topics (4 Credits)

Crosslisted with GOVT 3401, AMST 3420, ANTHR 3402

Social Justice highlights refugee-led organizing and its intersections with un/documented and Indigenous beyond borders activism. We will work with and learn from refugee and asylum seekers led organizations that are started by and run by members of formerly displaced groups. These organizations build collectives and coalitions to organize communities across identities and legal categories and advocate for access to mobility and social justice. We will closely collaborate with these organizations and work on joint research projects.

Distribution Requirements: (CA-AG, D-AG), (GLC-AS, SCD-AS)

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2020, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3464 - Representational Ethics in Film and Television (3 Credits)

Crosslisted with PMA 3464, AMST 3464, VISST 3464

This course is designed to explore the varied ways that race and gender intersect with the media industry. While common industrial logic suggests these descriptors of identity are not a factor in terms of its business models and assumptions, the reality is much more complex. Race, as well as gender, class, and sexuality, play large parts in how media industries function and in informing and shaping audience expectations and assumptions. Thus, the time spent in class will largely consist of deconstructing several media industries, including film, television, and new media to show just how race, as well as other modes of identity such as gender, sexuality, and class, operate within it.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Fall 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3520 - (Dis)ability Studies: A Brief History (3 Credits)

Crosslisted with FREN 3520, SHUM 3520

This course will offer an overview of theoretical and historical responses to bodily and cognitive difference. What was the status of people with (dis)abilities in the past, when they were called monsters, freaks, abnormal? How are all of these concepts related, and how have they changed over time? How have we moved from isolation and institutionalization towards universal design and accessibility as the dominant concepts relative to (dis)ability? Why is this shift from focusing on individual differences as a negative attribute to reshaping our architectural and more broadly social constructions important to everyone? Authors to be studied include: Georges Canguilhem, Michel Foucault, Lennard Davis, Tobin Siebers, David T. Mitchell and Sharon L. Snyder, and Jasbir Puar.

Distribution Requirements: (D-AG), (SCD-AS)

Last Four Terms Offered: Fall 2023, Fall 2021, Fall 2020, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3545 - Every Body: Theories of the Body from the Sixteenth Century to the Present (3 Credits)

Crosslisted with FREN 3545

Discussions surrounding controversies about gender often exclude intersex, perpetuating the assumption that nonbinary gender is not "natural". We will examine the social and political stakes of including intersex in our thinking about gender, guided by the work of Hil Malatino, David Rubin, Iain Morland, and others, as well as by early modern theories of intersex and transgender elaborated by Ambrois Pare, Michel de Montaigne, and Jacques Duval, who recognized intersex as a natural variation. Intersex theory will be linked to George Canguilhem's critique of the concepts of normal and abnormal and contrasted with John Money's problematic theories of gender.

Distribution Requirements: (SCD-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3550 - Decadence (3 Credits)

Crosslisted with ENGL 3550, COML 3550, LGBT 3550

"My existence is a scandal," Oscar Wilde once wrote, summing up in an epigram his carefully cultivated style of perversity and paradox. Through their celebration of "art for art's sake" and all that was considered exquisite, ironic, or obscene, the Decadent aesthetes of the late-nineteenth century sought to free the pleasures of language, beauty, spirituality, and sexual desire from their more conventional moral strictures. We will focus on the literature of the period, including works by Edgar Allan Poe, Charles Baudelaire, J.-K. Huysmans, and especially Wilde, and we will also consider related developments in aesthetic philosophy, painting, music, theater, architecture, fashion, and design, including music by Richard Wagner, Claude Debussy, and Richard Strauss and artworks by James McNeill Whistler, Aubrey Beardsley, and Gustave Moreau.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2024, Spring 2022, Fall 2020, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3555 - Comics as a Medium (3 Credits)

Crosslisted with GERST 3555, SHUM 3555, VISST 3555, PMA 3555, LGBT 3555

What is a comic? How might comics attend to complex historical, social, and political topics? How do comics facilitate a coming to terms with the past or function as an activist medium—spurring on political and cultural shifts? Given this great variety of comics from Germanophone locales this course engages with comics as a key literary form and one that provides a deep engagement with histories, cultures, activisms, and representations thereof. Our readings will include queer/trans comics and zines, early text/image works preceding the comic form, and webcomics on decolonization projects and fantastical places. We will also read comics scholarship and historical texts that will provide a solid foundation from which to approach these literary works. As a way of immersing ourselves into the world of comics, each student will create their own comic over the course of our class—building upon the formal components we locate in class texts. (Drawing skills are not required! Come as you are.) As comics have their own medium-specific vocabulary for visual and textual analysis, we will also spend time building the skills and vocabulary necessary for analyzing the comics we read.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3565 - Black Ecoliterature (3 Credits)

Crosslisted with ENGL 3565, AMST 3565, ASRC 3565

Mainstream media would have us believe that driving a new Toyota Prius, recycling, and shopping clean at Whole Foods would make us all food environmentalists, right? Additionally, climate change and environmental degradation are often discussed as if they are phenomena that affect us all equally. Despite these dynamics, research in recent years tells us that while there might be some general ways that we experience our constantly changing physical environments—race, gender, and location very much affect how we experience Nature. In this course we will use literature from across the African diaspora to investigate how looking at race, gender, and location produces very different ideas about environment, environmentalism, and Nature itself.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Spring 2025, Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3588 - Creating Renaissance Man (and Woman) (3 Credits)

Crosslisted with ITAL 3580

This course is dedicated to studying important works of literature that address what it means, in the Renaissance, to strive for excellence as a man or as a woman, especially in the public sphere and in love. Topic for Spring 2025: Baldassar Castiglione's *Il libro del corteiano* (1528).

Prerequisites: one Italian course at the 3000-level or equivalent, or permission of instructor required.

Distribution Requirements: (ALC-AS, FLOPI-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Spring 2025, Fall 2023, Spring 2022, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3591 - Kids Rule! Children's Popular Culture (3 Credits)

Crosslisted with ENGL 3591

How is the figure of the child constructed in popular culture? When and to what degree do children participate in the construction of these representations? This course surveys a variety of contemporary media texts (television, film, and the internet) aimed at children ranging in age from pre-kindergarten to young adults. We explore how these texts seek to construct children as empowered consumers, contesting adult conformity. Our theoretical approach complicates definitions of childhood as a time of innocence and potential victimhood and challenges normative constructions of childhood as a time for establishing proper sexual and gender identities. Taking a cultural studies approach, the class will consider the connections between the cultural texts and the realms of advertising, toys, and gaming.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Fall 2024, Fall 2021, Spring 2020, Spring 2017

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3635 - Loving Latinx L.A.: Music, Literature, Art, and Stage (3 Credits)

Crosslisted with ENGL 3635, AMST 3637, LSP 3635, SHUM 3637

This course will explore the kaleidoscopic experiences of Latinx writers, musicians, and filmmakers who have made Los Angeles their home and the subject of their artistry. Featuring the work of renowned writers such as Helena Maria Viramontes and film makers such as Luis Valdez, the course will explore how Latinx creative thinkers tangle with the city's history, propel significant resistance movements, and bring new visions of creative possibilities to the world. Students will have the chance to research any aspect of LA artistry that they find compelling as part of this course.

Distribution Requirements: (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3636 - Queer Classics (3 Credits)

Crosslisted with CLASS 3635, LGBT 3635, SHUM 3635

This course engages classical antiquity and its reception through the prism of queer studies. Cruising Homer, Sappho, Euripides, Plato, Ovid and more, we will explore how queer theoretical frameworks help us account for premodern queer and trans bodies, desires, experiences, and aesthetics. We will trace how people historically have engaged with the classical past in political and affective projects of writing queer history and literature, constructing identities and communities, and imagining queer futures. We will unpack how classical scholarship might reproduce contemporary forms of homophobia and transphobia in its treatments of gender, sexuality, and embodiment in the classical past, and in turn how modern uses of the classical might reinforce or dismantle exclusionary narratives around 'queerness' today as it intersects with race, gender, sexuality, and class. Finally, we will consider how the work we are doing in this class (where the 'Queer' in 'Queer Classics' may be taken as an adjective or an imperative) relates to the ways that contemporary writers, activists, artists, and performers have animated the classical past with queer possibilities. All readings will be in translation; no knowledge of Latin and Greek is required.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Fall 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3651 - Freud and Psychoanalysis (3 Credits)

Crosslisted with FREN 3560, COML 3781, STS 3651, GERST 3561, ROMS 3560

Psychoanalysis considers the human being not as an object of treatment, but as a subject who is called upon to elaborate an unconscious knowledge about what is disrupting her life, through analysis of dreams, symptoms, bungled actions, slips of the tongue, and repetitive behaviors. Freud finds that these apparently irrational acts and behavior are ordered by the logic of the fantasy, which provides a mental representation of a traumatic childhood experience and the effects it unleashes in the mind and body-effects he called drives. As unbound energies, the drives give rise to symptoms, repetitive acts, and fantasmatic stagings that menace our health and sometimes threaten social coexistence, but that also rise to the desires, creative acts, and social projects we identify as the essence of human life. Readings will include fundamental texts on the unconscious, repression, fantasy, and the death drive, as well as case studies and speculative essays on mythology, art, religion, and group psychology. Students will be asked to keep a dream journal and to work on their unconscious formations, and will have the chance to produce creative projects as well as analytic essays.

Distribution Requirements: (ETM-AS, SSC-AS), (KCM-AG, SBA-AG)

Last Four Terms Offered: Fall 2024, Spring 2021, Spring 2019, Fall 2016

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3655 - Women in New Media Art (4 Credits)

Crosslisted with ARTH 3651, VISST 3651, SHUM 3651

The work of women artists has been central to the development of new media art. These rich and varied practices include installation, virtual reality environments, net art, digital video, networked performance, tactical media, video games, remix and robotics. This course will begin with an overview of feminist art and early experiments in performance and video art to then investigate multiple currents of digital media. Discussions will focus primarily on works by women artists from Europe, the Americas and Australia.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Spring 2021, Spring 2020, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3681 - The Art of Telling: Chicanx, Latinx, and AfroLatinx Testimonios (4 Credits)

Crosslisted with ENGL 3680, LATA 3681, LSP 3680, AMST 3680

Last Four Terms Offered: Fall 2021, Fall 2017, Fall 2013

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3693 - Race, Slavery, and Cinema (3 Credits)

Crosslisted with NES 3691, COML 3006, ILRGL 3691

What does it mean to live in the aftermath of slavery? How has the human history of slavery contributed to the production of natural values that we take for granted-such as community, property, citizenship, gender, individuality, and freedom? This course explores the history of enslavement throughout the human past, from the ancient world to the modern era. We will pay particular attention to the relationship between slavery and the construction of racial blackness. We will explore various institutionalized forms of servitude throughout time and space, from the Indian Ocean to the Atlantic worlds, from eunuchism to concubinage, from slavery in the Roman Empire to modern slavery and sex trafficking. Readings will be in English and will engage a variety of dynamic sources: theoretical, historiographical, anthropological, religious, legal, literary and multimedia.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG), (ICE-IL, LH-IL)

Exploratory Studies: (CU-ITL)

Last Four Terms Offered: Spring 2023, Spring 2020

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3701 - bell hooks Books: From Feminism to Autobiography (3 Credits)

Crosslisted with ASRC 3700, ENGL 3775

This course focuses on the study of race, class, gender, sexuality and popular culture through the examination of scholarly works and creative writings by one of the most compelling and legendary voices in black feminism: bell hooks. We will consider her body of work produced in various career stages, beginning with the classic *Ain't I a Woman*, and explore her writings in various categories, from her art book and autobiographies to her children's book and poetic writings. We will discuss key critical terms and themes in her repertoire and consider her major contributions to both black and feminist intellectual history. We will draw on a range of films throughout the course, including productions such as *Paris is Burning*, *Precious*, *Four Little Girls*, and *Beasts of the Southern Wild*, as well as videos.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Fall 2022, Fall 2013

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3702 - Desire and Cinema (4 Credits)

Crosslisted with ENGL 3702, COML 3702, VISST 3702, PMA 3702, LGBT 3702

The pleasure of the text, Roland Barthes writes, is that moment when my body pursues its own ideas-for my body does not have the same ideas I do. What is this erotics of the text, and what has it been up to lately at the movies? Are new movies giving our bodies new ideas? In the context of the changing art of the moving image in the 21st-century, how might we read and revise classic works of psychoanalytic, feminist, and queer theory on erotic desire and cinema? We will focus especially on relatively recent metacinematic work, moviemaking about moviemaking, by such directors as Pedro Almodó, Olivier Assayas, Michael Haneke, Todd Haynes, David Lynch, Steve McQueen, and John Cameron Mitchell.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2023, Fall 2016, Fall 2013

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3707 - Hidden Identities Onscreen (4 Credits)

Crosslisted with ENGL 3707, JWST 3707, COML 3707, PMA 3507, AMST 3707

Last Four Terms Offered: Fall 2021, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3721 - Women and Gender in Biblical Israel (3 Credits)

Crosslisted with NES 3720, JWST 3720, RELST 3720

This course focuses on how Biblical texts represent women in ancient Israel, and how the Bible's representations constitute both a fabrication and a manifestation of social life on the ground. We will use biblical, archaeological, and ancient Near Eastern textual evidence to consider the complicated relationship between ancient society and the textual and material records from which we reconstruct it. In addition, this course will examine how women's roles in the Hebrew Bible have been understood and integrated in later Jewish and Christian thought, and how these discourses shape contemporary American attitudes towards women, sexuality, and gender.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Exploratory Studies: (CU-ITL); (EUAREA)

Last Four Terms Offered: Fall 2024, Spring 2022, Fall 2015, Spring 2013

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3740 - Parody (3 Credits)

Crosslisted with PMA 3740, LGBT 3740, AMST 3745

In A Theory of Parody, Linda Hutcheon defines parody broadly as repetition with critical difference, which marks difference rather than similarity. Taking a cue from Hutcheon, we will consider parody as a form of meaning making that is not necessarily used in the service of ridicule. Rather, we will examine a number of late-twentieth- and early-twenty-first-century imitative works in order to distinguish the rich variety of political agendas and aesthetic rationales for recent parody. An emphasis on postmodern or contemporary performances and media that renovate images, ideas, and icons from modernism and modernity will unite our otherwise diverse efforts. Some of these efforts will also highlight what happens when an artist takes up a work made for one platform (for example, theatre, performance art, installation, cinema, television, the Web) and parodies it in another. Creators and works under consideration may range from Christopher Durang, Split Britches, and Pig Iron Theatre Company to The Simpsons, Cookie's Fortune, and Strindberg and Helium.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Fall 2024, Fall 2022, Spring 2020, Fall 2014

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3754 - Spoken Word, Hip-Hop Theater, and the Politics of Performance (4 Credits)

Crosslisted with PMA 3754, LSP 3754, ENGL 3954, AMST 3754, LGBT 3754

In this course, we will critically examine the production and performance of race, ethnicity, sexuality, and gender through literature and contemporary performance genres such as spoken word, slam poetry, and hip-hop theatre.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Fall 2021, Fall 2020, Fall 2019, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3820 - The Gendered Workplace (1.5 Credits)

Crosslisted with ILRGL 3820

Distribution Requirements: (ICE-IL)

Last Four Terms Offered: Spring 2024, Spring 2017, Spring 2016, Spring 2015

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3990 - Undergraduate Independent Study (1-4 Credits)

Individual study program intended for juniors and seniors working on special topics with selected reading or research projects not covered in regularly scheduled courses. Students select a topic in consultation with a FGSS faculty member who has agreed to supervise the independent study.

Prerequisites: FGSS 2010 or FGSS 3000, and one additional 3000-level FGSS course.

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 3991 - Undergraduate Independent Study (1-4 Credits)

Individual study program intended for juniors and seniors working on special topics with selected reading or research projects not covered in regularly scheduled courses. Students select a topic in consultation with a FGSS faculty member who has agreed to supervise the independent study.

Prerequisites: FGSS 2010 or FGSS 3000, and one additional 3000-level FGSS course.

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4000 - Senior Seminar in Feminist, Gender, and Sexuality Studies (4 Credits)

This senior seminar constitutes the culmination of the FGSS major—it provides a unique opportunity to come together with all the other FGSS seniors to both put to use what has been learned and explore new aspects of feminist, gender, and sexuality studies. In this particular seminar, we will attempt to answer, in short, the question of what it means to be a feminist today, at this point in time and place. Pursuing the intersections of theory and practice, we will explore issues and concerns in the areas that you have identified as central to your concept and/or critique of feminism.

Enrollment Information: Open to: FGSS majors, minors, and those with permission of the instructor.

Distribution Requirements: (D-AG), (SCD-AS)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4023 - Black and Indigenous Histories (3 Credits)

Crosslisted with ASRC 4023, AMST 4023, HIST 4023

What does it mean to be Black and Indigenous? For much of United States history, at least, to be Black and Indigenous was a legal if not social impossibility. Even as societies around the world have embraced the pluralism of multiraciality Black-Indigenous peoples have found themselves largely absent from both historical and contemporary conversations surrounding blackness and indigeneity. This course does the important work of excavating the histories of Black and Indigenous peoples in the Americas. We will do so by examining case studies alongside the writing and artwork of Black-Indigenous figures in order to understand more about the relationships, politics, and meanings of Black-Indigenous identity.

Distribution Requirements: (HA-AG), (HST-AS)

Last Four Terms Offered: Spring 2024, Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4035 - Intersectional Disability Studies (3 Credits)

Crosslisted with ILRGL 4035

A recognition of the importance of intersectionality has become increasingly key to not only understand the complexity of social identity and lived experience, but to combat discrimination and oppression. While the course has a centering focus on the disability experience-in part because of the way in which disability is often left out of intersectional considerations-it will reveal how the economic, legal, and political structures of power and privilege that disadvantage people with disabilities cannot be looked at on a disability-specific basis alone. Thus we will give necessary attention to the disability experience as it overlaps and connects with lived experiences of race, ethnicity, gender, gender identity, sexual orientation, socioeconomic status, and citizenship, among others. In looking particularly at the realms of employment, education, the law, and health care, we will explore the efficacy of legal and policy initiatives that are already in place, and in doing so, strongly consider the growing need for, and value of, intersectional approaches to discrimination and oppression.

Enrollment Information: Enrollment limited to: undergraduate students.

Distribution Requirements: (AWI-IL, ICE-IL), (D-AG, SBA-AG)

Last Four Terms Offered: Spring 2024, Spring 2023, Spring 2022, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4124 - Trans Theory and the Question of Gender (3 Credits)

Crosslisted with PHIL 4495

The question What is gender? is an increasingly thorny and political one. This course provides students with an advanced introduction to debates about the nature and function of gender in contemporary trans theory and trans philosophy. Throughout the seminar, we will analyze various definitions of gender offered by trans thinkers: gender as genus, as genre, as performance, as self-identity, and as colonial category. We will critically assess the value and limitations of key gender terms such as cisgender, genderqueer, nonbinary, and transgender. Finally, we will grapple with the current debate about whether to abolish gender or to richly celebrate gender diversity.

Distribution Requirements: (D-AG), (SCD-AS)

Last Four Terms Offered: Fall 2024

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4127 - The Body Politic in Asia (4 Credits)

Crosslisted with HIST 4127, ASIAN 4415, CAPS 4127, BSOC 4127, STS 4127, SHUM 4127

Visions of bodily corruption preoccupy ruler and ruled alike and prompt campaigns for moral, medical, and legal reform in periods of both stability and revolution. This seminar explores the links between political, sexual, and scientific revolutions in early modern and modern Asia. The focus is on China and Japan, with secondary attention to South Asia and Korea. Interaction with the West is a major theme. Topics include disease control, birth control and population control, body modification, the history of masculinity, honorific violence and sexual violence, the science of sex, normative and stigmatized sexualities, fashion, disability, and eugenics. The course begins with an exploration of regimes of the body in traditional Asian cultures. The course then turns to the medicalization and modernization of the body under the major rival political movements in Asia: feminism, imperialism, nationalism, and communism.

Distribution Requirements: (D-AG, HA-AG), (HST-AS, SCD-AS)

Exploratory Studies: (SAAREA)

Last Four Terms Offered: Spring 2024, Fall 2021, Spring 2020, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4153 - Topics in Feminist Media Arts (3 Credits)

Crosslisted with ARTH 4153, VISST 4153

Fall 2024 Topic: Feminist Posthumanisms in Visual Arts. While feminist art in new media address traditional feminist concerns such as the female body, identity, representation, feminist history, and consumerism, others directly engage with recent theoretical currents on the Anthropocene, posthumanism, and new materialisms that view humans and non-humans as co-dependent. Non-humans include environmental factors, animals, plants, bacteria, and machines. This seminar will examine work by contemporary artists from various geographical areas and cultural traditions engaged with posthumanist perspectives in relation to relevant theoretical texts and previous feminist media arts.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4212 - Black Women's Autobiography in the 21st Century WritingHerStory (3 Credits)

Crosslisted with ASRC 4212, AMST 4212, ENGL 4912, SHUM 4212

Black women first began to shape the genre of autobiography during antebellum era slavery. They were prolific in developing the genre of autobiography throughout the twentieth century, to the point of emerging as serial autobiographers in the case of Maya Angelou. Significantly, I Know Why the Caged Bird Sings (1970), the first autobiography of six by Angelou, along with autobiographies by a range of other black women writers, helped to launch the renaissance in black women's literature and criticism in African American literature during the 1970s. In this course, we will focus on how black women have continued to write and share their personal stories in the new millennium by examining autobiographies that they have produced in the first years of the twenty-first century. More broadly, we will consider the impact of this writing on twenty-first century African American literature, as well as African diasporan writing in Africa and the Caribbean. In the process, we will draw on a range of critical and theoretical perspectives. We will read memoirs and autobiographies by a range of figures, including Michelle Obama, Jennifer Lewis, Monica Coleman, Serena Williams, Gabrielle Union, and Tiffany Haddish, among others.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Fall 2024, Fall 2020, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4231 - Gender and Technology in Historical Perspectives (4 Credits)

Crosslisted with STS 4231, HIST 4231

Why are some technologies such as cars and computers associated with men and masculinity? How did vacuums and sewing machines become gendered female? How do technological artifacts and systems constitute, mediate, and reproduce gender identities and gender relations? How do technologies uphold gender hierarchies and thus social inequalities? This class explores the relationship between gender and technology in comparative cultural, social, and historical perspective. Specific themes include meanings, camouflage, and display; socializations; industrialization, labor, and work; technologies of war; the postwar workplace; sex and sexuality; and reproductive technologies. Most course materials focus on Western Europe and the United States since the late 18th century, but the issues raised in this class will prepare students to think about the relationship between gender and technology in other contexts including our own.

Distribution Requirements: (D-AG, HA-AG), (HST-AS, SCD-AS)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2022, Fall 2015, Spring 2013, Spring 2012

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4261 - Topics in 20th C. Philosophy (3 Credits)

Crosslisted with PHIL 4261, ROMS 4261

Advanced seminar covering a topic in 20th century philosophy.

Distribution Requirements: (D-AG, KCM-AG), (ETM-AS, SCD-AS)

Last Four Terms Offered: Spring 2024, Fall 2019, Spring 2017, Spring 2013

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4265 - Gender, Sexuality, and the U.S. in the World (4 Credits)

Crosslisted with HIST 4265, AMST 4264, ASRC 4265, SHUM 4265

This seminar explores the intertwined histories of sex, sexuality, and gender at the intersection of major themes in American transnational and global history: race, labour, empire, and the state. What would a queer history of American foreign relations look like? How has the legacy of sexual violence in plantation slavery underwritten the systems - such as private property, police power, white supremacy, and carcerality - that structure modern American society and its international entanglements? How can a focus on gender help us to better understand the contemporary challenges of globalisation and the Anthropocene? Uncovering the pasts of the most marginalised historical actors - enslaved women, rape victims, trans and queer people - requires innovative methodologies and new relationships to the archive. In this seminar, then, we will also think about how we do gender history, and develop tools for reading, writing and researching that take us beyond the boundaries of the written record and into the realm of the speculative, the spectral, and the imaginary.

Distribution Requirements: (HA-AG), (HST-AS)

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4290 - The Sexual Politics of Religion (3 Credits)

Crosslisted with ANTHR 4490, RELST 4240, LGBT 4290

Drawing on feminist and queer theory and ethnographic studies of ritual and devotional practices around the world this course will consider the relationships among the social organization of sexuality, embodiment of gender, nationalisms and everyday forms of worship. In addition to investigating the norms of family, gender, sex and the nation embedded in dominant institutionalized forms of religion we will study such phenomena as ritual transgenderism, neo tantrism, theogamy (marriage to a deity), priestly celibacy and temple prostitution. The disciplinary and normalizing effects of religion as well as the possibilities of religiosity as a mode of social dissent will be explored through different ethnographic and fictional accounts of ritual and faithful practices in Africa, Asia and the Americas.

Enrollment Information: Not open to: first-year students.

Distribution Requirements: (CA-AG, KCM-AG), (ETM-AS, GLC-AS)

Last Four Terms Offered: Spring 2025, Fall 2015, Fall 2012

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4292 - Sexual Identities and the Media (3 Credits)

Crosslisted with COMM 4292

This class moves beyond a simple consideration of how lesbians, gays, bisexuals, transgender and queer people have been represented in the mainstream media. We will explore both how dominant media forms have traditionally represented LGBTQ people, as well as how LGBTQ people have seized the opportunities offered by alternative media practices and technologies to articulate passions and politics that dominant media forms have little or no investment in.

Distribution Requirements: (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Spring 2025, Spring 2023, Spring 2019

Learning Outcomes:

- Analyze the history of US LGBTQ media representation.
- Identify key debates in queer theory and apply these to LGBTQ media.
- Create visual work that interprets, analyzes, and responds to contemporary media.

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4338 - Queer Histories of North Africa (4 Credits)

Crosslisted with HIST 4338

In this course, we will explore the history of queer lives and activism in Northern Africa. Today in most North African countries same-sex sexual activities are illegal and many LGBTQ+ people choose to hide their sexual orientation from large parts of their communities for fear of social discrimination, family rejection, violence, or murder. Historically speaking, then, queer desire and relationships have been restricted to sexually-segregated spaces in the private sphere. But queer people have been part of every major protest movement since the 1960s, and have struggled, more recently, for legal rights, including the right to marry, to organize, and to press charges when they are discriminated against. To recover the rich history of queer people and struggles in this understudied region of the African continent, we will look at primary sources, as well as historical monographs, film, fiction, music, and graphic novels.

Distribution Requirements: (CA-AG, HA-AG), (GLC-AS, HST-AS)

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4371 - Sociology of Sex and Gender (3 Credits)

Crosslisted with SOC 4370

This course provides an introduction to the theoretical and empirical literature on the sociology of sex and gender. The readings cover theory and methods, feminism, masculinity, intersectionality, international/comparative perspectives, gender roles, and recent sociological research in this area.

Distribution Requirements: (D-AG, SBA-AG), (SCD-AS, SSC-AS)

Last Four Terms Offered: Fall 2024, Fall 2022, Fall 2021, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4380 - Imagining Utopia (3 Credits)

Crosslisted with GERST 4380, COML 4380, ENGL 4380

Why is it easier to imagine the end of the world than the end of capitalism? At a time when reality appears dystopian, many are quick to dismiss utopian visions as naive or irresponsible. In this seminar, we take on the critical and imaginative task of considering what utopias can tell us about our pasts, presents, and possible futures. We encounter two centuries of utopias in which communes have displaced the family, mutual aid has taken the place of capitalist individualism, and sexuality is no longer linked to property rights. While these speculative times and places seek to overcome capitalism, imperialism, racism, sexism, homophobia, transphobia, and the climate crisis, they remain haunted by these figures. Our treatment of utopias in theory and literature therefore includes a range of ambivalent affects and genres, from critical and ambiguous utopias to philosophical treatises and manifestos.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4403 - New Black Southern Women Writers (4 Credits)

Crosslisted with ASRC 4403, ENGL 4603

Last Four Terms Offered: Spring 2021, Spring 2015

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4405 - Oscar Wilde (4 Credits)

Crosslisted with ENGL 4405, PMA 4605

I was a man who stood in symbolic relations to the art and culture of my age, Oscar Wilde once announced in a characteristically immodest, yet accurate, appraisal of his talent. With his legendary wit, his exuberant style of perversity and paradox, and his tendency to scandal, he has come to stand in symbolic relation to our own age as well, and for some of the same reasons he was a delight and a challenge to the Victorians. We will explore his poetry, essays, plays, letters, and fiction, in the context of the Aesthetic, Decadent, and Symbolist movements of the late-nineteenth century and also in the context of current debates in literary criticism and the history of sexuality.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Spring 2022, Spring 2014

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4418 - Writing Ethnography: Theory, Genre and Practice (3 Credits)

Crosslisted with ANTHR 4418

What are the poetics and politics of ethnographic writing? How is this genre, what many would call the signature of cultural anthropology, distinct from other modes of scholarly writing? What are its possibilities, limits and effects? In this course we will read classic and experimental ethnographies and undertake exercises in ethnographic writing as a means to investigate ethnography as epistemology, genre and craft.

Distribution Requirements: (ALC-AS, SSC-AS), (CA-AG, LA-AG, SBA-AG)

Last Four Terms Offered: Spring 2024, Spring 2021, Spring 2018, Spring 2016

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4432 - Queer Theory and Kinship Studies (4 Credits)

Crosslisted with ANTHR 4432, LGBT 4432

As a symbolic system and field of practice, kinship produces configurations of sexuality, gender, race and power embodied by persons. This recognition is indebted to critical race, feminist, postcolonial and queer interventions in the field of kinship studies. In this course we will review key texts in this field beginning with classic anthropological theories of kinship. We will consider the variability of sanctioned arrangements of sexuality, procreation, household labor and economy across the historical and ethnographic record. Focusing on this variation, we will pose relatedness as a question. Which lives, forms of desire, modes of embodiment are enabled, and which are abjected through the grammar of kinship at work in a particular place and time? What possibilities of life lie outside dominant kinmaking practices? What pleasures and what costs does exile from kinship entail?

Distribution Requirements: (D-AG), (SCD-AS)

Last Four Terms Offered: Fall 2022, Fall 2011

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4441 - Feminist Science Studies (3 Credits)

Crosslisted with STS 4440

How does gender, sexuality, race, and class matter in natural, medical, and technical sciences? How might orangutans, surgery, and digital imaging all be feminist subjects of interest? This seminar will examine foundational ideas in feminist science and technology studies and engage its emerging scholarship.

Distribution Requirements: (D-AG), (SCD-AS)

Last Four Terms Offered: Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4451 - Gender and Sexuality in Southeast Asian Cinema (3 Credits)

Crosslisted with ASIAN 4451, PMA 4451, RELST 4451, LGBT 4451, COML 4451, SHUM 4451

Examines the new cinemas of Southeast Asia and their engagement with contemporary discourses of gender and sexuality. It pays special attention to the ways in which sexuality and gendered embodiment are at present linked to citizenship and other forms of belonging and to how the films draw on Buddhist and Islamic traditions of representation and belief. Focusing on globally circulating Southeast Asian films of the past 15 years, the course draws on current writing in feminism, Buddhist studies, affect theory, queer studies, postcolonial theory, and film studies to ask what new understandings of subjectivity might emerge from these cinemas and their political contexts. Films are drawn from both mainstream and independent cinema and will include the work of directors such as Apichatpong Weerasethakul, Danny and Oxide Pang, Yau Ching, Thunska Pansittivorakul, Garin Nugroho, and Jean-Jacques Annaud.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Exploratory Studies: (SEAREA)

Last Four Terms Offered: Fall 2023, Fall 2022, Fall 2021, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4458 - Girls, Women, and Education in Global Perspective: Feminist Ethnography and Praxis (3 Credits)

Crosslisted with ANTHR 4458, EDUC 4458

This seminar explores the educational lives and schooling experiences of women and girls through ethnographies conducted in the U.S. and different regions of the world. Drawing on the anthropology of education, and decolonial and transnational feminist theories, we explore how girls and women construct ways of knowing through prisms of gender, sexuality, race, ethnicity, class, nation, and citizenship. We examine how gendered-racialized discourses of development, and state sanctioned forms of structural violence, frame their educational experiences and opportunities. In turn, we consider girls and young women as active learners and pedagogues who craft their own lives and literacies across borders and diverse spaces of home, school, and community. Lastly, we interrogate what is feminist in ethnographic representations and identify the possibilities for liberatory pedagogies.

Distribution Requirements: (CA-AG, D-AG), (GLC-AS, SCD-AS)

Last Four Terms Offered: Fall 2021, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4460 - Women in the Economy (3 Credits)

Crosslisted with ILRLE 4450, ECON 3440

Distribution Requirements: (ICE-IL), (SCD-AS, SSC-AS)

Last Four Terms Offered: Fall 2023, Fall 2022, Fall 2021, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4491 - Feminism and Philosophy (3 Credits)

Crosslisted with PHIL 4490

Feminist approaches to questions in metaphysics, epistemology, language, and value theory.

Prerequisites: one philosophy course or one course in feminist theory (FGSS).

Enrollment Information: Not open to: first-year students.

Distribution Requirements: (D-AG, KCM-AG), (ETM-AS, SCD-AS)

Last Four Terms Offered: Fall 2024, Spring 2023, Spring 2022, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4504 - The City: Asia (3 Credits)

Crosslisted with ASIAN 4423, PMA 4504, COML 4423

This course uses the lens of temporality to track transformations in notions of urban personhood and collective life engendered by recent trans-Asia economic shifts. We will develop tools that help unpack the spatial and cultural forms of density and the layered histories that define the contemporary urban fabric of cities such as Hanoi, Bangkok, Shanghai, and Hong Kong. The course combines the investigation of the cinemas and literatures of the region with the study of recent writing on cities from Asian studies, film studies, queer theory, urban studies, political theory, religious studies, cultural geography, literary theory, and anthropology.

Distribution Requirements: (ALC-AS, HST-AS), (CA-AG, HA-AG, LA-AG)

Exploratory Studies: (SAAREA, SEAREA)

Last Four Terms Offered: Spring 2023, Spring 2022, Spring 2019, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4509 - Toni Morrison's Novels (3 Credits)

Crosslisted with ASRC 4509, ENGL 4509, AMST 4519

In this course, we will engage in close and reflective critical readings of Toni Morrison's eleven novels. Morrison's writing style is characterized by highly distinctive strategies in the development of narrative and in the use of language. As we journey across her body of work as readers, we will examine a range of recurring themes, along with the love trilogy on which she focused her repertoire for several years. The course, through a comprehensive, chronological and focused look at Morrison's body of novels, will help students who entirely lack familiarity with it to gain a strong foundation for further research and study. By the end of the course, even students who already know Morrison's work will walk away with a deeper and more nuanced understanding of it. The course will help students to reinforce their skills in reading fiction, and more astute and exacting readers of the novel as a genre.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Spring 2025, Fall 2021, Fall 2019, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4521 - Gender, Memory, and History in Twentieth Century Fiction (4 Credits)

Crosslisted with ENGL 4521, AMST 4521

This seminar will investigate the narrative uses of history and memory in US fiction, focusing particularly on the impact of gender on these representations. How do US writers use history in their fiction, and to what ends? What are the effects on drawing on received historical narratives? What challenges does the attempt to represent a historical event pose for a writer of fiction and how might the author negotiate those challenges? Is History a gendered category and, if so, would male and female and trans histories be narrated differently? We will look at the effects of constructing one's own history to fill a void in the received historical narrative, exploring the relationship between history (or History) and memory as well as the fictional representations of that relationship.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Spring 2024, Fall 2018, Spring 2017, Fall 2013

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4560 - The Politics and Joy in Black Women's Writing (4 Credits)

Crosslisted with ENGL 4560, ASRC 4560, AMST 4560

This course will look at how Black women writers negotiated enslavement, Reconstruction, and Jim Crow era segregation while also managing to find avenues of joy, escapism, and a certain kind of freedom through art-making. In addition to reading primary texts by Phillis Wheatley, Hannah Bond, Jessie Redmon Fauset, and others we will also look at critical and theoretical work by Toni Morrison, Saidiyah Hartman, Barbara Fields, and Karen Fields.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4561 - Black Girlhood Studies: Rememory, Representation, and Re-Imagination (3 Credits)

Crosslisted with HD 4560, PSYCH 4560, ASRC 4561

How has history shaped our notion of Black girlhood? What is our collective understanding of Black girlhood? How do we see and understand Black girls? Black Girlhood Studies is a multidisciplinary field that draws on education, literature, psychological, and sociological perspectives as tools to see and honor Black girls' lived experiences. In this seminar course, we will use a mixture of lectures and facilitated discussions to provide an overview of Black girlhood as it relates to historical and current-day social, political, and cultural constructions of Black girlhood within and beyond the United States. We will also interrogate how Black girls deconstruct and interrupt these social constructions by engaging in scholarly works, popular press articles, poetry, music, film, and novels. Throughout the course, we will make space to imagine a world where Black girls' ways of knowing, being, and experiencing the world are honored.

Distribution Requirements: (CA-AG, D-AG, LA-AG), (CA-HE, D-HE)

Last Four Terms Offered: Spring 2025, Spring 2024

Learning Outcomes:

- Identify the principles and values undergirding research and practice in Black Girlhood Studies and connect these ideas to your experiences.
- Recognize and examine the foundational concepts, theories, and research methods in the field of Black girlhood studies and articulate how the study of Black girlhood has shifted over time.
- Critically assess how political, economic, and cultural developments can impact Black girls' development and holistic wellness.
- Synthesize information from multiple sources (e.g., peer-reviewed journal articles, films, and novels) and communicate the information to a lay audience.

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4661 - Rethinking Boundaries of the Human: Crip Ecology, Disability, and Otherness (4 Credits)

Crosslisted with SHUM 4661, COML 4260

Last Four Terms Offered: Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4665 - Female Complaints: Gender in Early Modern Lyric and Modern Theory (4 Credits)

Crosslisted with SHUM 4665, ENGL 4965, ROMS 4655, COML 4262

Last Four Terms Offered: Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4668 - Afro-Diasporic Afterlives: The Archive, Refusal, and the Disappeared (4 Credits)

Crosslisted with SHUM 4668, ASRC 4668, LSP 4668

Last Four Terms Offered: Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4673 - The Kinship of Repair: Asian and Asian American Artists in Collaboration (3 Credits)

Crosslisted with SHUM 4673, ASIAN 4467, ARTH 4673, VISST 4673, AAS 4673

Last Four Terms Offered: Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4675 - Pandemics Past and Pending (3 Credits)

Crosslisted with SHUM 4675, ANTHR 4472, STS 4675

Last Four Terms Offered: Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4676 - Lyric Interventions: Illness Narratives and the Aesthetics of Repair (3 Credits)

Crosslisted with SHUM 4676, ENGL 4976

Last Four Terms Offered: Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4685 - Feeling Free: Radical Aesthetics and Political Affects (3 Credits)

Crosslisted with SHUM 4685, AMST 4686

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4686 - Textures of Friendship: Ethics, Politics, Crossings (3 Credits)

Crosslisted with SHUM 4686, ANTHR 4186

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4688 - Trans Studies at a Crossroads (3 Credits)

Crosslisted with SHUM 4688, ASRC 4688, LGBT 4688

Last Four Terms Offered: Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4701 - Nightlife (4 Credits)

Crosslisted with PMA 4701, AMST 4705, LGBT 4701, LSP 4701, SHUM 4701

This course explores nightlife as a temporality that fosters countercultural performances of the self and that serves as a site for the emergence of alternative kinship networks. Focusing on queer communities of color, course participants will be asked to interrogate the ways in which nightlife demonstrates the queer world-making potential that exists beyond the normative 9-5 capitalist model of production. Performances of the everyday, alongside films, texts, and performance art, will be analyzed through a performance studies methodological lens. Through close readings and sustained cultural analysis, students will acquire a critical understanding of the potentiality of spaces, places, and geographies codified as after hours in the development of subcultures, alternative sexualities, and emerging performance practices.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Last Four Terms Offered: Spring 2025, Spring 2023, Spring 2022, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4705 - How to Make Queer Kin: Sustaining Bonds in LGBTQ Culture (3 Credits)

Crosslisted with SHUM 4705, ENGL 4706, VISST 4705, LGBT 4705

How do queer people make family? What cultural and artistic practices sustain queer bonds? To answer these questions, this course examines queer and trans kinship narratives across a range of genres, including literature, film, television, and critical theory. We will theorize kinship's relationship to cis-heteronormativity, capitalism, white supremacy, and colonialism, and debate whether queer and trans kinships can model new political forms.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4757 - Be a Man! Masculinity, Race, and Nation (4 Credits)

Crosslisted with ENGL 4757, AMST 4757

Last Four Terms Offered: Spring 2022, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4815 - Reading (with) Judith Butler (3 Credits)

Crosslisted with COML 4815, ENGL 4815

Judith Butler is one of today's foremost theorists and cultural critics. Even though they are known, above all, for their work in gender studies and queer theory, their theoretical thought ranges widely. It also draws on a wide range of theoretical traditions, literary and filmic works, and political events. In this course, we will read widely from Butler's work (from *Gender Trouble* to *Who's Afraid of Gender*), as well as reading some of the key texts that Butler draws on. We will develop a critical understanding of Butler's strategies for reading and writing to hone our own critical and theoretical skills.

Distribution Requirements: (ALC-AS)

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4835 - Performance Studies: Theories and Methods (4 Credits)

Crosslisted with PMA 4835, VISST 4835, LGBT 4835

An understanding of performance as object and lens, modality and method, is integral to scholarship and research across the humanities and social sciences. Charting the advent and defining principles of performance studies, this course explores the interdisciplinary history of the field, including its association with anthropology, visual studies, theater, gender studies, sociology, psychology, literature, philosophy, and critical race studies. This class examines performance as a means of creative expression, a mode of critical inquiry, and an avenue for public engagement. We will attend to both the practice of performance - as gesture, behavior, habit, event, artistic expression, and social drama - and the study of performance - through ethnographic observation, spectatorship, documentation, reproduction, analysis, and writing strategies. Through a study of research paradigms and key issues related to performance, we will explore not only what this highly contested term is and does, but when and how, for whom, and under what circumstances.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Fall 2024, Spring 2016, Fall 2013, Spring 2011

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4876 - Humanitarian Affects (4 Credits)

Crosslisted with GOVT 4745, ANTHR 4176, LGBT 4876

Liberal feminists and political theorists argue that sentiments such as compassion and empathy have the capacity to alert us to suffering, injustice, and oppression, and thus incite transformative political action. This interdisciplinary seminar explores the challenges to this theory by staging a conversation between postcolonial, feminist, and queer theories of affect, and anthropological critiques of humanitarian projects. Sentiments are mobilized to defend borders, wage wars, grant asylum to refugees, provide medical care and disaster relief, and inspire feminist activism. We will analyze how these gendered and racialized ethical projects and political regimes are co-constituted, and how they mediate access to resources and survival, as well as political agency, subjectivity, citizenship, and national belonging.

Distribution Requirements: (CA-AG, D-AG), (GLC-AS, SCD-AS)

Last Four Terms Offered: Spring 2021, Fall 2018, Fall 2014

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4948 - Pleasure and Neoliberalism (3 Credits)

Crosslisted with COML 4948, ROMS 4948, ENGL 4948, SHUM 4948

The comparative seminar explores pleasure and its relationship with neoliberalism. We will adopt an interdisciplinary approach and a historical trajectory, starting with the Ancient world through the contemporary. Our investigation of philosophical, literary, and filmic reflections on pleasure and neoliberalism will engage important concepts such as the market, subjectivity, race, gender, and queerness. We highlight and conceptualize how new/old media, literary, and other artistic productions facilitate the expression, the search for, and the achievement of pleasure. Through public speaking and deep attention to writing, you will refine your conceptual accounts of pleasure and neoliberalism and their mutual imbrication.

Distribution Requirements: (CA-AG, D-AG), (GLC-AS, SCD-AS)

Last Four Terms Offered: Fall 2023, Spring 2021, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4950 - Gender, Power, and Authority in England, 1600 to 1800 (4 Credits)

Crosslisted with HIST 4950

It is a truism that early modern society was a 'patriarchal' one in which men had authority – but how did that authority operate and what were its limits? How did the exercise of power between men and women intersect with religious, literary, legal and political institutions? We will approach these questions chronologically, examining the impact of the Reformation, the English Revolution, the Enlightenment, the rise of middle class and polite culture. We will also explore them methodologically and generically, with an eye to how different kinds of evidence and sources can produce different kinds of conclusions. Historians' hypotheses will be tested by analysis of primary sources.

Distribution Requirements: (HA-AG), (HST-AS)

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Fall 2022, Spring 2021, Spring 2019, Spring 2013

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4990 - Senior Honors Thesis I (4 Credits)

To graduate with honors, FGSS majors must complete a senior thesis under the supervision of an FGSS faculty member and defend that thesis orally before an honors committee. To be eligible for honors, students must have at least a cumulative GPA of 3.3 in all course work and a 3.5 average in all courses applying to their FGSS major. Students interested in the honors program should consult the DUS late in the spring semester of their junior year or very early in the fall semester of their senior year.

Enrollment Information: Enrollment limited to: Feminist, Gender, and Sexuality Studies seniors.

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 4991 - Senior Honors Thesis II (4 Credits)

To graduate with honors, FGSS majors must complete a senior thesis under the supervision of an FGSS faculty member and defend that thesis orally before an honors committee. To be eligible for honors, students must have at least a cumulative GPA of 3.3 in all course work and a 3.5 average in all courses applying to their FGSS major. Students interested in the honors program should consult the DUS late in the spring semester of their junior year or very early in the fall semester of their senior year.

Enrollment Information: Enrollment limited to: Feminist, Gender, and Sexuality Studies seniors.

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 5260 - Sexuality Law and Policy (4 Credits)

Crosslisted with PUBPOL 5260

This course will explore how American law and policy have confronted and continue to confront issues of sexuality. The focus will primarily be on how law and policy treat lesbian, gay, bisexual, and transgender people. While 2015 brought marriage equality and 2020 brought federal protections in employment, the fight for full LGBTQ equality continues. The class will discuss this fight's legal history and current status. Current debates, Constitutional and otherwise, will also be explored around topics such as the First Amendment and LGBTQ family formation. The potential effects that the 2022 abortion rights decision may have on LGBTQ rights will also be addressed. This course will provide a grounding in the contours of current sexuality law and policy while delving into some emerging areas that remain ripe for new policy formation. Students will also learn how to read and brief legal opinions. The class will be taught primarily through a legal lens. Still, prior legal education or experience is neither required nor expected. The course will be taught through a hybrid combination of lecture and seminar-style discussion and a few guest speakers directly involved in the debate.

Last Four Terms Offered: Summer 2024, Summer 2023

Learning Outcomes:

- Students will explain and apply the fundamental principles of the law as they impact LGBTQ lives. These include constitutional doctrines (e.g., liberty, equality, expression, and religious exercise), nondiscrimination (in employment, healthcare, and school), and family law.
- Students will describe the history of LGBTQ efforts toward achieving legal rights and some of the theoretical, political, and social implications of these efforts.
- Students will interpret the evolution of judicial understandings of sexual orientation and gender identity over time.

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6127 - The Body Politic in Asia (4 Credits)

Crosslisted with HIST 6127, ASIAN 6615, STS 6127

Visions of bodily corruption preoccupy ruler and ruled alike and prompt campaigns for moral, medical, and legal reform in periods of both stability and revolution. This seminar explores the links between political, sexual, and scientific revolutions in early modern and modern Asia. The focus is on China and Japan, with secondary attention to South Asia and Korea. Interaction with the West is a major theme. Topics include disease control, birth control and population control, body modification, the history of masculinity, honorific violence and sexual violence, the science of sex, normative and stigmatized sexualities, fashion, disability, and eugenics. The course begins with an exploration of regimes of the body in traditional Asian cultures. The course then turns to the medicalization and modernization of the body under the major rival political movements in Asia: feminism, imperialism, nationalism, and communism.

Exploratory Studies: (SAAREA)

Last Four Terms Offered: Spring 2024, Fall 2021, Spring 2020, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6153 - Topics in Feminist Media Arts (3 Credits)

Crosslisted with ARTH 6153

Fall 24 Topic: Feminist Posthumanisms in Visual Arts. While feminist art in new media address traditional feminist concerns such as the female body, identity, representation, feminist history, and consumerism, others directly engage with recent theoretical currents on the Anthropocene, posthumanism, and new materialisms that view humans and non-humans as co-dependent. Non-humans include environmental factors, animals, plants, bacteria, and machines. This seminar will examine work by contemporary artists from various geographical areas and cultural traditions engaged with posthumanist perspectives in relation to relevant theoretical texts and previous feminist media arts.

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Spring 2021
Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6207 - Black Feminist Theories: Sexuality, Creativity, and Power (4 Credits)

Crosslisted with ASRC 6207, ENGL 6207, COML 6465

Last Four Terms Offered: Fall 2022, Spring 2021, Spring 2019, Fall 2011
Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6211 - Environmental Bodies in Science and Technology Studies (3 Credits)

Crosslisted with STS 6211

Given the porosity of bodies, where does the environment begin or end? How are the bodies we call environmental more than resources for extraction and exploitation? How might they be sources of enchantment, wonder, pain, or other forms of knowledge? This class engages current ethnographies and histories of how environmental knowledges are differently experienced and embodied.

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6265 - Gender, Sexuality, and the U.S. in the World (4 Credits)

Crosslisted with HIST 6265, AMST 6264

This seminar explores the intertwined histories of sex, sexuality, and gender at the intersection of major themes in American transnational and global history: race, labour, empire, and the state. What would a queer history of American foreign relations look like? How has the legacy of sexual violence in plantation slavery underwritten the systems - such as private property, police power, white supremacy, and carcerality - that structure modern American society and its international entanglements? How can a focus on gender help us to better understand the contemporary challenges of globalisation and the Anthropocene? Uncovering the pasts of the most marginalised historical actors - enslaved women, rape victims, trans and queer people - requires innovative methodologies and new relationships to the archive. In this seminar, then, we will also think about how we do gender history, and develop tools for reading, writing and researching that take us beyond the boundaries of the written record and into the realm of the speculative, the spectral, and the imaginary.

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6290 - The Sexual Politics of Religion (3 Credits)

Crosslisted with ANTHR 7490, LGBT 6290, RELST 6290

Drawing on feminist and queer theory and ethnographic studies of ritual and devotional practices around the world this course will consider the relationships among the social organization of sexuality, embodiment of gender, nationalisms and everyday forms of worship. In addition to investigating the norms of family, gender, sex and the nation embedded in dominant institutionalized forms of religion we will study such phenomena as ritual transgenderism, neo tantrism, theogamy (marriage to a deity), priestly celibacy and temple prostitution. The disciplinary and normalizing effects of religion as well as the possibilities of religiosity as a mode of social dissent will be explored through different ethnographic and fictional accounts of ritual and faithful practices in Africa, Asia and the Americas.

Last Four Terms Offered: Spring 2025, Fall 2015, Fall 2012

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6301 - Queer Media Studies (3 Credits)

Crosslisted with COMM 6300, LGBT 6301

This course investigates how sexuality, broadly conceived, is produced, represented, and enacted through a variety of media. We will consider how groups of people collectively produce their erotic identifications, practices, and connections through media and in space. These affinities may be transient or life-long, co-present or virtual, of the majority or marginalized. Rather than assuming sex is a private matter, we will analyze the ways sexuality is constituted through media engagements, in physical and online spaces, and in the ways that mediated desire play out in broad movements of consumerism and neoliberal aspirations. We will consider sexual cultures from a transnational perspective and in historical context. The course will address how structural hierarchies such as gender, race, sexual identification, and location help to shape sexual media.

Last Four Terms Offered: Fall 2022, Fall 2020

Learning Outcomes:

- Evaluate a variety of contemporary analyses of media and sexuality.
- Identify intersections among media, sexuality, gender, race, and class.
- Appraise the significance of historical and geographical specificity in mediated sexuality.
- Situate media studies within broader approaches to sexuality.
- Conduct an independent research project with particular attention to writing-as-research.

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6331 - Gender and Sexuality in Southeast Asian Cinema (3 Credits)

Crosslisted with ASIAN 6631, LGBT 6331, COML 6651, RELST 6631

Examines the new cinemas of Southeast Asia and their engagement with contemporary discourses of gender and sexuality. It pays special attention to the ways in which sexuality and gendered embodiment are at present linked to citizenship and other forms of belonging and to how the films draw on Buddhist and Islamic traditions of representation and belief. Focusing on globally circulating Southeast Asian films of the past 15 years, the course draws on current writing in feminism, Buddhist studies, affect theory, queer studies, postcolonial theory, and film studies to ask what new understandings of subjectivity might emerge from these cinemas and their political contexts. Films are drawn from both mainstream and independent cinema and will include the work of directors such as Apichatpong Weerasethakul, Danny and Oxide Pang, Yau Ching, Thunskas Pansittivorakul, Garin Nugroho, and Jean-Jacques Annaud.

Last Four Terms Offered: Fall 2023, Fall 2022, Fall 2021, Fall 2019

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6365 - Marxism, Anarchism, Feminism (3 Credits)

Crosslisted with GERST 6365, COML 6364, GOVT 6465, PHIL 6494

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6371 - Sociology of Sex and Gender (3 Credits)

Crosslisted with SOC 6370

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6403 - New Black Southern Women Writers (4 Credits)

Crosslisted with ASRC 6403

Last Four Terms Offered: Spring 2021, Spring 2015

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6440 - Feminist Science Studies (3 Credits)

Crosslisted with STS 6440

How does gender, sexuality, race, and class matter in natural, medical, and technical sciences? How might orangutans, surgery, and digital imaging all be feminist subjects of interest? This seminar will examine foundational ideas in feminist science and technology studies and engage its emerging scholarship.

Last Four Terms Offered: Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6441 - Feminist Pedagogy: What, Why, and How (3 Credits)

Crosslisted with ENGL 6440, COML 6610

This seminar will explore the both the intellectual grounding of and the nuts and bolts of feminist pedagogy. In what context did feminist pedagogy emerge and why? How have its practitioners variously defined it? What goals in teaching have they pursued? How might this work be useful to you as a teacher beginning or honing your teaching? Both theoretical and practical questions like these will be our subject.

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6504 - The City: Asia (3 Credits)

Crosslisted with ASIAN 6623, COML 6623

This course uses the lens of temporality to track transformations in notions of urban personhood and collective life engendered by recent trans-Asia economic shifts. We will develop tools that help unpack the spatial and cultural forms of density and the layered histories that define the contemporary urban fabric of cities such as Hanoi, Bangkok, Shanghai, and Hong Kong. The course combines the investigation of the cinemas and literatures of the region with the study of recent writing on cities from Asian studies, film studies, queer theory, urban studies, political theory, religious studies, cultural geography, literary theory, and anthropology.

Exploratory Studies: (SAAREA, SEAREA)

Last Four Terms Offered: Spring 2023, Spring 2022, Spring 2019, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6505 - Queer Proximities (4 Credits)

Crosslisted with ENGL 6505, ASRC 6555, LSP 6505, LGBT 6505, AMST 6502

How has the fiction and art of queers of color transformed the worlds we know? How have their theoretical interventions created new queer freedoms and new understandings of race and sexualities? In this course we will focus on the struggles against subjugation led by Black and Latinx artists and writers including Audre Lorde, Gabby Rivera, Marlon Riggs, Felix, Gonzalez-Torres, Essex Hemphill, Gloria Anzaldua, James Baldwin, Cherrie Moraga. Building on their work, will turn to queer of color theory, a conceptual field that interrogates the ways race, gender, sexuality, regimes of embodiment, and class reinforce racializing technologies, in order to learn what queer of color thinkers can teach us about globalization, incarceration, immigration as well as joy, pleasure, intoxication, the unruly and the opaque.

Last Four Terms Offered: Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6513 - Toni Morrison's Novels (3 Credits)

Crosslisted with ASRC 6513, ENGL 6513, AMST 6513

In this course, we will engage in close and reflective critical readings of Toni Morrison's eleven novels. Morrison's writing style is characterized by highly distinctive strategies in the development of narrative and in the use of language. As we journey across her body of work as readers, we will examine a range of recurring themes, along with the love trilogy on which she focused her repertoire for several years. The course, through a comprehensive, chronological and focused look at Morrison's body of novels, will help students who entirely lack familiarity with it to gain a strong foundation for further research and study. By the end of the course, even students who already know Morrison's work will walk away with a deeper and more nuanced understanding of it. The course will help students to reinforce their skills in reading fiction, and more astute and exacting readers of the novel as a genre.

Last Four Terms Offered: Spring 2025, Fall 2021, Fall 2019, Spring 2018

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6554 - Modernist Fiction and the Erotics of Style (4 Credits)

Crosslisted with ENGL 6554, LGBT 6445

I am interested in language because it wounds or seduces me, the critic Roland Barthes once wrote. How do we take pleasure in a text, even when it appears to betray us? How do we speak of the erotics of style beyond the mere thematic interpretation of sexual representation? Has such an erotics even been written yet? To explore a methodology for contemplating this elusive embrace between the aesthetic and the erotic, we will consider influential works of psychoanalytic, deconstructive, feminist, and queer theory alongside a survey of great modernist novelists whose innovative experiments in prose style have proved most sensual and most challenging, among them Oscar Wilde, Henry James, Gertrude Stein, D. H. Lawrence, Virginia Woolf, Ronald Firbank, and Djuna Barnes.

Last Four Terms Offered: Fall 2024, Spring 2019

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6561 - Politics and Joy in Black Women's Writing (3 Credits)

Crosslisted with ENGL 6560

This course will look at how Black women writers negotiated enslavement, Reconstruction, and Jim Crow era segregation while also managing to find avenues of joy, escapism, and a certain kind of freedom through art-making. In addition to reading primary texts by Phillis Wheatley, Hannah Bond, Jessie Redmon Fauset, and others we will also look at critical and theoretical work by Hortense Spillers, Saidiyah Hartman, Barbara Fields, and Karen Fields.

Last Four Terms Offered: Fall 2024, Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6602 - The Culture and Theory of Women of Color Feminisms (4 Credits)

Crosslisted with ENGL 6602

This course examines women of color feminist cultural production in North America from the 1970s to the present. We will focus on ways that women of color feminisms arose from and posed serious interventions to both second-wave feminism and nationalist movements through an intersectional analysis of race, class, gender, and sexuality. How do creative forms allow us to address women of color onto-epistemologies, including the modalities of what Cherrie Moraga names theory of the flesh, and what Barbara Christian conceptualizes as narrative theorizing? We will read original texts from women of color feminist movements alongside contemporary literature to consider women of color feminisms' enduring impact on social change organizing and fields of study, including Black Lives Matter, queer of color critique, and critical disability studies.

Last Four Terms Offered: Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6610 - Erotics of Visuality (4 Credits)

Crosslisted with ENGL 6600, COML 6601, PMA 6670, LGBT 6600

You didn't see anything, a woman in a movie says to her dubious lover. No one sees anything. Ever. They watch, but they don't understand. What is desire in a movie, and how do we know it when we see it or feel it? How do the images, sounds, and narratives of a cinematic event engage us erotically? How might we want to revise classic psychoanalytic, feminist, and queer theories of desire and cinema in light of the changing art of the moving image in the 21st century? We will focus especially on metacinematic work by Pedro Almodóvar, Olivier Assayas, Todd Haynes, David Lynch, Michael Haneke, Steve McQueen, and John Cameron Mitchell, among others.

Exploratory Studies: (EUAREA)

Last Four Terms Offered: Spring 2023, Fall 2016, Fall 2013, Spring 2009

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6633 - Q and A: Asian American Gender and Sexuality (3 Credits)

Crosslisted with ENGL 6633, AAS 6633

This graduate seminar examines Asian American racialization, gender, and sexuality. Q & A marks several meanings, the first being the intersectional subjectivity of Queer and Asian. Q & A also signals the questions and answers that emanate from queer and Asian considerations. How might we view queer and Asian within multiply entangled intellectual genealogies, political formations, and relational socialities? Where is the queer within Asian American studies, and what horizon of possibilities is afforded by a queering of Asian American studies? Conversely, how does Asian racialization complicate queer studies, particularly in engagement with or in addition to queer of color critique? Beyond, how might we locate queer Asian influences in fields of study including disability studies, performance studies, and environmental studies?

Last Four Terms Offered: Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6668 - Afro-Diasporic Afterlives: The Archive, Refusal, and the Disappeared (4 Credits)

Crosslisted with SHUM 6668, ASRC 6668, LSP 6668

Last Four Terms Offered: Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6673 - The Kinship of Repair: Asian and Asian American Artists in Collaboration (3 Credits)

Crosslisted with SHUM 6673, ARTH 6673, ASIAN 6667, VISST 6673, AAS 6673

Last Four Terms Offered: Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6677 - Lyric Interventions: Illness Narratives and the Aesthetics of Repair (3 Credits)

Crosslisted with SHUM 6676

Last Four Terms Offered: Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6685 - Feeling Free: Radical Aesthetics and Political Affects (3 Credits)

Crosslisted with SHUM 6685, GOVT 6985, AMST 6686

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6686 - Textures of Friendship: Ethics, Politics, Crossings (3 Credits)

Crosslisted with SHUM 6686, ANTHR 7186

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6688 - Trans Studies at a Crossroads (3 Credits)

Crosslisted with SHUM 6688, ASRC 6688, LGBT 6688

Last Four Terms Offered: Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6689 - Sex, Gender, and the Natural World in Medieval Culture (3 Credits)

Crosslisted with SHUM 6689, MEDVL 6689, LGBT 6689, FREN 6689

Last Four Terms Offered: Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6705 - How to Make Queer Kin: Sustaining Bonds in LGBTQ Culture (3 Credits)

Crosslisted with SHUM 6705, ENGL 6705, VISST 6705, LGBT 6705

How do queer people make family? What cultural and artistic practices sustain queer bonds? To answer these questions, this course examines queer and trans kinship narratives across a range of genres, including literature, film, television, and critical theory. We will theorize kinship's relationship to cis-heteronormativity, capitalism, white supremacy, and colonialism, and debate whether queer and trans kinships can model new political forms.

Enrollment Information: Enrollment limited to: graduate students.

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6721 - Women and Gender in Biblical Israel (3 Credits)

Crosslisted with NES 6720, JWST 6720, RELST 6720

This course focuses on how Biblical texts represent women in ancient Israel, and how the Bible's representations constitute both a fabrication and a manifestation of social life on the ground. We will use biblical, archaeological, and ancient Near Eastern textual evidence to consider the complicated relationship between ancient society and the textual and material records from which we reconstruct it. In addition, this course will examine how women's roles in the Hebrew Bible have been understood and integrated in later Jewish and Christian thought, and how these discourses shape contemporary American attitudes towards women, sexuality, and gender.

Exploratory Studies: (CU-ITL)

Last Four Terms Offered: Fall 2024, Spring 2022, Fall 2015

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6741 - German Critical Theory and American Radical Thought (3 Credits)

Crosslisted with GERST 6740, COML 6740, ASRC 6740

Last Four Terms Offered: Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6755 - Staging Gay and Transgender Histories (4 Credits)

Crosslisted with PMA 6755, LGBT 6755

How have movements for sexual liberation used performance as a means of self-expression and strategies for social justice? How have theatrical stages served as sites of queer sociality and crucibles of invention, where history is made and remade by social actors?

Last Four Terms Offered: Fall 2022, Spring 2020, Fall 2016

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6775 - Queer Time and the Senses (4 Credits)

Crosslisted with ENGL 6775, LGBT 6775

In what temporal zone does narrative practice meet the senses? Put differently, what is the temporal work done by the senses in a text? This seminar focuses on the temporal effects of narrative representations of the sensorium, the ways that the senses can function in narrative to open up times/spaces of queer potentiality. It investigates how the experience of the sensorium can render its subject out of sync with normative time, enabling that subject to feel the pleasure of such a state rather than merely its terrors. We will also explore the extent to which the senses function to disrupt heteronormative timelines and consequently serve both as a resource for queer survival and a potentially revolutionary practice.

Last Four Terms Offered: Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6815 - Reading (with) Judith Butler (3 Credits)

Crosslisted with COML 6815, ENGL 6816

Judith Butler is one of today's foremost theorists and cultural critics. Even though they are known, above all, for their work in gender studies and queer theory, their theoretical thought ranges widely. It also draws on a wide range of theoretical traditions, literary and filmic works, and political events. In this course, we will read widely from Butler's work (from *Gender Trouble* to *Who's Afraid of Gender*), as well as reading some of the key texts that Butler draws on. We will develop a critical understanding of Butler's strategies for reading and writing to hone our own critical and theoretical skills.

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6835 - Performance Studies: Theories and Methods (4 Credits)

Crosslisted with PMA 6835

An understanding of performance as object and lens, modality and method, is integral to scholarship and research across the humanities and social sciences. Charting the advent and defining principles of performance studies, this course explores the interdisciplinary history of the field, including its association with anthropology, visual studies, theater, gender studies, sociology, psychology, literature, philosophy, and critical race studies. This class examines performance as a means of creative expression, a mode of critical inquiry, and an avenue for public engagement. We will attend to both the practice of performance - as gesture, behavior, habit, event, artistic expression, and social drama - and the study of performance - through ethnographic observation, spectatorship, documentation, reproduction, analysis, and writing strategies. Through a study of research paradigms and key issues related to performance, we will explore not only what this highly contested term is and does, but when and how, for whom, and under what circumstances.

Last Four Terms Offered: Fall 2024, Spring 2016, Fall 2013, Spring 2011

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6876 - Humanitarian Affects (4 Credits)

Crosslisted with GOVT 6745, ANTHR 7176

Liberal feminists and political theorists argue that sentiments such as compassion and empathy have the capacity to alert us to suffering, injustice, and oppression, and thus incite transformative political action. This interdisciplinary seminar explores the challenges to this theory by staging a conversation between postcolonial, feminist, and queer theories of affect, and anthropological critiques of humanitarian projects. Sentiments are mobilized to defend borders, wage wars, grant asylum to refugees, provide medical care and disaster relief, and inspire feminist activism. We will analyze how these gendered and racialized ethical projects and political regimes are co-constituted, and how they mediate access to resources and survival, as well as political agency, subjectivity, citizenship, and national belonging.

Last Four Terms Offered: Spring 2021, Fall 2018

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6880 - Proseminar in Feminist, Gender, and Sexuality Studies (3 Credits)

This course offers an introduction to theoretical and practical aspects of the interdisciplinary field of Feminist, Gender and Sexuality Studies, providing graduate students with a range of disciplinary approaches and issues. We will explore both the disciplinary specifics of FGSS scholarship and the interdisciplinary breadth of gender/sexuality's reach as an analytic lens. While many of our graduate courses train students in highly specialized areas of feminist theory, this course aims to teach students how to find common intellectual ground from interdisciplinary perspectives without sacrificing the complexity of any disciplinary approach.

Enrollment Information: Primarily for graduate minors in FGSS and students with a specialized interest in feminist theory.

Exploratory Studies: (SAAREA)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6948 - Pleasure and Neoliberalism (3 Credits)

Crosslisted with COML 6948, GOVT 6945, ROMS 6948

The comparative seminar explores pleasure and its relationship with neoliberalism. We will adopt an interdisciplinary approach and a historical trajectory, starting with the Ancient world through the contemporary. Our investigation of philosophical, literary, and filmic reflections on pleasure and neoliberalism will engage important concepts such as the market, subjectivity, race, gender, and queerness. We highlight and conceptualize how new/old media, literary, and other artistic productions facilitate the expression, the search for, and the achievement of pleasure. Through public speaking and deep attention to writing, you will refine your conceptual accounts of pleasure and neoliberalism and their mutual imbrication.

Last Four Terms Offered: Fall 2023, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 6990 - Topics in Feminist, Gender, and Sexuality Studies (1-4 Credits)

Independent reading course for graduate students on topics not covered in regularly scheduled courses. Students develop a course of readings in consultation with a faculty member in the field of Feminist, Gender, & Sexuality Studies who has agreed to supervise the course work.

Last Four Terms Offered: Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 7418 - Writing Ethnography: Theory, Genre and Practice (3 Credits)

Crosslisted with ANTHR 7418

What are the poetics and politics of ethnographic writing? How is this genre, what many would call the signature of cultural anthropology, distinct from other modes of scholarly writing? What are its possibilities, limits and effects? In this course we will read classic and experimental ethnographies and undertake exercises in ethnographic writing as a means to investigate ethnography as epistemology, genre and craft.

Last Four Terms Offered: Spring 2024, Spring 2021, Spring 2018, Spring 2016

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 7432 - Queer Theory and Kinship Studies (4 Credits)

Crosslisted with ANTHR 7432, LGBT 7432

As a symbolic system and field of practice, kinship produces configurations of sexuality, gender, race and power embodied by persons. This recognition is indebted to critical race, feminist, postcolonial and queer interventions in the field of kinship studies. In this course we will review key texts in this field beginning with classic anthropological theories of kinship. We will consider the variability of sanctioned arrangements of sexuality, procreation, household labor and economy across the historical and ethnographic record. Focusing on this variation, we will pose relatedness as a question. Which lives, forms of desire, modes of embodiment are enabled, and which are abjected through the grammar of kinship at work in a particular place and time? What possibilities of life lie outside dominant kinmaking practices? What pleasures and what costs does exile from kinship entail?

Last Four Terms Offered: Fall 2022, Fall 2011

Schedule of Classes (<https://classes.cornell.edu/>)

FGSS 7458 - Girls, Women, and Education in Global Perspective: Feminist Ethnography and Praxis (3 Credits)

Crosslisted with ANTHR 7458, EDUC 7458

This seminar explores the educational lives and schooling experiences of women and girls through ethnographies conducted in the U.S. and different regions of the world. Drawing on the anthropology of education, and decolonial and transnational feminist theories, we explore how girls and women construct ways of knowing through prisms of gender, sexuality, race, ethnicity, class, nation, and citizenship. We examine how gendered-racialized discourses of development, and state sanctioned forms of structural violence, frame their educational experiences and opportunities. In turn, we consider girls and young women as active learners and pedagogues who craft their own lives and literacies across borders and diverse spaces of home, school, and community. Lastly, we interrogate what is feminist in ethnographic representations and identify the possibilities for liberatory pedagogies.

Last Four Terms Offered: Fall 2021, Fall 2017

Schedule of Classes (<https://classes.cornell.edu/>)