

ASIAN AMERICAN STUDIES (AAS)

AAS 1100 - Introduction to Asian American Studies (4 Credits)

This interdisciplinary course offers an introduction to the study of Asian/Pacific Islanders in the U.S. This course will examine, through a range of disciplines (including history, literary studies, film/media, performance, anthropology, sociology), issues and methods that have emerged from Asian American Studies since its inception in the late 1960s, including the types of research questions and methods that the study of Asians & Pacific Islander peoples in the U.S. as well as politics and historical relations in the Asia/Pacific region have to offer. In this course, we will pay particular attention to the role of culture and its production in documenting histories, formulating critical practices, and galvanizing political efforts. Topics and themes include: war & empire; queer & feminist lives and histories; refugee, adoptees, transnational families, and other forms of kinship & belonging; anti-Asian violence; settler colonialism and postcolonial critique.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Exploratory Studies: (EAAREA, SAAREA, SEAREA)

Last Four Terms Offered: Spring 2025, Spring 2024, Spring 2022, Spring 2021

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 2043 - Asian American Oral History (4 Credits)

Crosslisted with HIST 2043, AMST 2043

This seminar will explore Asian American history through the methodology of oral history. Students will read Asian American historical scholarship that has relied on oral history methods, but they will also engage with theoretical and methodological work around the use of oral sources. Students will develop, research, and present oral history projects. Themes include power and knowledge production, the role of oral history in documenting the Asian American past, and local and family histories as avenues through which to explore oral history methods.

Distribution Requirements: (D-AG, HA-AG), (HST-AS, SCD-AS)

Last Four Terms Offered: Spring 2025, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 2100 - South Asian Diaspora (3 Credits)

Crosslisted with ANTHR 2410, SHUM 2101

This interdisciplinary course (with an emphasis in anthropology) will introduce students to the multiple routes/roots, lived experiences, and imagined worlds of South Asians who have traveled to various lands at different historical moments spanning Fiji, South Africa, Mauritius, Britain, Malaysia, United States, Trinidad, and even within South Asia itself such as the Tamil-speaking population of Sri Lanka. The course will begin with the labor migrations of the 1830s and continue up to the present period. The primary exercise will be to compare and contrast the varied expressions of the South Asian Diaspora globally in order to critically evaluate this transnational identity. Thus, we will ask what, if any, are the ties that bind a fifth-generation Indo-Trinidadian whose ancestor came to the New World as an indentured laborer or coolie in the mid-19th century to labor in the cane fields, to a Pakistani medical doctor who migrated to the United States in the late 1980s. If Diaspora violates a sense of identity based on territorial integrity, then could culture serve as the basis for a shared identity?

Distribution Requirements: (ALC-AS, GLC-AS), (CA-AG, LA-AG), (LH-IL, OCE-IL)

Exploratory Studies: (CU-ITL)

Last Four Terms Offered: Fall 2024, Fall 2022, Fall 2021, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 2130 - Introduction to Asian American History (4 Credits)

Crosslisted with HIST 2640, AMST 2640

An introductory history of Chinese, Japanese, Asian Indians, Filipinos, and Koreans in the United States from the mid-nineteenth century to the 1990s. Major themes include racism and resistance, labor migration, community formation, imperialism, and struggles for equality.

Distribution Requirements: (D-AG, HA-AG), (HST-AS, SCD-AS), (LH-IL, OCE-IL)

Last Four Terms Offered: Fall 2024, Fall 2023, Fall 2022, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 2269 - Korean Popular Culture (3 Credits)

Crosslisted with ASIAN 2269, PMA 2465, SHUM 2269

This course introduces Korean popular culture in global context. Beginning with cultural forms of the late Choson period, the course will also examine popular culture during the Japanese colonial period, the post-war period, the democratization period, and contemporary Korea. Through analysis of numerous forms of media, including films, television, music, literature, and music videos, the course will explore the emergence of the "Korean Wave" in East Asia and its subsequent global impact. In our examination of North and South Korean cultural products, we will discuss theories of transnationalism, globalization, and cultural politics. The course will consider the increasing global circulation of Korean popular culture through new media and K-Pop's transculturation of forms of American music such as rap. Readings for the course will be in English or in English translation and no prior knowledge of Korean culture is required.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Fall 2023, Fall 2022, Spring 2015

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 2295 - Orientalism and East Asia (3 Credits)

Crosslisted with ASIAN 2295

This course explores the evolution of Orientalism, focusing on how East Asia has been perceived in the West and in East Asia. By analyzing a range of cultural and literary works spanning the genres of travelogue, poetry, fiction, film, opera, photograph, painting, illustration, etc., the course critically examines the Orientalist dichotomy between the West and the non-West and analyzes the internalization of Orientalism in East Asia in constructing the marginalized other. In addition, through a combination of reading, writing, and in-class discussion, the course investigates the historical conditions surrounding the production and dissemination of Orientalist representations of East Asia and their relevance in the contemporary world.

Distribution Requirements: (HA-AG), (HST-AS)**Last Four Terms Offered:** Spring 2025Schedule of Classes (<https://classes.cornell.edu/>)**AAS 2620 - Introduction to Asian American Literature (3 Credits)**

Crosslisted with ENGL 2620, AMST 2620

This course will introduce both a variety of writings and media by Asian North American authors and some critical issues concerning the production and reception of Asian American texts. Working with a variety of genres, we will be asking questions about the relation between literary forms and the socio-historical context within which they take on their meanings, and about the historical formation of Asian American identities.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)**Exploratory Studies:** (EAAREA, SAAREA)**Last Four Terms Offered:** Fall 2024, Fall 2023, Spring 2023, Spring 2022Schedule of Classes (<https://classes.cornell.edu/>)**AAS 2623 - Introduction to Asian American Performance and Media (3-4 Credits)**

Crosslisted with PMA 2621, AMST 2622

An introduction to Asian American performance, this course will consider both historical and contemporary examples and forms through the analytics of Asian American studies, theatre studies, and performance studies. Throughout the semester, we will pay equal attention to various forms of performance - plays and other staged performances, performance art, as well as everyday performances - as well as both primary sources and theoretical/critical readings. Students will be introduced to key concepts of Asian American performance studies, such as Orientalism, yellow face, radicalized accents, and the performing body, and will begin to not only map a history of Asian American performance but also situate contemporary examples within this tradition.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)**Last Four Terms Offered:** Fall 2019Schedule of Classes (<https://classes.cornell.edu/>)**AAS 2641 - Race and Modern US History (3 Credits)**

Crosslisted with HIST 2641, AMST 2645, ASRC 2631

This course surveys modern U.S. history, from Reconstruction to the contemporary period. It will examine how race has been the terrain on which competing ideas of the American nation have been contested. From struggles over citizenship rights to broader meanings of national belonging, we will explore how practices, ideas, and representations have shaped political, cultural, and social power. A key concern for this course is examining how groups and individuals have pursued racial justice from the late-nineteenth century to the present.

Distribution Requirements: (D-AG, HA-AG), (HST-AS, SCD-AS)**Last Four Terms Offered:** Spring 2024, Spring 2020, Spring 2019Schedule of Classes (<https://classes.cornell.edu/>)**AAS 3020 - Asian Americans and Popular Culture (4 Credits)**

Crosslisted with PMA 3420, AMST 3025

This course examines both mainstream representations of and independent media made by, for, and about Asians and Asian Americans throughout U.S. cultural history. In this course, we will analyze popular cultural genres & forms such as: documentary & narrative films, musical theatre & live performance revues, television, zines & blogs, YouTube/online performances, karaoke & cover performances, stand-up comedy, and popular music. Employing theories of cultural studies, media studies, and performance studies, we will discuss the cultural, discursive, and political impact of these various popular cultural forms and representations from the turn of the 20th century to the present.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)**Exploratory Studies:** (SAAREA, SEAREA)**Last Four Terms Offered:** Spring 2025, Fall 2018Schedule of Classes (<https://classes.cornell.edu/>)**AAS 3030 - Asians in the Americas: A Comparative Perspective (3 Credits)**

Crosslisted with ANTHR 3703, AMST 3703

The common perception of ethnicity is that it is a natural and an inevitable consequence of cultural difference. Asians overseas, in particular, have won reputations as a people who cling tenaciously to their culture and refuse to assimilate into their host societies and cultures. But, who are the Asians? On what basis can we label Asians an ethnic group? Although there is a significant Asian presence in the Caribbean, the category Asian itself does not exist in the Caribbean. What does this say about the nature of categories that label and demarcate groups of people on the basis of alleged cultural and phenotypical characteristics? This course will examine the dynamics behind group identity, namely ethnicity, by comparing and contrasting the multicultural experience of Asian populations in the Caribbean and the United States. Ethnographic case studies will focus on the East Indian and Chinese experiences in the Caribbean and the Chinese, Korean, Japanese, Filipino, and Indian experiences in the United States.

Distribution Requirements: (CA-AG, D-AG), (GLC-AS)**Exploratory Studies:** (EAAREA, SAAREA)**Last Four Terms Offered:** Spring 2022, Spring 2021, Spring 2019, Spring 2018Schedule of Classes (<https://classes.cornell.edu/>)**AAS 3312 - Afro-Asia: Futurism and Feminism (3 Credits)**

Crosslisted with ASRC 3310, FGSS 3310, COML 3310, LGBT 3310, SHUM 3310

Last Four Terms Offered: Fall 2020, Fall 2019Schedule of Classes (<https://classes.cornell.edu/>)

AAS 3378 - Korean American Literature (3 Credits)

Crosslisted with ASIAN 3378, COML 3378, AMST 3378

The rapidly growing literature of the Korean diaspora is one of the most significant developments in Korean literature since the 20th century. As Korean literature has circulated as world literature, it has become more widely recognized in the Anglophone world through translation and through narratives written by Korean American authors. This course will explore Korean American literature and creative transpacific exchanges between Korea and the US, addressing issues of identity, language, place, migration, race discrimination, citizenship, and the ways in which storytelling shapes community. We will examine the vibrant dialogue between works of fiction and poetry across the Pacific, reading the work of Korean American authors alongside the writing of Korean authors working in the Korean language. Increasingly, Korean American writers are creating narratives that remember and reconfigure Korean history and Korea's relationship to the US, and we will explore narratives and poetry that offer new perspectives on the Japanese colonial period, the Korean War, and American imperialism such as Min Jin Lee's *Pachinko*, Chang-rae Lee's *The Surrendered*, and Don Mee Choi's *DMZ Colony*. Readings for the course will be in English or in English translation and no prior knowledge of Korea is required.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)

Last Four Terms Offered: Fall 2024, Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 3400 - Labor and Migration in Asian America (4 Credits)

Crosslisted with AMST 3409, SOC 3400, ILRGL 3400

Distribution Requirements: (ICE-IL)

Last Four Terms Offered: Fall 2021

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 3674 - AAPI and Empire (3 Credits)

Crosslisted with ENGL 3674

The term AAPI is often used as a U.S. demographic category for Asian Americans and Pacific Islanders, but what brings these disparate groups together? This course explores the interrelation between East Asia, the Pacific, and the Americas as geographies and ideological imaginaries shaped by power struggles and empire. How have U.S., Japanese, and other empires structured the exchanges, intimacies, transformations, and tensions linking peoples across the Pacific, Asia and the Americas? What are the social, cultural, political, and economic reverberations of colonial invasions, hot wars, cold war, migrations, and racial formations? How does thinking about and critiquing imperialism inform what we mean when we say AAPI? Drawing on visual media, fiction, poetry, historical documents, speeches, and more, this course will track the relationship between the personal and political and ask what subjects emerge from competing imperial modernities.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 3885 - Race and War in History: Workers, Soldiers, Prisoners, Activists (3 Credits)

Crosslisted with ILRGL 3885, HIST 3884, AMST 3885

Across twentieth-century history, race and war have been dynamic forces in shaping economic organization and everyday livelihoods. This course will approach labor and working-class history, through a focus on global war as well as 'wars at home.' Racial and warfare events often intersect in the histories of presidents and activists, business leaders and industrial workers, CIA agents and police, soldiers and prisoners, American laborers abroad and non-Americans migrating stateside. In this course, we'll consider how race and war have been linked from the rise of Jim Crow and U.S. empire in the 1890s, to the WWII 'Greatest Generation' and its diverse workplaces, to Vietnam and the civil rights movement, to the Iraq wars and immigrant workers, to debates about what has been called a 'military-industrial complex' and a 'prison-industrial complex'.

Enrollment Information: Enrollment limited to: sophomores, juniors, and seniors.

Distribution Requirements: (AWI-IL, ICE-IL, LH-IL), (HA-AG), (HST-AS)

Last Four Terms Offered: Spring 2025, Spring 2024, Fall 2022, Fall 2021
Schedule of Classes (<https://classes.cornell.edu/>)

AAS 4020 - U.S. Cultures of War and Empire (4 Credits)

Crosslisted with ASIAN 4458, AMST 4022, PMA 4020

This course examines the history and afterlives of U.S. war and empire across the Asia/Pacific region and the politics they engender for Asian/Pacific Americans. Since the Philippine American war (1898-1904), the overthrow of Queen Liliuokalani's monarchy (1893) and the subsequent annexation of the Hawaiian Islands (1898), the 20th century has been constituted by U.S. wars and colonial conquests across the Asia/Pacific region. From South Korea to Vietnam, Japan to Cambodia, Laos to Okinawa, U.S. presence has been felt in hot wars as well as Cold War discourse, in the U.S. military-industrial complex and its socio-political, cultural and environmental impact within the region. Reckoning with this global U.S. history, students will better understand Asian/Pacific Islander racialization in the U.S. At the same time, we will reckon with Black, indigenous, and Latinx racialization through and against U.S. wars and militarism in Asia. Course themes include: critical refugee studies, U.S. militarism & gender, settler colonialism, transpacific critique, the politics of memory and post-memory.

Distribution Requirements: (D-AG, HA-AG), (HST-AS, SCD-AS)

Last Four Terms Offered: Spring 2022

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 4040 - Fictions of Dictatorship (4 Credits)

Crosslisted with AMST 4040, COML 4040, SHUM 4040, PMA 4740

Fictions of dictatorship, as termed by scholar Lucy Burns, denote both the narratives and spectacles produced by authoritarian governments and the performances, events, and cultural objects that work against these states of exception. This course will critically examine histories of dictatorships, through both documentary & creative forms (i.e. novels, memoirs, and performance) and with a geographic focus on Asia and Latin America, in order to understand authoritarian returns in our present historical moment.

Distribution Requirements: (CA-AG), (GLC-AS)

Last Four Terms Offered: Fall 2022, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 4050 - Critical Filipino and Filipino American Studies (4 Credits)

Crosslisted with AMST 4052, ASIAN 4452

This course focuses on three major and interrelated themes within Filipino/Filipino American history: war/empire, labor/migration, and culture/imaginaries. How do we account for the overwhelming number of Filipinos in nursing, domestic work, and the U.S. military? How do filmmakers, visual/theatre artists, and writers continue to remember the oft-forgotten history of U.S.-Philippine relations? In what ways have diasporic and immigrant Filipinos as well as Filipino Americans created their own culture as well as engaged with their counterparts in the Philippines? By reading historical and sociological texts alongside popular cultural texts and artistic examples, this course considers the politics of history, memory, and cultural citizenship in Filipino America.

Distribution Requirements: (CA-AG, D-AG), (GLC-AS, SCD-AS)**Last Four Terms Offered:** Fall 2023, Fall 2019Schedule of Classes (<https://classes.cornell.edu/>)**AAS 4550 - Race and the University (4 Credits)**

Crosslisted with AMST 4550, ENGL 4961, HIST 4551

What is a university, what does it do, and how does it do it? Moving out from these more general questions, this seminar will focus on a more specific set of questions concerning the place of race within the university. What kinds of knowledge are produced in the 20th-century U.S. university? Why is it, and how is it, that certain knowledge formations and disciplines come to be naturalized or privileged within the academy? How has the emergence of fields of inquiry such as Ethnic Studies (with an epistemological platform built on the articulations of race, class and gender) brought to the fore (if not brought to crisis) some of the more vexing questions that strike at the core of the idea of the university as the pre-eminent site of disinterested knowledge? This seminar will give students the opportunity to examine American higher education's (particularly its major research institutions) historical instantiation of the relations amongst knowledge, power, equality and democracy.

Distribution Requirements: (D-AG), (SCD-AS)**Exploratory Studies:** (EAAREA)**Last Four Terms Offered:** Spring 2022, Spring 2020, Spring 2019, Spring 2013Schedule of Classes (<https://classes.cornell.edu/>)**AAS 4567 - Speculative East Asias (4 Credits)**

Crosslisted with ENGL 4567

We will examine cultural productions by East and Southeast Asians and their diasporas that imagine speculative, science fictional, magical realist, weird realist, or otherwise non-realist worlds. Paying particular attention to the legacies of militarism and empire, we will consider how imaginaries of East Asia are entangled with the U.S.-led Cold War system, the post-Cold War dominance of finance capitalism, and climate change. Tracking connections between diverse regions and peoples, we will explore how Asians and Asian diasporas dovetail in their visions of historical memory, present-day crisis, and future possibilities. These speculative worlds will prompt us to reflect on the world we live in now and the histories we have inherited.

Distribution Requirements: (ALC-AS), (CA-AG, LA-AG)**Last Four Terms Offered:** Spring 2025Schedule of Classes (<https://classes.cornell.edu/>)**AAS 4630 - Rethinking Asian American Literature: Indigeneity, Diaspora, Settler Colonialism (4 Credits)**

Crosslisted with ENGL 4630, AMST 4632

What are the limits and possibilities for Asian American longing and belonging? Asian Americans have been variously understood as immigrants, refugees, forever foreigners, and model minorities. These ideas emerge from and shape US understandings of nation, empire, rights, and citizenship. Native and Indigenous studies scholars have asked how and whether immigrants-including exploited workers-are complicit with settlement and occupation. In this course we will read Asian American literary texts from the Americas through Asian American and Indigenous cultural critique to consider the overlapping dimensions of militarism, carcerality, racial capitalism, heteropatriarchy, and dispossession in order to learn what comparative and relational approaches can teach us.

Distribution Requirements: (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)**Last Four Terms Offered:** Fall 2021Schedule of Classes (<https://classes.cornell.edu/>)**AAS 4673 - The Kinship of Repair: Asian and Asian American Artists in Collaboration (3 Credits)**

Crosslisted with SHUM 4673, ASIAN 4467, ARTH 4673, FGSS 4673, VISST 4673

Last Four Terms Offered: Fall 2022Schedule of Classes (<https://classes.cornell.edu/>)**AAS 4950 - Independent Study (1-4 Credits)**

Independent reading course in topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

Exploratory Studies: (CU-UG); (EUAREA, SAAREA)**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Fall 2023Schedule of Classes (<https://classes.cornell.edu/>)**AAS 6020 - U.S. Cultures of War and Empire (4 Credits)**

Crosslisted with ASIAN 6658, AMST 6022, PMA 6020

This course examines the history and afterlives of U.S. war and empire across the Asia/Pacific region and the politics they engender for Asian/Pacific Americans. Since the Philippine American war (1898-1904), the overthrow of Queen Liliuokalani's monarchy (1893) and the subsequent annexation of the Hawaiian Islands (1898), the 20th century has been constituted by U.S. wars and colonial conquests across the Asia/Pacific region. From South Korea to Vietnam, Japan to Cambodia, Laos to Okinawa, U.S. presence has been felt in hot wars as well as Cold War discourse, in the U.S. military-industrial complex and its socio-political, cultural and environmental impact within the region. Reckoning with this global U.S. history, students will better understand Asian/Pacific Islander racialization in the U.S. At the same time, we will reckon with Black, indigenous, and Latinx racialization through and against U.S. wars and militarism in Asia. Course themes include: critical refugee studies, U.S. militarism & gender, settler colonialism, transpacific critique, the politics of memory and post-memory.

Last Four Terms Offered: Spring 2022Schedule of Classes (<https://classes.cornell.edu/>)

AAS 6100 - Graduate Proseminar in Asian American Studies (3 Credits)

This course serves as an introduction to the field of Asian American studies for graduate students (similar to AAS 1100 for our undergraduate minor). The course introduces graduate students to AAS faculty and their research/writing, helping them to select and secure future committee members (per the graduate minor requirements). Through weekly discussion and ongoing professional development, the course also aims to support students throughout their graduate education and develop a cohort of Asian American studies scholars at the graduate level.

Last Four Terms Offered: Spring 2025

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 6611 - Minoritarian Aesthetics In-And Performance (4 Credits)

Crosslisted with PMA 6611, LSP 6611, AMST 6612

What are minoritarian aesthetics? How do these inform the production and reception of performance, broadly defined? How does attending to the aesthetics involved in the production of artistic and cultural productions open up new ways of critically understanding the world around us? In seeking to answer these questions, and others, this seminar will introduce graduate students to theories and critiques that attend to the aesthetic dimensions of visual culture, scripted staged performances, performance art, and contemporary media created by Black, queer, Asian, Caribbean, and Latinx/Latin people. Drawing on the work of theorists Fred Moten, José Esteban Muñoz, Leticia Alvarado, and Sandra Ruiz amongst others, students will interrogate the dialectical relationship between the artist's subject position and their resultant creative and critical work.

Last Four Terms Offered: Fall 2022, Fall 2021, Fall 2020

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 6630 - Asian American Theory and Literature (4 Credits)

Crosslisted with ENGL 6630

This graduate seminar focuses on Asian American studies through the dual lenses of theory and literature. Asian American literature provides a consideration of and reflection on Asian American subjectivities and bodies, collectively and differentially raced, gendered, and sexualized, which condition discourses and politics of American nation, empire, and sociality. The course is structured around pairings of texts, academic and literary, to enhance our own scholarly engagement with Asian American fiction and poetry. There is an additional focus on recently published scholarship and current concerns in Asian American studies, such as comparative and critical ethnic studies as well as queer studies.

Last Four Terms Offered: Spring 2023

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 6633 - Q and A: Asian American Gender and Sexuality (3 Credits)

Crosslisted with ENGL 6633, FGSS 6633

This graduate seminar examines Asian American racialization, gender, and sexuality. Q & A marks several meanings, the first being the intersectional subjectivity of Queer and Asian. Q & A also signals the questions and answers that emanate from queer and Asian considerations. How might we view queer and Asian within multiply entangled intellectual genealogies, political formations, and relational socialities? Where is the queer within Asian American studies, and what horizon of possibilities is afforded by a queering of Asian American studies? Conversely, how does Asian racialization complicate queer studies, particularly in engagement with or in addition to queer of color critique? Beyond, how might we locate queer Asian influences in fields of study including disability studies, performance studies, and environmental studies?

Last Four Terms Offered: Spring 2024

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 6673 - The Kinship of Repair: Asian and Asian American Artists in Collaboration (3 Credits)

Crosslisted with SHUM 6673, ARTH 6673, ASIAN 6667, FGSS 6673, VISST 6673

Last Four Terms Offered: Fall 2022

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 7200 - Directed Graduate Individual Study (1-4 Credits)

Individualized readings and research for graduate students. Topics, readings, writing requirements, and the number of course credits to be determined through consultation between the student and the faculty supervisor.

Last Four Terms Offered: Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)

AAS 7300 - Directed Graduate Group Study (1-4 Credits)

Independent study course in which a small group of students works with one member of the graduate faculty. Topics, readings, writing requirements, and the number of course credits to be determined through consultation between the students and the faculty supervisor.

Last Four Terms Offered: Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes (<https://classes.cornell.edu/>)